



Sibel Guvenc was selected to attend the 2007 Toronto International Film Festival Talent Lab as a writer/director/producer. She successfully completed the Telefilm Canada / CFTPA mentorship program where she was mentored as a producer by Sandra Cunningham, working on the documentary 27, and three feature films in development including an adaptation of Margaret Atwood's THE EDIBLE WOMAN. Sibel was also the field director and trainee producer on the CBC Television show TRIPLE SENSATION, executive produced by Garth Drabinsky and broadcast fall 2007.

Sibel was awarded a full scholarship to attend 2007 Women in the Director's Chair at the Banff Centre led by acclaimed Quebec filmmaker Lea Pool and she shot an excerpt from her feature film BROKEN EGGS, exploring scientific progress and humankind's drive for perfection, seen through the eyes of a geneticists couple who are expecting their first child amidst a sudden outbreak of adolescent suicides.

Sibel recently completed her feature film screenplay, EYES OF DREAMS, a psychological drama about a man who battles his Shamanistic powers as he strives to regain his wife's trust and another woman tries to change his plans. In her films, Sibel enjoys exploring human psychology and the ways in which the conscious and subconscious mind are affected by social and environmental conditions. Born and raised in Turkey and having a background in visual arts and music, Sibel often infuses her stories with myth, ritual and imagination and offer the viewers a journey into the depths of the unknown and unexpected.

She recently directed and produced a Bravo!FACT funded dramatic musical with multiple time Juno Award-winner and nominee jazz composer and musician, Michael Occihipinti. The film will be broadcasted on Bravo!Canada in 2009.

BACKGROUND: Toronto based, writer, director and producer Sibel Guvenc oversees the development, financing and production of feature films and TV series for Kybele Films. She co-wrote, directed and produced HUNGARIAN SALAMI, the first installment in her MYTH, MAGIC, DREAMS series of short films, which was nominated for Best Comedy at the 60th Annual Yorkton Golden Sheaf Awards (2007).

In 2006, Sibel received a Best Cinematography Award in New York and a Bronze Award in Houston for her internationally acclaimed film IN THE PENAL COLONY based on a Franz Kafka short story. She was also profiled by WHDH TV, affiliate of Deutches Welles in Florida, Omni-TV in Toronto and Hindustan Times in India. In 2005, she received Best Abstract Film in Toronto for her short film PALETTE. An honor graduate of Ontario College of Art and Design, Sibel twice received the William F. White Proficiency in Film Prize for her films STIGMA and ECCE HOMO. Sibel is currently developing her features: EYES OF DREAMS, a psychological drama BROKEN EGGS, a sci-fi, SHEHNAME, an epic drama.

Filmography:

THE ALMOND SORTERS (2008) 7 min.
HUNGARIAN SALAMI (2007) 15 min.
IN THE PENAL COLONY (2006) 24 min.
PALETTE (2005) 1 min.
STIGMA (2002) 12 min.
MAMA PAPA (2002) 2 min.
ECCE HOMO (2001) 4 min.
DEAD AND ALIVE (2001) 5 min.