Director Adjudication Score Card

Applicant's Name: Address:

Allart, Allart

EVALUATION GUIDELINE:

Vancouver, BC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

	TOTAL	1				/ 25
BONUS Points	10. List	reasons for	awarding bonus point	s (e.g. diversity, regiona	I representation, e	etc.): / 4
DVD			hows creativity; origin			/ 3
လိ	0 Prov	iouo work o	howe creativity; origin	olity		/ 3
Scene	8. Scer	ne submitte	d shows original voice	and vision		
L. of R.	7. Strei	ngth of lette	rs			/ 2
	0. <i>D</i> 10p	ayo ino poi	onitial to move educate	orany into an obting pot	Sitionio	/ 2
Proposal	6 Disp	lavs the pot	ential to move succes	sfully into directing pos	sitions	/ 2
	5. Has	specific orio	ginal projects (s) wishe	es to do after the works	shop	12
	4. Has	articulated (career goals and learr	ning goals		/ 2
						/ 2
_	3. Has	excelled in	career (may be other	areas, e.g. producing,	acting, writing,	/ 2 etc.)
Resume / CV	2. Has	won awards	s for her work			
9 / CV	. 1010	.				/ 3
	Fiction Note		Documentary \square	Experimental \square	Other \square	
	Film	\square TV \square	Theatre \square	Video □	Other \square	

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Becker, Elizabeth

EVALUATION GUIDELINE:

Vancouver, BC

	ր 1.	Has prio	r directing	experience in:			
		$Film\;\square$	TV \square	Theatre \square	Video □	Other \square	
ر د		Fiction ☐ Notes:		Documentary □	Experimental \square	Other \square	
ne /	<u> </u>						/ 3
Resume / CV	2.	Has won	awards fo	or her work			
Ř							/ 2
	3.	Has exc	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	etc.)
							/ 2
	4.	Has artic	culated car	reer goals and learni	ng goals		
							/ 2
sal	5.	Has spe	cific origin	al projects (s) wishes	s to do after the works	shop	, -
Proposal							/ 0
_	$\frac{1}{6}$	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2
		op .o.y o			many mass amounting pos		
نہ	\ _	Strongth	of letters				/ 2
L. of R.	'	Suengui	or letters				
	↓						/ 2
Scene	8.	Scene s	ubmitted s	shows original voice a	and vision		
လိ							/ 3
٥	9.	Previous	work sho	ws creativity; origina	lity		
DVD							/ 3
	10). List reas	ons for av	varding bonus points	(e.g. diversity, regional	representation,	
BONUS							
BONUS							/ 4
] —						
	T	OTAL:					/ 25
Lucy a Ma	l-	.					

Director Adjudication Score Card

Applicant's Name: Address:

Bissell, Mary

EVALUATION GUIDELINE:

West Vancouver, BC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference

Telephone / Fax:

Email:

are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

	լ 1.	-	_	experience in:	VC-1	Oth a r	
		Film Fiction	TV 🗆	Theatre ☐ Documentary ☐	Video □ Experimental □	Other □ Other □	
		Notes:		Documentary -	∟xpenmentar □	Other 🗆	
\							/ 3
Resume / CV	2.	Has won	awards fo	r her work			7 3
Res							/2
	3.	Has exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, et	
							/2
	4.	Has artic	ulated care	eer goals and learn	ing goals		
Proposal							/2
	5.	Has spec	cific origina	al projects (s) wishe	s to do after the works	hop	
Prog							/2
	6.	Displays	the potent	ial to move succes	sfully into directing pos	sitions	
	ļ —						/ 2
L. of R.	7.	Strength	of letters				
	 						/ 2
Scene	8.	Scene su	ubmitted sh	nows original voice	and vision		
Š					D.		/ 3
DVD	9.	Previous	work show	vs creativity; origina	ality		
	40) int ====			. /		/ 3
JS is	10). LIST FEAS	ons for aw	arding bonus points	s (e.g. diversity, regional	representation, et	C.).
BONUS Points							, ,
	_						/ 4
	T	OTAL:					/ 25
Jurv Me	mb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Chin-Yee, Aisling

EVALUATION GUIDELINE:

