

MENTOR DIRECTOR OF PHOTOGRAPHY

ROGER VERNON Canmore, Alberta



A native of Alberta, Roger Vernon has combined his love of the mountains and his desire to make images into a flourishing career as an internationally respected cinematographer.

In the thirty-three years since attending The Banff Centre's Visual Communications program, he has applied his skills throughout the genres in motion picture photography. Educational films, documentaries, commercials and narrative are all part of his visual language. He is perhaps best known for his mountain and adventure related subjects, which have taken him into the remotest corners of the globe.

Roger has worked on a number of feature length dramas, most notably UNFORGIVEN, the 1992 western that was nominated for best cinematography and won four Academy awards including Best Picture. Most recently in 2005, he photographed the CBC production WAKING UP WALLY: The Walter Gretzky Story and photographed the second units for both R.V. directed by Barry Sonnenfeld, and BROKEN TRAIL directed by Walter Hill.

Other productions that include his work are: LEGENDS OF THE FALL, THE EDGE, ALASKA, ALIVE, PAYCHECK, ELEKTRA and MYSTERY, ALASKA to name but a few.

With numerous nominations for direction and cinematography to his credit, he is the recipient of a Gemini award for cinematography, three cinematography awards from the Alberta Motion Picture Industry Association and a Golden Sheaf for cinematography from the Yorkton Film Festival.

Roger has earned the admiration and respect of his peers for both his achievements as a cinematographer and his dedication to mentoring the next generation of filmmakers.

He was inducted into the prestigious Canadian Society of Cinematographers in 1993. Roger is a voting member of the Academy of Canadian Cinema and Television and is the past President of the International Photographers Guild, IATSE local 669.