

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – DIRECTOR APPLICATION FORM

PROGRAM DATES: WIDC SIM, December 5 to 8, 2008 | WIDC SIM Off Campus Follow-Up, December 9 to January 5, 2009 | WIDC PPPM, January 15 to February 1, 2009

NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:			MOBILE:		
FAX:			SOCIAL INS. #:		
E-MAIL:			DATE OF BIRTH:		
EMERGENCY CONTACT:			GENDER:	M / F	
TELEPHONE:				SMOKING / NON-SMOKING:	
I learned about this course:					
INITIAL:		I consent to have the information I provide herein used for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.			
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.			
SIGNATURE:					

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Contact information (See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.	<input type="checkbox"/>	3 Letters of Reference Letters from professionals that are familiar with your work and support your potential as a director.	
<input type="checkbox"/>	Proposal* State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scene. <i>*Up to 2 pages, 8 1/2 x 11, unbound</i>	<input type="checkbox"/>	One Original* Scene (The MAIN Scene) This scene will be used as the basis for the MAIN Scene Shoot Exercise. The MAIN Scene may or may not be written by you. It may be part of a larger script or a stand alone piece. It must be only 2 to 3 minutes in length (2 to 3 pages) for 2 to 3 characters** for a studio shoot. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene. <i>*Original: not having been previously produced for film, TV or video.</i> <i>**Scenes with very young children cannot be accommodated.</i>	
<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/resume, filmography, 50-word and 500-word bios (samples available), plus an electronic photo (JPG) of you.			
<input type="checkbox"/>	Sample* of Your Previous Work You must include 4 copies of the same DVD or VHS for NTSC (no PAL please). DVD preferred. <i>*An entire feature or short film, TV program or segment or demos of a variety of pieces all on the same DVD/VHS. If you prefer to submit a demo, it should include a table of contents list with time code.</i>	<input type="checkbox"/>	Fees Travel, Meals and Accommodations are average costs. Scholarships Available Contact Carol Whiteman	
			TUITION / REGISTRATION	\$4,361
			TRAVEL	\$1,000
			MEALS	\$575
			ACCOMMODATIONS	\$1,289
			TOTAL	\$7,225

DEADLINE: September 30, 2008 (to be received by)

SUBMIT ALL WRITTEN MATERIALS ELECTRONICALLY:

Contact: Carol Whiteman WIDC Producer
 Email: carol@creativewomenworkshops.com

MAIL 4 COPIES OF YOUR DVD TO:

WIDC 2009 / Director Application
 Creative Women Workshops Association
 1243 Duchess Avenue
 West Vancouver, BC V7T 1H3