

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – DIRECTOR APPLICATION FORM

PROGRAM DATES: **WIDC SIM 2.0**, March 13 to 23, 2014

NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:			MOBILE:		
FAX:			SOCIAL INS. #:		
E-MAIL:			DATE OF BIRTH:		
EMERGENCY CONTACT:			GENDER:	M / F	
TELEPHONE:			SMOKING / NON-SMOKING:		
I learned about this course:					
INITIAL:	I consent to have the information I provide herein used by CWWA and The Banff Centre for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.				
INITIAL:	If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.				
SIGNATURE:					

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Contact information (See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.	<input type="checkbox"/>	3 Letters of Reference (not required if you are a WIDC Alumna) Letters from professionals that are familiar with your work and support your potential as a director.												
<input type="checkbox"/>	Cover Letter / Proposal* State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scene. <i>*Up to 2 pages, 8 ½ x 11, unbound</i>	<input type="checkbox"/>	Your Project Include a one-page story synopsis and the full script of a feature film you are attached to direct, and select two scenes that you would like to explore. These will be the MAIN Scenes we will use for many workshop exercises. (e.g. Story arc, Casting, Working with Actors, Director Prep). The MAIN Scenes must be only 2 to 3 minutes in length (2 to 3 pages) for 2 to 3 characters** . <i>**Scenes with very young children and /or live animals cannot be accommodated.</i> (You may or may not be the writer.)												
<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/resume, filmography, 100-word bio, plus an electronic portrait photo (JPG) of you for promotional use.														
<input type="checkbox"/>	Sample* of Your Previous Work Please include a link to your web site in your electronic application or send 4 DVD copies (address listed below). <i>*Samples may be an entire feature or short film, documentary, TV program or segment or demos of a variety of pieces all on the same DVD. If you prefer to submit a demo, it should include a table of contents list with time codes.</i>	<input type="checkbox"/>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Application Fee (incl. GST) Payable to Creative Women Workshops Association, otherwise your application cannot be processed. (See PayPal button on CWWA web)</td> <td style="width: 15%; text-align: center;">App. Fee</td> <td style="width: 15%; text-align: center;">\$52.50</td> </tr> <tr> <td>Other Costs - Tuition payable ONLY upon acceptance. - Lodging costs are <i>estimates</i> for hotel and meals in Vancouver.</td> <td style="text-align: center;">Tuition/ Reg. (incl. GST)</td> <td style="text-align: center;">\$2,100</td> </tr> <tr> <td>Partial Scholarships Available</td> <td style="text-align: center;">Lodging</td> <td style="text-align: center;">\$2,000</td> </tr> <tr> <td></td> <td style="text-align: center;">TOTAL</td> <td style="text-align: center;">\$4,150</td> </tr> </table>	Application Fee (incl. GST) Payable to Creative Women Workshops Association, otherwise your application cannot be processed. (See PayPal button on CWWA web)	App. Fee	\$52.50	Other Costs - Tuition payable ONLY upon acceptance. - Lodging costs are <i>estimates</i> for hotel and meals in Vancouver.	Tuition/ Reg. (incl. GST)	\$2,100	Partial Scholarships Available	Lodging	\$2,000		TOTAL	\$4,150
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DEADLINE: January 20, 2014 (to be received by)

SUBMIT ALL MATERIALS ELECTRONICALLY:

Contact: Carol Whiteman WIDC Producer
 Email: directors@creativewomenworkshops.com

If no web link to your previous work is available

MAIL 4 COPIES ON DVD TO:

WIDC 2014 SIM 2.0 / Director Application
 Creative Women Workshops Association
 PO Box 34575, 1268 Marine Drive,
 North Vancouver, BC, V7P 1T2