Montreal, QC

	ր 1.	Has prior	r directing	experience in:						
		$Film \ \Box$	$TV \; \square$	Theatre \square	Video □	Other \square				
<u>ر</u>		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other \square				
Resume / CV	2.	Has won	awards fo	or her work			/ 3			
æ	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	/ 2 etc.)			
							/ 2			
	4.	Has artic	ulated car	reer goals and learni	ng goals					
=							/2			
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	hop				
Pre	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/2			
	<u> </u>						/ 2			
L. of R.	7.	Strength	of letters							
	ļ _						/ 2			
Scene	8.	Scene su	ubmitted s	shows original voice a	and vision					
] <u> </u>	Previous	work sho	ws creativity; origina	lity		/ 3			
DVD				<i>,</i> , , ,	,		/ 3			
	10	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):								
BONUS Points	_									
B 29							/ 4			
		OTAL:					/ 25			
Jury Me	emb	er:								

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Connell, Lindsey

EVALUATION GUIDELINE:

Toronto, ON

	η 1.	Has prior	r directing	experience in:							
		Film \square	TV \square	Theatre \square	Video \square	Other \square					
λ:		Fiction Notes:		Documentary □	Experimental \square	Other \square					
Resume / CV	2.	Has won	awards fo	or her work			/ 3				
Res	_	/ 23. Has excelled in career (may be other areas, e.g. producing, acting, writing, etc.)									
	3.	Has exce	elled in ca	reer (may be otner a	reas, e.g. producing,	acting, writing, e	etc.) / 2				
	4.	Has artic	culated car	reer goals and learni	ng goals						
=							/ 2				
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop					
	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2				
	_						/2				
L. of R.	7.	Strength	of letters								
	 	Coope o	مام منظم مام	havva ariainal vaisa	and vision		/ 2				
Scene	0.	Scene st	abmilled S	hows original voice a	and vision		/ 2				
] <u>9</u> .	Previous	work sho	ws creativity; origina	lity		/ 3				
DVD							/ 3				
် လူလ	10). List reas	ons for av	varding bonus points	(e.g. diversity, regional	representation, e	etc.):				
BONUS							/ 4				
	」 T (OTAL:					/ 25				
Jury Me	-mh	er.									

Director Adjudication Score Card

Applicant's Name: Address:

Deer, Tracey

EVALUATION GUIDELINE:

Kanawake, QC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Telephone / Fax:

Email:		

	1. Has prior dire	ecting experience in:							
	Film □ T\	V \square Theatre \square	Video □	Other \square					
	Fiction ☐ Notes:	Documentary \square	Experimental	Other \square					
2	Notes.								
Resume / CV	2 Has won awa	rards for her work		/ 3					
Resu	2. Hao won aw	arab for fior work							
_	3. Has excelled	d in career (may be other a	areas, e.g. producing	/ 2 acting, writing, etc.)					
	o. 1140 0x001104	an career (may be earer t	aroao, o.g. proadomig,						
	4. Has articulat	ted career goals and learn	ing goals	/ 2					
		general general services	9 9	/2					
Proposal	5. Has specific original projects (s) wishes to do after the workshop								
	•	3 1 <i>7</i> (<i>7</i>		•					
<u> </u>	6. Displays the	potential to move succes	sfully into directing pos	/ 2					
	, ,	•		/2					
ď	7. Strength of le	etters		12					
L. of R.				/2					
	8. Scene subm	nitted shows original voice	and vision	12					
Scene				/3					
	9. Previous wor	rk shows creativity; origina	ality	, 0					
DVD				/3					
	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):								
BONUS									
8 g				/ 4					
	TOTAL:			/ 25					
				7 23					
Jury Me	mber:								

Director Adjudication Score Card

Applicant's Name: Address:

Devine, Siobhan

EVALUATION GUIDELINE:

Vancouver, BC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

1. Has prior directing experience in							
	1.	Has	prior	directing	experi	ence ir	1:

		Film Fiction Notes:	TV 🗆	Theatre □ Documentary □	Video □ Experimental □	Other □ Other □	
Resume / CV	2.	Has won	awards fo	or her work			/ 3
Re	3.	Has exce	elled in ca	reer (may be other a	areas, e.g. producing,	acting, writing, e	•
	4.	Has artic	ulated ca	reer goals and learn	ing goals		/2
Proposal	5.	Has spec	cific origin	al projects (s) wishe	s to do after the works	shop	/ 2
	6.	Displays	the poten	tial to move success	sfully into directing pos	sitions	/ 2
L. of R.	7.	Strength	of letters				/2
Scene	8.	Scene su	ıbmitted s	shows original voice	and vision		/3
DVD	9.	Previous	work sho	ws creativity; origina	ality		/3
US	10). List reaso	ons for av	varding bonus points	s (e.g. diversity, regiona	I representation, e	
BONU	<u>-</u>						/ 4
		OTAL:					/ 25
Jury Me	emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Fedori, Kathy

