

WIDC 2009
Instructors, Mentors & Guests

SIM INSTRUCTOR



CAROLYN MAMCHUR
Vancouver, BC

Carolyn Mamchur is a professor at Simon Fraser University in BC and the award-winning author of psychology texts, articles, poetry and children's books, including *INSIGHTS, A TEACHER'S GUIDE TO COGNITIVE TYPE THEORY AND LEARNING STYLE, THE POPCORN TREE* and *IN THE GARDEN*. She has written ten feature film scripts and a half-hour drama for CBC.

She is a popular guest speaker and presenter and has lectured and delivered a myriad of workshops in Europe, the Soviet Union, the Orient, the United States and Canada including a Vancouver's PRAXIS, Centre for Screenwriters.

She earned a doctorate at the University of Florida where she studied with the founders of CAPT, Centre for Application of Psychological Type and with southern writer, Harry Crews. She did post doctorate work at the Jung Institute in Switzerland where she furthered her research and studies in the application of psychological type theory.

As a writer and educator, she is presently focusing her interest in psychology and creative writing, particularly screen writing and the use of the archetype in creating authentic characters. She became certified as part of her latest Jungian studies to use a branding instrument which determines organizational and personal archetypes. She is incorporating that work into her ongoing, never ending book on character that better get done this year.

She has recently from a trip to Japan where she worked with university leaders and political leaders regarding literacy issues in Japan and the crisis around motivation. She is presently engaged in a university wide program in adult literacy for SFU which encompasses film and story telling. She and Peg Campbell are creating a documentary film of the process. As a key person working in literacy she is Coordinator of Foundations of Academic Literacy for students and Director of Writing Intensive Workshop for Professors. She and Claire Murray story teller are writing a docudrama using the events and stories of the program and the people living in it.

Her professional work is balanced by her love of gardening and she is busy week ends with her daughter and two dogs planting a three acre botanical garden in Bow, Washington. Her latest book, *CRAZY FOR TREES*, describing just how and why a woman in her fifties would find it irresistible to create a garden in the middle of a forest, is the subject of a series for television called *THE DOLPHINS* under consideration by Force Four Productions. She has just completed a trilogy, *MARIA KAT*, and has begun work on a second trilogy about the same character as an adult.

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MENTOR STORY EDITOR



LINDA COFFEY
Coldstream, BC

Linda Coffey is one of the very few story editors in Canada to have worked successfully in every genre of film and television production. After three years as a strategic marketing consultant to the Faculty of Commerce at UBC, Linda spent the next eight years as the Executive Script Consultant in charge of all western based drama development for Canada's national broadcaster, the CBC. Here she was responsible for the development and production of all projects from Manitoba, Saskatchewan, Alberta and BC, both series and movie projects which included: award winning series THE ODYSSEY and NORTHWOOD, and MOW's LIAR LIAR, and LITTLE CRIMINALS.

In 1995, Coffey moved to the Okanagan to have children and to again pursue her own writing, which included the award winning documentary ON A STRING, and she continued to story edit special projects. She was the lead story editor and writer on two seasons of the one hour dramatic series THESE ARMS OF MINE. Her script, SO YOUNG, won a best actress Gemini by series lead Babz Chula in 2001. She has story edited and consulted on hundreds of hours of television and film projects including feature films SIX FIGURES (2005) REAL WESTERN (2006) STRANGE LOVE (2008). Coffey has also written commissioned scripts for a number of television series. Coffey story edited the CBC movie BLACK KNIGHT, WHITE WIDOW, and was story editor and lead writer of the proposed follow up one hour dramatic series JINNAH ON CRIME. She was also commissioned to write the third MOW in this same franchise THE FALL GUY.

