

WIDC 2007 DIRECTOR PARTICIPANT



JESSICA BRADFORD, Vancouver, BC

Jessica Bradford is a Vancouver based award-winning filmmaker and graduate of the Canadian Film Centre's Director's Lab. Her most recent projects as director include the CBC and BC Film Signature Shorts' film BEACHBOUND and PROJECTIONS, a teen drama written and workshopped by the eleven teen actors it features. Her short film, WINTER SUN, made through the Canadian Film Centre, won a Gold Special Jury Award at Worldfest Houston and was nominated for two BC Leo Awards, while her Kickstart film, THE TELESCOPE, won a BC Leo Award and was nominated for four. Both films have been invited to

screen at film festivals around the world. Jessica's first short dramatic film, WHEN I WAS SEVEN... (NSI Drama Prize), won the Gemini for "Best Short Dramatic Program" and was nominated for a Gemini for "Best Direction in a Children or Youth Program or Series". It was the recipient of 3 Leo Awards including Best Short Drama and Best Direction (nominated for 5) won a Golden Sheaf Award (nominated for 4) for Best Experimental Film and the WIFVV Kodak Image Award for Excellence in Visual Storytelling. In 2000 it was short-listed for the Cannes Film Festival and has screened worldwide.

Jessica grew up in Cambridge, England and graduated from Hull University (UK) with a BA Honours in English Literature and American Studies. She attended Vancouver Film School's full time film programme where she graduated with a Certificate of Excellence in 1992. She went on to write direct and co-produce the feature film THE RESTLESSNESS OF WATER and produce Julia Kwan's short film, 10,000 DELUSIONS, before working as an Assistant to the Executive Producers on the CBC shows NOTHING TOO GOOD FOR A COWBOY and THESE ARMS OF MINE. She maintains her roots to the independent film community through various professional memberships including Cineworks Independent Filmmakers' Society, of which she is past President, Women in Film and Video and Praxis.