EVALUATION GUIDELINE:

Edmonton, AB

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

5. Has specific original projects (s) wishes to do after the workshop / 2 6. Displays the potential to move successfully into directing positions / 2 7. Strength of letters / 2 8. Scene submitted shows original voice and vision / 3 9. Previous work shows creativity; originality 10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):		TOTAL:	/ 25
Fiction Documentary Experimental Other Notes: Strength of letters Fiction Documentary Experimental Other	BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, e	etc.): / 4
Fiction Documentary Experimental Other Notes:	DVD		/ 3
Fiction Documentary Experimental Other Notes: Continue	Scene		/ 3
Fiction Documentary Experimental Other Notes: 2. Has won awards for her work /2	L. of R.	7. Strength of letters	/ 2
Fiction Documentary Experimental Other Notes: 2. Has won awards for her work	Pro	6. Displays the potential to move successfully into directing positions	/2
Fiction Documentary Experimental Other Notes: State	oposal	Has specific original projects (s) wishes to do after the workshop	/ 2
Fiction Documentary Experimental Other Notes: State		4. Has articulated career goals and learning goals	/2
Fiction Documentary Experimental Other Notes: 2. Has won awards for her work	_	3. Has excelled in career (may be other areas, e.g. producing, acting, writing,	etc.)
Fiction Documentary Experimental Other Notes:	Resume /	2. Has won awards for her work	
	5	Fiction Documentary Experimental Other	

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Fullerton, Marni

EVALUATION GUIDELINE:

Calgary, AB

	ր 1.	Has prior	r directing	experience in:						
		$Film \ \Box$	$TV \; \square$	Theatre \square	Video □	Other \square				
<u>ر</u>		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other \square				
Resume / CV	2.	Has won	awards fo	or her work			/ 3			
æ	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	/ 2 etc.)			
							/ 2			
	4.	Has artic	ulated car	reer goals and learni	ng goals					
=							/2			
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	hop				
Pre	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/2			
	<u> </u>						/ 2			
L. of R.	7.	Strength	of letters							
	ļ _						/ 2			
Scene	8.	Scene su	ubmitted s	shows original voice a	and vision					
] <u> </u>	Previous	work sho	ws creativity; origina	lity		/ 3			
DVD				<i>,</i> , , ,	,		/ 3			
	10	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):								
BONUS Points	_									
B 29							/ 4			
		OTAL:					/ 25			
Jury Me	emb	er:								

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Gaudet, Beatrice

EVALUATION GUIDELINE:

Winnipeg, MB

	ր 1.	Has prio	r directing	experience in:				
		$Film \; \square$	TV \square	Theatre	Video □	Other \square		
		Fiction \square		Documentary \square	Experimental \square	Other \square		
		Notes:						
Resume / CV							/3	
E E	${2}$	Has won	awards fo	or her work			7.5	
lest								
E							/ 2	
	3.	Has exc	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, e	etc.)	
							/2	
	$\frac{}{4}$	Has artic	culated car	eer goals and learni	ng goals			
				· ·				
<u>-</u>	_						/ 2	
Proposal	5.	Has spe	cific origin	al projects (s) wishes	s to do after the works	snop		
Prog							/2	
_	6.	Displays	the poten	tial to move success	fully into directing pos	sitions		
			-					
	 	Ctropath	of lottors				/ 2	
L. of R.	′.	Strength	orietters					
نا							/ 2	
ne	8.	Scene s	ubmitted s	hows original voice a	and vision			
Scene							/ 0	
] 	Drovious	work cho	ws creativity; origina	lity.		/ 3	
DVD	9.	FIEVIOUS	WOIK SIIO	ws creativity, origina	шу			
۵							/ 3	
	10. List reasons for awarding bonus points (e.g. diversity, regional representation, etc.):							
BONUS Points								
BONUS	_						/ 1	
-							/ 4	
	_ T(OTAL:					/ 25	
Jury Me	emb	er:						

Director Adjudication Score Card

Applicant's Name: Address:

Jaye, Naomi

EVALUATION GUIDELINE:

Toronto, ON

Telephone / Fax:

Email:

