

WIDC FEATURE FILM AWARD

A first of its kind award in Canada.

Through the generous support and industry leadership from some of the most significant companies in western Canada, Creative Women Workshops Association (CWWA) will administer an annual award valued at nearly **\$100,000** in in-kind rentals including one-week studio rental, production equipment rentals, and post production services, towards a feature film project directed by a Canadian woman. In addition, BC Film has pledged a **\$15,000** cash contribution to assist in the completion of the production.



Creative Women Workshops Association (CWWA) is a national NPO whose main activity, **The Women In the Director's Chair Workshop (WIDC)** is a one-of-a-kind annual professional development program specially designed to advance the leadership and creative capacities of mid-career women screen directors of fiction, presented in partnership with The Banff Centre, ACTRA with major support from Telefilm Canada, WFW Intl, CTV, CBC, Quebecor Fund, IATSE 669, Directors Guild of Canada, BC, Actra Fraternal Benefit Society, Independent Production Fund and the participation of many others. www.creativewomenworkshops.com

Award Sponsors



2009 RECIPIENT



Katrin Bowen ~ From growing up in a Mennonite community in Linden, Alberta, to writing and performing stand-up comedy, to writing and directing independent films and television in Vancouver, director Katrin Bowen has led a colourful life. She recently directed six episodes of *The Last 10lbs Boot Camp* for the Slice Network, and episode 3.3 of *The Uber Guide* for the Travel Network. She is currently in preproduction on: the sexy and hilarious *Love Bites* and in development on two features she wrote, the semi autobiographical feature *Off Course* and a film about her parents *Ellis and Louise*. Katrin's film career began at Berkeley. For her graduation thesis she made an award-winning documentary on rap music: *Spitting Reality*. At the Vancouver Video Poetry Festival

her short film, *Someone* won the Audience Choice Award, and Katrin was honoured to receive the Vision Award for Best Director. *Almost Forgot My Bones* won the Best International Film Award at the Chroma Festival in Guadajara, Mexico and the Audience Choice award at the Vancouver Video poetry Festival. Her Crazy 8s film: *Sandcastle* won the diversity award from Citytv, and *Edna Brown* received BC Arts Council support. Katrin is an alumna of the *University of California, Berkeley*, *The Cannes Producing Intensive*, *Women in the Director's Chair* and the *Berlinale Talent Campus*. She speaks four languages and lives in Vancouver, BC.

LOVE BITES

A sexy fast-paced comedy about six intense characters in extreme relationship situations -- and the crazy and obsessive behaviours that spring from this thing called love, *Love Bites* is an emotional roller coaster ride, punctuated by moments of uncomfortably illuminating hilarity as characters confront their fears and passions on the love curve. To be shot in Vancouver with a Canadian cast and crew, Katrin Bowen is slated to direct. Produced by Cheryl-Lee Fast of Fast Productions, to be lensed by Danny Nowak, *Love Bites* has been developed with the support of Telefilm Canada and Super Channel.

"Audiences will be taken on a hilarious ride with *Love Bites*." - Katrin Bowen

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