

## WIDC 2007 DIRECTOR PARTICIPANT



### **KELLY-RUTH MERCIER, Vancouver, BC**

Kelly-Ruth has accumulated a variety of experiences in theatre, film, television, and in the music industry. Originally trained as an actor, Ms. Mercier holds an M.F.A. (Directing) and a B.A. (Acting). She continues to work as a performer, director, producer, singer, instructor, story editor and visual effects producer.

K-R has guest-starred on television in Showtime's *The L Word*, Lifetime's *Past Sins*, CTV's *Robson Arms and Cold Squad*, and CBC's *Black Harbour*. Other small screen appearances include *Supernatural* and *I WANT TO MARRY RYAN BANKS (MOW)*;

big screen excursions include *BATTLE IN SEATTLE*, *FANTASTIC FOUR 2*, *PAINT CANS*, *RED DEER*, and *BURIED ON SUNDAY*. She has appeared on stage in 9 of Canada's 10 provinces.

Her film producing efforts *STILL LIFE WITH SCISSORS*, *ONCE UPON A TIME ON THE BEACH* and *THE WATCHERS* have been broadcast in Canada as well as having been screened at festivals in Europe, Asia and North America. Her most recent directing effort, *24/7*, won a spot in Vancouver's *Crazy 8's 2005* and premiered at the *Ethics of Entertainment Film Festival (Phoenix)*; her short film *UNFINISHED* had its world premiere at the *Atlanta Int'l Film Festival*, June 2006.

She'll be back behind the camera early in 2007 with *NO ONE KNOWS YOU LIKE YOUR MOTHER* and *MOVE OUT CLEAN*, and will return to directing for the stage that spring with *The Monster Trilogy*.

Currently K-R is writing *MOW's* for a Vancouver production company, and continues with the development of the feature films *THE BIGGER RISK*, *CHANGE OF OCCUPATION*, and *TAKEN IDENTITY* as well as the feature doc's *THE TIME TO MOTHER*, *INDICTMENT OF LIBERTY*, *TAKE A PILL* and *TRIAL BY VHS*.

K-R served as Associate Producer on the broadcast documentary *ROCK'N'ROLL KID* (world premiere: Vancouver Int'l Film Festival, Sept 2006), and Post Supervisor on *MISSING: SRI LANKA'S SILENT TSUNAMI* (world premiere: Amnesty Int'l Film Festival, Vancouver, Nov 2006). She teaches Production Planning at the Art Institute of Vancouver and is a past instructor at the Vancouver Film School (Writing Dept), while continuing as a Guest Lecturer for Women in Film and Video Vancouver, and UBC. Kelly-Ruth chaired the 2006 Gemini Jury for Best Achievement in Visual Effects.

Kelly-Ruth lives in Vancouver with her partner & fiancé David Richmond-Peck – whom she met when he starred in her MFA Thesis production of *The Bacchae* – with their two energetic dogs, JoJo and Henry. Together, they jointly run their production company, Infinite Motion Pictures.