	լ 1.	-	_	experience in:	VC-1	Oth a r	
		Film Fiction	TV 🗆	Theatre ☐ Documentary ☐	Video □ Experimental □	Other □ Other □	
		Notes:		Documentary -	∟xpenmentar □	Other 🗆	
\							/ 3
Resume / CV	2.	Has won	awards fo	r her work			7 3
Res							/2
	3.	Has exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, et	
							/2
	4.	Has artic	ulated care	eer goals and learn	ing goals		
_							/2
Proposal	5.	Has spec	cific origina	al projects (s) wishe	s to do after the works	hop	
Prog							/2
	6.	Displays	the potent	ial to move succes	sfully into directing pos	sitions	
	ļ —						/ 2
L. of R.	7.	Strength	of letters				
	 						/ 2
Scene	8.	Scene su	ubmitted sh	nows original voice	and vision		
Š					D.		/ 3
DVD	9.	Previous	work show	vs creativity; origina	ality		
	40) int ====			. /		/ 3
JS is	10). LIST FEAS	ons for aw	arding bonus points	s (e.g. diversity, regional	representation, et	C.).
BONUS							, ,
	_						/ 4
	T	OTAL:					/ 25
Jurv Me	mb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Jun, Ester

EVALUATION GUIDELINE:

Toronto, ON

Jury Me	emh	er:					
		OTAL:					/ 25
BONUS	- - -						/ 4
	10). List reas	ons for av	varding bonus points	(e.g. diversity, regional	representation,	
DVD	9.	Previous	work sho	ws creativity; origina	lity		/ 3
Scene	8.	Scene su	ubmitted s	shows original voice a	and vision		/ 3
L. of R.	7.	Strength	of letters				/ 2
	<u> </u>						/ 2
Pro	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop	
	"	1100 0110		reer gears and rearm	ng geale		/ 2
	$\frac{1}{4}$	Has artic	culated car	reer goals and learni	ng goals		/ 2
	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	,
Resu							/ 2
Resume / CV	$\frac{1}{2}$	Has won	awards fo	or her work			/ 3
>		Notes:		Documentary -	Experimental 🗆	Other 🗆	
		Film Fiction	TV 🗆	Theatre \square Documentary \square	Video \square Experimental \square	Other \square	
	┐ 1.	•	_	experience in:			

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Kelly, Paula

EVALUATION GUIDELINE:

Winnipeg, MB

Jury Me	emh	er:					
		OTAL:					/ 25
BONUS	- - -						/ 4
	10). List reas	ons for av	varding bonus points	(e.g. diversity, regional	representation,	
DVD	9.	Previous	work sho	ws creativity; origina	lity		/ 3
Scene	8.	Scene su	ubmitted s	shows original voice a	and vision		/ 3
L. of R.	7.	Strength	of letters				/ 2
	<u> </u>						/ 2
Pro	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop	
	"	1100 0110		reer gears and rearm	ng geale		/ 2
	$\frac{1}{4}$	Has artic	culated car	reer goals and learni	ng goals		/ 2
	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	,
Resu							/ 2
Resume / CV	$\frac{1}{2}$	Has won	awards fo	or her work			/ 3
>		Notes:		Documentary -	Experimental 🗆	Other 🗆	
		Film Fiction	TV 🗆	Theatre \square Documentary \square	Video \square Experimental \square	Other \square	
	┐ 1.	•	_	experience in:			

Director Adjudication Score Card

Applicant's Name: Address:

Kmetyko, Anne

EVALUATION GUIDELINE:

Montreal, QC points may be given.

Telephone / Fax:

Email:

				experience in:			
		m 🗆	TV 🗌	Theatre	Video 🗆	Other 🗆	
		ction otes:		Documentary	Experimental	Other \square	
e / C/							/ 3
Resume / CV	2. Ha	is won	awards fo	r her work			
	3. Ha	as exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, etc	/ <u>2</u> :.)
							/ 2
	4. Ha	is artic	ulated care	eer goals and learn	ing goals		
_							/ 2
Proposal	5. Ha	is spec	cific origina	al projects (s) wishe	s to do after the works	shop	
P							/ 2
	6. Di	splays	the potent	ial to move succes	sfully into directing pos	sitions	
							/ 2
L. of R.	7. Sti	rength	of letters				
نــــــــــــــــــــــــــــــــــــــ	l <u></u>						/ 2
Scene	8. Sc	ene su	ıbmitted sh	nows original voice	and vision		
Š							/ 3
DVD	9. Pr	evious	work show	vs creativity; origina	ality		
۵							/ 3
ω .a	10. Lis	st reaso	ons for aw	arding bonus points	s (e.g. diversity, regiona	representation, etc.	.):
BONUS Points							
M d							/ 4
	TOTA	۱ L :					/ 25
Jurv Me	mber.						

