



LINDA COFFEY
Mentor Story Editor
Coldwater, BC

Linda Coffey has written for stage, radio, and the narration for a number of documentary films, including the award winning feature documentary, ON A STRING. After three years as a private consultant to the Faculty of Commerce at UBC, Linda spent eight years as an Executive Script Consultant in charge of western based drama development for Canada's national broadcaster, the CBC. Here she was responsible for the development of dramatic series and movie projects for the network, which included projects like THE ODYSSEY, NORTHWOOD, LIAR LIAR, and LITTLE CRIMINALS. In 1995, Coffey left to have children and to again pursue her own writing, and she continued to story edit special projects. She has story edited and consulted on hundreds of hours of television and feature film projects including SIX FIGURES (2005) and REAL WESTERN (2006). Coffey has also written a number of commissioned scripts for series including MENTORS and AFRICAN SKIES and was the story editor/writer on two seasons of the one hour dramatic series THESE ARMS OF MINE. Her script, SO YOUNG, won a best actress Gemini for a series lead in 2001. Coffey story edited the CBC movie BLACK KNIGHT, WHITE WIDOW, wrote two episodes of the proposed one hour dramatic series JINNAH ON CRIME and a MOW in this franchise THE FALL GUY. She is creator and Executive Producer of the half hour family series STILL THERE CLARE based on the novel by Yvonne Prinz (Raincoast Books 2004) with producer Brightlight Pictures for the CBC. She is creator of the children's series UNIVERSE VILLAGE a multi media based environmental series for Flourish Media. Coffey has a feature film BY ANY OTHER NAME in development, first funded by her selection for a Screenwriting Assistance Award from Telefilm in 2003. She is co-creator and writer/producer of the one hour dramatic series R.E.M. a Canadian/US co-production with Vancouver Film Studios. She is also co-creator and writer of the upcoming reality series COMEDY COUNTDOWN. Coffey has taught a number of workshops and seminars on screenwriting for film and television. Coffey is also an external drama consultant for the CBC, and an external project analyst with Telefilm. She lives in the Okanagan with her husband and two young sons.