

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Allart, Allart
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:</p> <hr/> <p style="text-align: right;">/ 3</p>
	<p>2. Has won awards for her work</p> <hr/> <p style="text-align: right;">/ 2</p>
	<p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p> <hr/> <p style="text-align: right;">/ 2</p>
Proposal	<p>4. Has articulated career goals and learning goals</p> <hr/> <p style="text-align: right;">/ 2</p>
	<p>5. Has specific original projects (s) wishes to do after the workshop</p> <hr/> <p style="text-align: right;">/ 2</p>
	<p>6. Displays the potential to move successfully into directing positions</p> <hr/> <p style="text-align: right;">/ 2</p>
L. of R.	<p>7. Strength of letters</p> <hr/> <p style="text-align: right;">/ 2</p>
Scene	<p>8. Scene submitted shows original voice and vision</p> <hr/> <p style="text-align: right;">/ 3</p>
DVD	<p>9. Previous work shows creativity; originality</p> <hr/> <p style="text-align: right;">/ 3</p>
BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):</p> <hr/> <hr/> <hr/> <p style="text-align: right;">/ 4</p>
TOTAL:	
<hr/> / 25	

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Becker, Elizabeth
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Bissell, Mary
Address: West Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Chin-Yee, Aisling
Address: Montreal, QC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
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	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
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	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Connell, Lindsey**
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

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	<p>2. Has won awards for her work</p>	/ 2
	<p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p>	/ 2
Proposal	<p>4. Has articulated career goals and learning goals</p>	/ 2
	<p>5. Has specific original projects (s) wishes to do after the workshop</p>	/ 2
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L. of R.	<p>7. Strength of letters</p>	/ 2
Scene	<p>8. Scene submitted shows original voice and vision</p>	/ 3
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BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): _____ _____ _____</p>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Deer, Tracey
Address: Kanawake, QC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
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	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Devine, Siobhan
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

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	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Fedori, Kathy
Address: Edmonton, AB
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Fullerton, Marni
Address: Calgary, AB
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes: <div style="text-align: right;">/ 3</div>	
Proposal	2. Has won awards for her work <div style="text-align: right;">/ 2</div> 3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.) <div style="text-align: right;">/ 2</div> 4. Has articulated career goals and learning goals <div style="text-align: right;">/ 2</div> 5. Has specific original projects (s) wishes to do after the workshop <div style="text-align: right;">/ 2</div> 6. Displays the potential to move successfully into directing positions <div style="text-align: right;">/ 2</div>	
L. of R.	7. Strength of letters <div style="text-align: right;">/ 2</div>	
Scene	8. Scene submitted shows original voice and vision <div style="text-align: right;">/ 3</div>	
DVD	9. Previous work shows creativity; originality <div style="text-align: right;">/ 3</div>	
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): <hr/> <hr/> <div style="text-align: right;">/ 4</div>	
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Gaudet, Beatrice
Address: Winnipeg, MB
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Jaye, Naomi**
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 3</div>	
Proposal	<p>2. Has won awards for her work</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div> <p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div> <p>4. Has articulated career goals and learning goals</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div> <p>5. Has specific original projects (s) wishes to do after the workshop</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div> <p>6. Displays the potential to move successfully into directing positions</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div>	
L. of R.	<p>7. Strength of letters</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 2</div>	
Scene	<p>8. Scene submitted shows original voice and vision</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 3</div>	
DVD	<p>9. Previous work shows creativity; originality</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> <div style="text-align: right;">/ 3</div>	
BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):</p> <hr style="border: 0; border-top: 1px solid black; margin-top: 5px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 5px;"/> <hr style="border: 0; border-top: 1px solid black; margin-top: 5px;"/> <div style="text-align: right;">/ 4</div>	
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Jun, Ester
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes: _____</p>	/ 3
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Proposal	4. Has articulated career goals and learning goals	/ 2
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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): _____ _____	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Kelly, Paula
Address: Winnipeg, MB
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
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Proposal	4. Has articulated career goals and learning goals	/ 2
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	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Kmetyko, Anne
Address: Montreal, QC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Kristmanson, Lynn
Address: St John's, NL
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