Coffey was creator, and Producer of the proposed half hour family series STILL THERE CLARE based on the novels by Yvonne Prinz (Raincoast Books 2004-2007) with Executive Producer Brightlight Pictures. She was also creator, and lead writer of the children's web series UNIVERSE VILLAGE a multi media based environmental series for Flourish Media. She was the story editor on the family series ADVENTURES OF A COUNTRY VET and the animated youth series RAYMAN. Coffey has a feature film BY ANY OTHER NAME in development, funded by her selection for a Screenwriting Assistance Award from Telefilm. She is co-creator and writer/producer of the one hour dramatic series R.E.M. She is also creator and writer of the upcoming reality series COMEDY COUNTDOWN, the documentary film MOVING THE LADDER, and the feature films BOOMERANGS and OLD CROW.

Coffey has taught a number of workshops and seminars on screenwriting for film and television, and was an external drama consultant for the CBC (2003-2007) and she continues to be an external project analyst with Telefilm. She has been the guest story editor mentor for the Women in the Director's Chair program since 2006. She lives in the Okanagan with her husband and two young sons.

GUEST SPEAKER, CBC Television

MARY QUINN
Executive In Charge of Production, Drama
Vancouver, BC

Mary is the Executive in Charge of Development and Production for TV Arts and Entertainment at CBC and is based in Vancouver. Mary works closely with the Drama, Comedy, Children's, Variety and Interactive creative teams to identify new B.C.-based talent and programming opportunities, assess submissions and oversees projects from development through to production, as required.

Before joining the CBC, Mary spent almost five years at Vancouver's Brightlight Pictures, an independent production company focused on both theatrical films and television and best recognized for features such as the box office success *White Noise*. As Brightlight's Director of Development, Mary managed all of the creative and business aspects of the company's development slate from concept assessment through to packaging.

Mary also has substantial international experience, having spent six years in the U.K. television sector before joining Brightlight, as well as a stint in Hong Kong. During this phase of her career, Mary held positions with Endemol, SKA / Ginger Television Productions, De Warrenne Pictures and Zenith North, working on prime-time entertainment and drama series made for numerous domestic and international broadcasters, including BBC and Channel 4.

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MENTOR ACTOR



IRIS QUINN
Vancouver, BC

This year marks Iris' 40th year as a professional actor!

At the age of seventeen she played a squirrel at the Charlottetown Theatre Festival, and it's been a wild and varied ride ever since. She has always enjoyed working with actors, and for some reason only known to a higher power, she was blessed with the ability to understand the thespian psyche and the ability to help navigate them through text with a clear interpretation of character.

Her actor bio can be IMDB'd or viewed on her website: www.irisquinn.com. Highlights include recurring roles on television series, ABC's LIFE AS WE KNOW IT, COLD SQUAD (CTV) and the Showtime series OUT OF ORDER, supporting leads and principals roles in feature films like TWELVE HOURS TO LIVE, DUETS directed by the late Bruce Paltrow, and THE PERFECT SCORE (Paramount). Iris is also a Gemini Award nominated voice performer for documentary narration with lead roles on numerous radio and animated series.

Iris is thrilled to be going once again to Banff. She was part of the acting ensemble at WIDC 2006 and she now looks forward to being a resource for all the new directors at WIDC 2009, as well as the team of dedicated actors who will arrive ready, willing, and able to serve.

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MENTOR DIRECTOR OF PHOTOGRAPHY



ROGER VERNON
Canmore, AB

A native of Alberta, Roger Vernon has combined his love of the mountains and his desire to make images into a flourishing career as an internationally respected cinematographer.

In the thirty-three years since attending The Banff Centre's Visual Communications program, he has applied his skills throughout the genres in motion picture photography. Educational films, documentaries, commercials and narrative are all part of his visual language. He is perhaps best known for his mountain and adventure related subjects, which have taken him into the remotest corners of the globe.

Roger has worked on a number of feature length dramas, most notably UNFORGIVEN, the 1992 western that was nominated for best cinematography and won four Academy awards including Best Picture. Most recently in 2005, he photographed the CBC production WAKING UP WALLY – The Walter Gretzky Story and photographed the second units for both R.V. directed by Barry Sonnenfeld, and BROKEN TRAIL directed by Walter Hill.

