

WIDC 2007 DIRECTOR PARTICIPANT



SIBEL GUVENC, Toronto, ON

Toronto based, director and producer, Sibel Guvenc started filmmaking at Ontario College of Art and Design where she wrote, directed, produced, cinematographed, edited and composed her first internationally screened short films and videos. Her films have been awarded for proficiency in film, for two consecutive years by William F.White in Toronto. She graduated with a Bachelor of Fine arts degree with honors in 2003. PALETTE received Best Film in abstract category at the third international One Minute Film and Video Festival in 2005. She directed and produced IN THE PENAL COLONY, a short film based on the short story by Franz Kafka about the injustice in a malfunctioning

system observed by a woman investigator, which received 'Best Cinematography Award' at Through Her Eyes Women Film Festival in New York and Bronze Medal in Film and Video Art Category at 39th Annual Worldfest Houston International Film Festival in 2006. Sibel Guvenc also holds a Bachelor of Science degree in Statistics with high honors from Middle East Technical University, Turkey. Prior to her career in film, she worked in different sectors at management level being responsible for project coordination, marketing and sales in Istanbul and Toronto.

Sibel Guvenc was born in 1973, in Turkey and lives in Toronto as a Canadian citizen. She immigrated to Toronto in 1998 and shortly after, she changed her career following her passion to be an influential filmmaker. She likes analyzing human psychology, the conscious and subconscious mind affected by social and environmental conditions. In her films, she creates a dream-like mood that takes the viewer into a confounded time and space. She infuses myth, ritual and imagination in her story telling that creates a journey into the depths of unknown and unexpected.

Sibel has been highly inspired by music and painting in her filmmaking. She has been playing piano since childhood and continued her endeavors composing for her short films "Ecce Homo", "Stigma" and "In the Penal Colony". Being a visual artist with practices in painting, she makes collages like photographic scripts to visually develop the scenes in her projects.

Sibel Guvenc is currently in post production of her short film Hungarian Salami, 15 min, fantasy/comedy that she co-wrote, directed and produced in July 2006 using ACTRA TIP, OAC grant, William F.White Prize, Kodak and Panavision donations. This humorous and poignant film about myth of resurrection, starring David Sparrow, Toni Ellwand and John Kozak is intended to be the first episode of the series called 'Magic, Myth and Dreams'. The music for the film is composed by Michael Occhipinti, an established Canadian jazz composer and musician.

Sibel is currently developing her feature films BROKEN EGGS, a sci-fi and EYES OF DREAMS, a psychological thriller. Sibel is dedicated to her craft and committed to entertain worldwide audiences with intelligent and enlightening stories through feature film and television projects in different genres she develops in Kybele Films, the Canadian production company she established in 2004.