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	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Kroll, Kate
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
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BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Lam, Karen
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
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	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Laurence, Miriam
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

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	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Len, Ariel
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Lewis, Sharon
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
	<hr/> <hr/> <hr/>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Madden, Eva**

Address: Halifax, NS

Telephone / Fax:

Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in:</p> <p>Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/></p> <p>Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/></p> <p>Notes:</p>	/ 3
	<p>2. Has won awards for her work</p>	/ 2
	<p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p>	/ 2
Proposal	<p>4. Has articulated career goals and learning goals</p>	/ 2
	<p>5. Has specific original projects (s) wishes to do after the workshop</p>	/ 2
	<p>6. Displays the potential to move successfully into directing positions</p>	/ 2
L. of R.	<p>7. Strength of letters</p>	/ 2
Scene	<p>8. Scene submitted shows original voice and vision</p>	/ 3
DVD	<p>9. Previous work shows creativity; originality</p>	/ 3
BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):</p> <p>_____</p> <p>_____</p>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Marceau, Patricia
Address: Toronto, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Matson, Kulchera
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes: _____</p>	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): _____ _____	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Maurice, Gail

Address: Toronto, ON

Telephone / Fax:

Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Rooke, Laure Dione**
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	<p>1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes: _____</p>	/ 3
	<p>2. Has won awards for her work</p>	/ 2
	<p>3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)</p>	/ 2
Proposal	<p>4. Has articulated career goals and learning goals</p>	/ 2
	<p>5. Has specific original projects (s) wishes to do after the workshop</p>	/ 2
	<p>6. Displays the potential to move successfully into directing positions</p>	/ 2
L. of R.	<p>7. Strength of letters</p>	/ 2
Scene	<p>8. Scene submitted shows original voice and vision</p>	/ 3
DVD	<p>9. Previous work shows creativity; originality</p>	/ 3
BONUS Points	<p>10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): _____ _____ _____</p>	/ 4
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Saina, Nicolette
Address: Edmonton, AB
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Smith, Tracy D**
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Snyder, Nikko
Address: Regina, SK
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: **Stefanescu, Isabella**
Address: Kitchener, ON
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: West, Charity
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes: <div style="text-align: right;">/ 3</div>	
	2. Has won awards for her work <div style="text-align: right;">/ 2</div>	
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.) <div style="text-align: right;">/ 2</div>	
Proposal	4. Has articulated career goals and learning goals <div style="text-align: right;">/ 2</div>	
	5. Has specific original projects (s) wishes to do after the workshop <div style="text-align: right;">/ 2</div>	
	6. Displays the potential to move successfully into directing positions <div style="text-align: right;">/ 2</div>	
L. of R.	7. Strength of letters <div style="text-align: right;">/ 2</div>	
Scene	8. Scene submitted shows original voice and vision <div style="text-align: right;">/ 3</div>	
DVD	9. Previous work shows creativity; originality <div style="text-align: right;">/ 3</div>	
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.): <hr/> <hr/> <div style="text-align: right;">/ 4</div>	
TOTAL:		/ 25

Jury Member: _____

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

Director Adjudication Score Card

Applicant's Name: Yu, Katie
Address: Vancouver, BC
Telephone / Fax:
Email:

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Resume / CV	1. Has prior directing experience in: Film <input type="checkbox"/> TV <input type="checkbox"/> Theatre <input type="checkbox"/> Video <input type="checkbox"/> Other <input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other <input type="checkbox"/> Notes:	/ 3
	2. Has won awards for her work	/ 2
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)	/ 2
Proposal	4. Has articulated career goals and learning goals	/ 2
	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/ 2
Scene	8. Scene submitted shows original voice and vision	/ 3
DVD	9. Previous work shows creativity; originality	/ 3
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):	/ 4
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TOTAL:		/ 25

Jury Member: _____