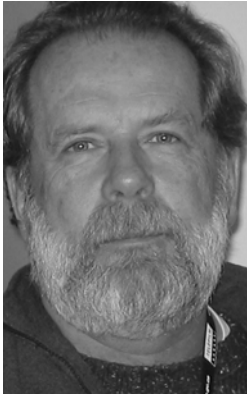
Other productions that include his work are: LEGENDS OF THE FALL, THE EDGE, ALASKA, ALIVE, PAYCHECK, ELEKTRA and MYSTERY, ALASKA to name but a few. With numerous nominations for direction and cinematography to his credit, he is the recipient of a Gemini award for cinematography, three cinematography awards from the Alberta Motion Picture Industry Association and a Golden Sheaf for cinematography from the Yorkton Film Festival.

Roger has earned the admiration and respect of his peers for both his achievements as a cinematographer and his dedication to mentoring the next generation of filmmakers.

He was inducted into the prestigious Canadian Society of Cinematographers in 1993. Roger is a voting member of the Academy of Canadian Cinema and Television and is the past President of the International Photographers Guild, IATSE local 669.

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MENTOR PRODUCTION DESIGNER



JOHN BLACKIE
Cochrane, AB

John has worked in the film and television industry for over 30 years garnering numerous awards and nominations for his work. He has production designed across Canada including seven feature films with filmmaker Anne Wheeler, winning an AMPPIA Award for Best Art Direction for *BYE BYE BLUES* and a Gemini nomination for *THE DIVINERS*. His television series work, to name a few, includes *LONESOME DOVE: THE OUTLAW YEARS*, *HONEY I SHRUNK THE KIDS: THE TV SERIES*, *MYTHQUEST*, *DINOSAPIEN*, the German series *IM TAL DER WILDEN ROSEN*, and *MUTANT X* for which he was nominated for a Gemini Award and a DGC Craft Award for achievement in production design.

Movies of the Week too numerous to list include *PROBABLE CAUSE*, *WAKING UP WALLY: THE WALTER GRETZGY STORY*, *AGENT OF INFLUENCE* (Gemini nomination), and *TO SERVE AND PROTECT: TRAGEDY AT MAYERTHORPE*, now in post production.

Starting as a graphic designer for *ACCESS* the educational television station in Alberta, John has an appreciation for the learning process and the inspiration it can offer to individuals at every stage in their careers.

THE BANFF CENTRE – MUSIC & SOUND

CHRIS SEGNITZ
The Banff Centre
Studio Manager, Audio Department

As studio manager for Music & Sound at The Banff Centre, Chris Segnitz is responsible for the coordination of recording and production spaces as well as the workstudy participants. His role also involves the coordination and tracking of projects, both internally and externally.

After completing two diplomas at BCIT in Electronics and Broadcast Engineering, Chris began in the industry at Vancouver's famous Little Mountain Sound in 1983 as part of their technical team for their multi-room rock/pop and radio production studios. From 1988 to 2000 he fulfilled the role of audio technologist for The Banff Centre's music recording facilities, which saw the initial installation of the facilities within the Jeanne and Peter Lougheed building. During this time he also did freelance studio installations in Vancouver, Calgary, and Hawaii. From 2000-2002, he worked in Los Angeles for Solid State Logic as service engineer for their western U.S. and Mexico clients in support of their broad range of clientele. This involved technical support in the areas of music, post-production, film scoring, and broadcast. In the fall of 2002, he moved to Montreal and began work at McGill University in support of the music faculty and its recording program. Primarily, it involved him in the planning of the new research facilities and infrastructure of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), a new research building on McGill's Montreal campus.

Chris returned to Banff in the fall of 2004 to start in the newly created studio manager position.