

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name:

Address:

Telephone / Fax:

Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in:</p> <p>Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/></p> <p>Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/></p> <p>Notes:</p>	/ 3
	<p>2. Has won awards for her work</p>	/ 2
	<p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p>	/ 2
Proposal	<p>4. Has articulated career goals and learning goals</p>	/ 2
	<p>5. Has specific original projects (s) wishes to do after the workshop</p>	/ 2
	<p>6. Displays the potential to move successfully into directing positions</p>	/ 2
L. of R.	<p>7. Strength of letters</p>	/ 2
Scene	<p>8. Scene submitted shows original voice and vision</p>	/ 3
DVD	<p>9. Previous work shows creativity; originality</p>	/ 3
BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):</p> <p>_____</p> <p>_____</p>	/ 4
TOTAL:		/ 25

Jury Member: _____