

# THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – WORK STUDY / VOLUNTEER CREW APPLICATION FORM

PROGRAM DATES: <b>January 14 to 31, 2010</b>		ARRIVAL: <b>January 18, 2010</b>		DEPARTURE: <b>January 31, 2010</b>	
NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:		MOBILE:			
FAX:		SOCIAL INS. #:			
E-MAIL:		DATE OF BIRTH:			
EMERGENCY CONTACT:		YOUR GENDER: <small>(for room assignment)</small>		M / F	
TELEPHONE:				SMOKING / NON-SMOKING:	
I learned about this course:					
INITIAL:		I consent to have the information I provide herein used for CWWA and The Banff Centre admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.			
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with fellow participants.			
SIGNATURE:					

## Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<b>Contact information</b> <small>(See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.</small>	<input type="checkbox"/>	<b>Brief Cover Letter*</b> <small>State your career goals and reasons for applying. *Up to two pages, 8 ½ x 11, unbound</small>			
<input type="checkbox"/>	<b>Resume plus Photo/Bio</b> <small>We will need a 100-word Bio in text or WORD format (samples available) and an electronic (JPG) photo of you for program use.</small>	<input type="checkbox"/>	<b>Sample of Your Previous Work</b> Optional			
<input type="checkbox"/>	<b>Areas of interest or priority:</b> <small>Prioritize from 1 to 8 (8 being the lowest priority) the areas you are most interested in learning more about. These preferences will be factored in with your areas of strength for placement.</small>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<b>Areas of strength:</b> <small>Prioritize your strengths from 1 to 8 (8 being the lowest level of competency). This will be factored in with your areas of interest for placement.</small>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Camera Trainee	Grip/Electric Swing	Sound	Wardrobe
			PA/TAD	Props	Set Dec	Other (specify)
			Camera Trainee	Grip/Electric Swing	Sound	Wardrobe
			PA/TAD	Props	Set Dec	Other (specify)

**SUBMIT ELECTRONICALLY:**  
[wscrow@creativewomenworkshops.com](mailto:wscrow@creativewomenworkshops.com)

**MAIL HARD-COPY TO:**  
WIDC 2010 / WS / Volunteer Crew  
Creative Women Workshops Association  
1243 Duchess Avenue  
West Vancouver, BC V7T 1H3  
**DEADLINE:** October 31, 2009

**OR HAND-DELIVERY / EMAIL TO:**  
The WIDC Liaison at your place of study:  
Peg Campbell or Harry Killas, Emily Carr University of Art and Design  
Philip Letourneau or Laurie Johnston, SAIT  
Cheryl Dalmer, NAIT  
Sarah Abbott, University of Regina  
Donna O'Brien-Sokic, Humber School of Media Studies & Information Technologies  
**FOR MORE INFORMATION:** [www.creativewomenworkshops.com](http://www.creativewomenworkshops.com)