

## THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – DIRECTOR APPLICATION FORM

PROGRAM DATES: **MODULE 1 - WIDC SIM**, December 5 to 8, 2009 | **WIDC SIM Off Campus Follow-Up**, December 9, 2009 to January 5, 2010 | **MODULE 2 - WIDC PPPM**, January 14 to 31, 2010

NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:			MOBILE:		
FAX:			SOCIAL INS. #:		
E-MAIL:			DATE OF BIRTH:		
EMERGENCY CONTACT:			GENDER:	M / F	
TELEPHONE:				SMOKING / NON-SMOKING:	
I learned about this course:					
INITIAL:		I consent to have the information I provide herein used by CWWA and The Banff Centre for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.			
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.			
SIGNATURE:					

### Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<p><b>Contact information</b> (See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.</p>	<input type="checkbox"/>	<p><b>3 Letters of Reference</b> Letters from professionals that are familiar with your work and support your potential as a director.</p>															
<input type="checkbox"/>	<p><b>Proposal*</b> State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scene. <i>*Up to 2 pages, 8 ½ x 11, unbound</i></p>	<input type="checkbox"/>	<p><b>One Original* Scene (The MAIN Scene)</b> This scene will be used as the basis for the MAIN Scene Shoot Exercise. The MAIN Scene may or may not be written by you. It may be part of a larger script or a stand alone piece. It must be only <b>2 to 3 minutes in length (2 to 3 pages) for 2 to 3 characters**</b> for a studio shoot. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene.  <i>*Original: not having been previously produced for film, TV or video. **Scenes with very young children cannot be accommodated.</i></p>															
<input type="checkbox"/>	<p><b>Resume/CV/Bio/Photo</b> Include professional CV/resume, filmography, 50-word and 500-word bios (samples available) in text or WORD format, plus an electronic photo (JPG) of you.</p>	<input type="checkbox"/>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"><b>Fees</b> Payable upon acceptance. Travel costs are average for 2 trips; Meals and Accom. are artist rate estimates.</td> <td style="width: 15%; text-align: center;">TUITION / REGISTRATION</td> <td style="width: 15%; text-align: right;">\$4,361</td> </tr> <tr> <td></td> <td style="text-align: center;">TRAVEL</td> <td style="text-align: right;">\$1,000</td> </tr> <tr> <td></td> <td style="text-align: center;">MEALS</td> <td style="text-align: right;">\$575</td> </tr> <tr> <td></td> <td style="text-align: center;">ACCOMMODATIONS</td> <td style="text-align: right;">\$1,289</td> </tr> <tr> <td></td> <td style="text-align: center;"><b>TOTAL</b></td> <td style="text-align: right;"><b>\$7,225</b></td> </tr> </table> <p><b>Scholarships Available</b> Contact Carol Whiteman</p>	<b>Fees</b> Payable upon acceptance. Travel costs are average for 2 trips; Meals and Accom. are artist rate estimates.	TUITION / REGISTRATION	\$4,361		TRAVEL	\$1,000		MEALS	\$575		ACCOMMODATIONS	\$1,289		<b>TOTAL</b>	<b>\$7,225</b>
<b>Fees</b> Payable upon acceptance. Travel costs are average for 2 trips; Meals and Accom. are artist rate estimates.	TUITION / REGISTRATION	\$4,361																
	TRAVEL	\$1,000																
	MEALS	\$575																
	ACCOMMODATIONS	\$1,289																
	<b>TOTAL</b>	<b>\$7,225</b>																
<input type="checkbox"/>	<p><b>Sample* of Your Previous Work</b> Please include a link to your web site in your electronic application or send <u>4 DVD copies</u> along with a hard copy back-up of the entire application.  <i>*Samples may be an entire feature or short film, documentary, TV program or segment or demos of a variety of pieces all on the same DVD. If you prefer to submit a demo, it should include a table of contents list with time codes.</i></p>	<input type="checkbox"/>																

**DEADLINE:** September 30, 2009 (to be received by)

**SUBMIT ALL WRITTEN MATERIALS ELECTRONICALLY:**

Contact: Carol Whiteman WIDC Producer  
Email: [directors@creativewomenworkshops.com](mailto:directors@creativewomenworkshops.com)

**MAIL 4 COPIES OF YOUR DVD TO:**

WIDC 2009 / Director Application  
Creative Women Workshops Association  
1243 Duchess Avenue  
West Vancouver, BC V7T 1H3