Director Adjudication Score Card

Applicant's Name: Address:

Kristmanson, Lynn

EVALUATION GUIDELINE:

St John's, NL

Telephone / Fax: Email:

		OTAL:					/ 25
BONUS Points	— — —				, (org. an eron), regional		/ 4
	10). List reas	ons for awa	arding bonus points	s (e.g. diversity, regional	I representation.	/ 3 etc.):
DVD	9.	Previous	work show	vs creativity; origina	ality		
Scene	8.	Scene su	ubmitted sh	nows original voice	and vision		/ 3
L. of R.		Strength					/ 2
			·				/ 2
Pro	6.	Displavs	the potent	ial to move success	sfully into directing pos	sitions	/ 2
Proposal	5.	Has spec	cific origina	ıl projects (s) wishe	s to do after the works	shop	/ 2
	4.	Has artic	culated care	eer goals and learn	ing goals		/ 2
							/ 2
_	3.	Has exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, e	/ 2 etc.)
Resume / CV	2.	Has won	awards fo	r her work			
/ CV		140103.					/ 3
		Fiction Notes:		Documentary \square	Experimental \square	Other \square	
] 1.	Has prio	r directing $\mathfrak G$	experience in: Theatre \square	Video □	Other \square	

Director Adjudication Score Card

Applicant's Name:

Telephone / Fax:

Kroll, Kate

EVALUATION GUIDELINE:

Address:

Email:

Vancouver, BC

	ր 1.	Has prio	r directing	experience in:			
		$Film \; \square$	TV \square	Theatre	Video □	Other \square	
		Fiction \square		Documentary \square	Experimental \square	Other \square	
		Notes:					
Resume / CV							/3
E E	${2}$	Has won	awards fo	or her work			7.5
lest							
E							/ 2
	3.	Has exc	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, e	etc.)
							/2
	$\frac{}{4}$	Has artic	culated car	eer goals and learni	ng goals		
				· ·			
<u>-</u>	_						/ 2
Proposal	5.	Has spe	cific origin	al projects (s) wishes	s to do after the works	snop	
Prog							/2
_	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	
			-				
	 	Ctropath	of lottors				/ 2
L. of R.	′.	Strength	orietters				
نا							/ 2
ne	8.	Scene s	ubmitted s	hows original voice a	and vision		
Scene							/ 0
] <u> </u>	Drovious	work cho	ws creativity; origina	lity.		/ 3
DVD	9.	FIEVIOUS	WOIK SIIO	ws creativity, origina	шу		
۵							/ 3
	10). List reas	ons for aw	arding bonus points	(e.g. diversity, regional	representation, e	etc.):
IUS nts							
BONUS	_						/ 1
-							/ 4
	_ T(OTAL:					/ 25
Jury Me	emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Lam, Karen

EVALUATION GUIDELINE:

Vancouver, BC

	լ 1.	Has prior	r directing	experience in:			
		$Film \ \Box$	TV \square	Theatre \square	Video □	Other \square	
		Fiction		Documentary ☐	Experimental \square	Other \square	
_		Notes:		•	·		
Resume / CV							/ 0
ne/	_	Цос жор	owarda f	or her work			/ 3
ıns	2.	nas won	awarus id	of fiel work			
×							/ 2
	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, o	
							/ 2
	 	Hac artic	vulated car	reer goals and learni	na apale		/ 2
	4.	i ias ai iic	ulaleu cai	eer goals and learni	rig goals		
							/ 2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	hop	
) odo							
<u> </u>	_	Diamlaria	th t	tial ta manua anna an	fully into allocations are	101	/ 2
	о .	Displays	tne poten	tial to move success	fully into directing pos	itions	
							/2
2.	7.	Strength	of letters				
L. of R.							
	 	0	ماد ماند داد	harra anininal raisa	and datas		/ 2
Scene	8. 	Scene su	ubmitted s	hows original voice a	and vision		
တိ							/ 3
	9.	Previous	work sho	ws creativity; origina	lity		
DVD							
		<u> </u>		<u> </u>			/ 3
(O	10). List reas	ons for aw	arding bonus points	(e.g. diversity, regional	representation, e	etc.):
BONUS Points	_						
8 g	_						/ 4
	_						
	T	OTAL:					/ 25
Jury Me	emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Laurence, Miriam

