

Life Lives On Writer/Director Jessica Joy Wise
Echo Inc.

BIO

SHORT:

JESSICA JOY WISE is an award winning filmmaker. Her short “*Shutter*” (2007), won a silver Remi at World Fest Houston (2008), screened at Palm Springs International Short Film Fest (2008) & Montreal World Film Festival (2007). Co-writer/Co-director of the acclaimed feature, “*Metal: A Headbangers Journey*” (2005), it garnered a Gemini nomination for Best Directing and won a Gemini for Best Writing (2007). It premiered at the Toronto International Film Festival (2005) and sold worldwide. J.J is jaded, but optimistic. Her work explores the contradictions of the human psyche and the enigma of the human heart. “*Life Lives On,*” is her first feature screenplay.

LONG:

JESSICA JOY WISE is an award winning filmmaker. Her first dramatic short “*Shutter*” (2007), won a silver Remi at World Fest Houston (2008) & screened at Palm Springs International Short Film Fest (2008), Montreal World Film Festival (2007) & Atlantic Film Festival (2007). Co-writer/Co-director of the acclaimed feature, “*Metal: A Headbangers Journey*” (2005), it garnered a Gemini nomination for Best Directing and won a Gemini for Best Writing (2007). It premiered at the Toronto International Film Festival (2005) and sold to over fifteen territories worldwide. Her short “*Thirst*” (2002), screened at Taipei International Film Festival (2003), Vancouver International Film Festival (2002), CFC Worldwide Short Film Festival (2003), Hot Docs International Documentary Film Festival (2002), and at art venues in Paris, Rome, Barcelona, Serbia, and throughout the United States. She studied at the University of Toronto (Religion + Philosophy), the Emily Carr Institute of Art & Design (B.F.A), The Chicago Institute of Art (Film) and The Canadian Film Center (Directors’ Lab + The Short Dramatic Film Program). She currently works as a Researcher on the PBS music series, “*On Record: The Soundtrack of Our Lives,*” featuring, Sir George Martin. J.J is jaded, but optimistic. Her work explores the contradictions of the human psyche and the enigma of the human heart. “*Life Lives On,*” is her first feature screenplay.

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J J WISE | ECHO INC.
17 Mechanic Avenue, Toronto, Ontario M6K 2P2
(416) 534-0595, (416) 459-2823 jj@jjwisefilm.com

ON RECORD: THE SOUNDTRACK OF OUR LIVES (2010) 8-part Television Series
PBS, Warner Home Video, WildHeart Group Inc.

Researcher (Current Employment, start: February 2008)

- 8-part music series about the history of recording technology and popular music
- Featuring, Sir George Martin
- Including, Dave Brubeck, Pete Seeger, Burt Bacharach, Les Paul, Nigel Godrich, Quincy Jones, etc.
- Content Research: American History, Recording Technology, Jazz, Pop, Rock 'n' Roll, Country, Blue Grass, Artists, Producers, Inventors.
- Visual Archive Research: Library of Congress, National Archives D.C, Magnum, Contact Press Photos, etc.
- Rights & Clearances, Cost Reports.

METAL: A HEADBANGER'S JOURNEY (2005) 94 min. 35mm, Documentary Feature
Banger Productions, Seville Pictures, Warner Home Video, Telefilm

Co-Writer + Co-Director

- 2006 Nominated: 2 Geminis, Best Writing & Best Directing. Picture Won: Best Writing
- Sold to over fifteen territories including, the U.K, U.S, Japan, Israel and Australia
- TIFF 2005 + Rotterdam International Film Festival 2005 (Select Festivals)
- Writer: One-Page -Garnered Telefilm Financing
- Co-Writer: Treatment: structure, characters, theme(s), story, V.O -Garnered Telefilm Financing
- Writer: ACT 1
- Director for hire: collaborated with Producers/Co-Director

SHUTTER (2007) 15 min., 35mm, Dramatic Short
CFC SDF

Story, Director

- 2007 Montreal World Film Festival, 2007 Atlantic Film Festival, 2007 Calgary International Film Festival, 2008 CFC Worldwide Short Film Festival, 2008 Palm Springs International Short Fest
- 2008 Won Silver Remi at World Houston Fest
- 2009 Sold to CanWest

THIRST (2002) 15 min. 16mm, Documentary

Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, NFB | ONF (F.A.P)

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Producer, Writer, Director, Editor

- Write Proposal & Script
- Interview Subjects, Direct Dramatic Sequences
- Create schedule for production and post-production, Organize casting session
- Create itinerary for scouting locations and tech. scout, Create call-sheets
- Book equipment, catering, locations and crew, insurance
- Manage budget and payment of fees, contracts: location, cast and crew, trouble-shoot
- Write and submit final report
- (Select Festival) Montreal World Film Fest (2002) CFC Worldwide Short Film Fest (2003) Taipei International Film Festival (2002)
- Sold to The Documentary Film Channel
- Distributed by Microcinema International

MOGADOR (2005) 5min. Super 16mm, Dance Film
Canada Council for the Arts

Co-Producer, Director, Editor, D.O.P

- Line-Produced Morocco production
- Shot & Directed in Essaouira & the Berber Mountains amidst great peril and fear

REGENT PARK FOCUS (2004)

The National Film Board of Canada, Producer: Peter Starr

Researcher/Writer

- Research and investigate *The Regent Park Focus Community Center*, a substance abuse prevention program that uses media technology as a creative tool for change
- Write a proposal: characters, storyline and events.

DINNER STORIES (2004)

The National Film Board of Canada, Director: David Ostry (Genie Award Winner)

Researcher

- Research & pre-interview a cross-cultural representation of subjects for feature film documentary about family dinners, ritual and culture
- Organize development objectives and content
- Manage paperwork

THE DARK HOURS (2004)

CFC Canadian Film Center Feature Film Project, Director: Paul Fox

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Assistant Editor

- Digitize Footage
- Maintain System of Organization (i.e continuity, camera and sound reports, dailie tapes, paperwork)
- Input Flex Files into Avid Log Exchange
- Co-ordinate with film labs and video transfer house
- Digitize footage, check key code with time code
- Matchback
- Create EDLs, neg Cut Lists for film finish
- Work with producer and editor

TATTERSALL CASABLANCA (2002)

Discovery Channel Series

Assistant Editor

- Maintain System of Organization (i.e continuity, camera + sound reports, dailies, etc.)
- Digitize Footage
- Edit assemblies

EDUCATION

CFC Canadian Film Centre 2006-07

- Directors' lab
- Short Dramatic Film Program

UCLA & L.A Summer Film School 2002

- Avid Editing
- Directing

GEORGE BROWN COLLEGE 1999

- Scriptwriting
- Introduction to Acting

EMILY CARR INSTITUTE OF ART & DESIGN VAN. BC Film/Video 1994-98

- B.F.A
- Full Scholarship 2006

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO 1996-97

- Awarded 1-Year School Exchange
- Film: Production, Sound, Scriptwriting

UNIVERSITY OF TORONTO 1990-93

- Religious and Philosophy Studies