

## **KATRIN BOWEN – WRITER/DIRECTOR**

From growing up in a Mennonite community in Linden, Alberta, to writing and performing stand-up comedy, to writing and directing independent films and television in Vancouver, Director Katrin Bowen has led a colourful life.

Katrin Bowen recently directed six episodes of “The Last 10lbs Boot Camp” for the Slice network, and episode 3.3 of “The Uber Guide” for the travel network. She is currently in preproduction on: the sexy and hilarious “Love Bites” and in development on two features she wrote, the semi autobiographical feature “Off Course” and a film about her parents “Ellis and Louise”.

Katrin’s film career began at Berkeley. For her graduation thesis she made an award-winning documentary on rap music: *Spitting Reality*. At the Vancouver Video poetry festival her short film, *Someone* won the Audience Choice Award, and Katrin was honoured to receive the Vision Award for Best Director. *Almost Forgot My Bones* won the Best International Film Award at the Chroma festival in Guadajara, Mexico and the Audience Choice award at the Vancouver Video poetry Festival. The Crazy 8s film: *Sandcastle* won the diversity award from CITY TV, and *Edna Brown* received a grant from the B.C. Arts council.

Katrin is slated to direct a low budget feature this winter: *Love Bites*. *Love Bites* is a Produced by Cheryl-Lee Fast of Fast Productions, and with the support of Telefilm, they are in the midst of closing funding. Katrin recently wrote the semi-autobiographical feature script *Off Course*, which she plans to direct next June as a co-production with Keatley Entertainment in Canada and Buskin Films from Italy. *Off Course* is a suspenseful road movie set in Italy about a young model’s desperate journey to get home and the charming man who gives her a ride into his own version of hell. *Off Course* has received development funding from Telefilm Canada.

Her latest project an epic love story: “Ellis and Louise” is at first draft stage and has received development funding from Telefilm Canada.

Katrin is an Alumnae of the *University of California at Berkeley*, *The Cannes Producing Intensive*, *Women in the Director’s Chair* and the *Berlinale Talent Campus*. She speaks four languages and lives in Vancouver, B.C.

**Katrin Bowen**

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## Experience

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**2008 Director "The Last 10lbs Bootcamp"**

Directed six episodes, worked on nutrition plans and innovative workout strategies

- Episodes 3.07-3.12

Producer: The Eyes Entertainment: Stan Feingold

- Network: Slice

**2008 Field Director "Uber Guide"**

Field directed the top ten culinary getaways in Sonoma and outrageous bar series at Harry Denton's (San Francisco)

- Episodes 3.03, 3.04

Producer: The Eyes Entertainment: Stan Feingold

- Network: CTV: Travel Network

**2007 Director "The Last 10lbs Bootcamp"**

Director

- Episode 2.13

Producer: The Eyes Entertainment: Stan Feingold

- Network: Slice

**2007 Producer and Director "Edna Brown" - Short Film**

Bowen Arrow Productions Inc.

- Recipient BC Arts Council and National Film Board Grant.

**2006 Director, and Writer "Off Center Television"**

Wrote and directed sketches for the OCTV Comedy pilot.

- Episode 1.1 Producer Roz Allen

- Network: KVOS

**2006 Director "I Stalker" - Short Film**

- Nominated for best director, best film and best actor  
2006 Canada Comedy Festival

**2006 Co-Producer and Director- "Sand Castle" - Short Film**

Crazy8s Productions, Bowen Arrow Productions Inc.

- Winner City TV diversity prize
- Official selection Montreal World Film Festival

**2004 Producer and Director "Almost Forgot my Bones" - Short Film**

Bowen Arrow Productions Inc.

- Best International Film, 2005 Chroma Film Festival, Guadalajara, Mexico
- Vision award for best direction, Audience choice award, 2004 Vancouver Videopoetry Festival
- Recipient Canada Council Media Arts Grant
- Official selection 2004 Toronto International Film Festival, Broadcast ZED January 2005, Broadcast Showcase January 2006

**2002 Producer and Director "Someone" - Short Film**

Bowen Arrow Productions Inc.

- Vision Award for best direction
- Audience Choice Award, Vancouver Videopoem Festival - 2002

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**2001 Director and Writer "Linden" - Documentary research**

Bowen Arrow Productions Inc., Producers on Davie

- Research documentary on the Holdeman Mennonites for CBC

**1999 Producer and Director "Symbiosis 4: The Bank" - Video /Multimedia**

Bowen Arrow Productions

- Symbiosis Collective - Toronto - 1999
- Recipient Ontario Arts Council Grant

**1998 Producer, Writer and Director "Spitting Reality" - Documentary**

Mindbomb Films, San Francisco

East Bay Ethnographic Film Award

**Related Experience**

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**2006 Vancouver Film School (VFS)**

Taught a writer actor lab with the Vancouver Film school writing department.

**2005-2008 Film Production Mentor**

Taught gallery members how to write act direct and edit a short film on mental health.

**2004 Story Consultant "The Human Touch"**

A feature film by director Paul Cox.

**2004 Film workshop for street youth**

Taught street youth to direct and write a short film.

**2003 Writer & Actor "Conception"**

Short film, top ten reel fast film festival.

**2001 Writer & actor "Bang"**

Three short films by Reginald Harkema, Carl Bessai and James Dunnison

**1999 - 2004 Shadow and Assistant to Piers Handling - Director**

Toronto Film Festival Group

2 Carleton Street, Toronto 1999 - 2004

- Moderated the question and answer sessions following the screenings.
- Oversaw the screening from arrival of film print and director to distribution.

**Education**

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**2007 Women in the Director's Chair**

Workshop and film intensive program at the Banff New Media Institute. Mentor Director: Lea Pool.

**2005 Toronto Talent Lab**

Directing workshop and mentorship with Terry Gilliam, Gurindar Chandar and Brian de Palma.

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**2004 Producing Intensive - Cannes Film Festival**

**2004 Berlinale Talent Campus - Berlinale Film Festival**

**1998 University of California at Berkeley (BA)**

Major in Film and Anthropology.

**1994 American Academy of Dramatic Arts (AA)**

Theater Major