Toronto, ON

EVALUATION GUIDELINE:

Grade the applicant by using the criteria below. Partial

Telephone / Fax:

Email:

points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

DVD	9.	i ievious	WOIK SHO	ws creativity, origina	iity		/ 3
8] <u>9</u> .	Previous	work sho	ws creativity; origina	litv		/ 3
Scene	8.	Scene su	ubmitted s	shows original voice	and vision		, <u> </u>
L. of R.	7.	Strength	of letters				/ 2
	6.	Displays	tne poter	itial to move success	fully into directing pos	sitions	/2
Proposal		Diaplaya	4h a natan	tial to make allegad	fully into diverting per	sitions	/ 2
osal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop	/2
	4.	Has artic	ulated ca	reer goals and learni	ng goals		
				` '		3,	/ 2
~	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, e	/ 2 etc.)
Resume / CV	2.	Has won	awards fo	or her work			
20/							/ 3
		Fiction Notes:		Documentary \square	Experimental	Other \square	
		Film \square	TV \square	Theatre \square	Video □	Other \square	

Director Adjudication Score Card

Applicant's Name: Address:

Len, Ariel

EVALUATION GUIDELINE:

Toronto, ON

Telephone / Fax:

Email:

	1.	Has prio	r directing TV □	experience in: Theatre \square	Video \square	Other \square	
CV		Fiction Notes:	IV 🗆	Documentary ☐	Experimental	Other	
Resume / CV	2.	Has won	awards fo	or her work			/ 3
"	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, etc	/ 2 c.)
	4.	Has artic	culated car	reer goals and learni	ng goals		/2
Proposal	5.	Has spec	cific origina	al projects (s) wishe	s to do after the works	hop	/2
Pro	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2
L. of R.	7.	Strength	of letters				/2
Scene	8.	Scene su	ubmitted s	hows original voice	and vision	_	/2
DVD	9.	Previous	work sho	ws creativity; origina	lity		/3
BONUS	10). List reas	ons for aw	varding bonus points	(e.g. diversity, regional	representation, etc	
BOR	<u>-</u>						/ 4
		OTAL:					/ 25
Jury Me	mb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Lewis, Sharon

EVALUATION GUIDELINE:

Toronto, ON

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

	1.			experience in:	_	_
		Film 🗌	TV 🗆	Theatre	Video □	Other 🗌
/ CV		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other □ / 3
Resume / CV	2.	Has won	awards fo	r her work		/ 2
	3.	Has exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, etc.)
	_	Llos outio	ulotod sor		ing goolo	/ 2
	4.	Has artic	ulated care	eer goals and learn	ing goals	
_						/ 2
Proposal	5.	Has spec	cific origina	al projects (s) wishe	s to do after the works	hop
Prop						/2
	6.	Displays	the potent	ial to move succes	sfully into directing pos	
						/ 2
R.	7.	Strength	of letters			
L. of R.						/ 2
	8.	Scene su	ubmitted sh	nows original voice	and vision	
Scene				J		/ 0
	<u> </u>	Previous	work show	vs creativity; origina	ality	/ 3
DVD	0.	1 1001040	WOIR One	vo oroadivity, origina	Ant y	
		\	(. / 12 14 1 1	/3
ဟ ဖွ	10). List reas	ons for aw	arding bonus points	s (e.g. diversity, regional	representation, etc.):
BONUS Points						
M M						/ 4
	」 Т(OTAL:				/ 25
						, 20
Jury Me	mb	er:				

Director Adjudication Score Card

Applicant's Name: Address:

Madden, Eva

EVALUATION GUIDELINE:

Halifax, NS

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

	լ 1.	Has prior directir			
<u> </u>		Film TV Notes:	Theatre ☐ Documentary ☐	Video □ Experimental □	Other □ Other □
Resume / CV	2.	Has won awards	s for her work		/ 3
_	3.	Has excelled in o	career (may be other	r areas, e.g. producing,	acting, writing, etc.)
	4.	Has articulated of	career goals and lear	rning goals	/2
Proposal	5.	Has specific orig	ginal projects (s) wish	nes to do after the work	shop
Pro	6.	Displays the pote	ential to move succe	ssfully into directing po	/ 2
	-				/2
L. of R.	7.	Strength of letter	rs		/2
Scene	8.	Scene submitted	d shows original voice	e and vision	/3
DVD	9.	Previous work sl	hows creativity; origin	nality	
	10). List reasons for	awarding bonus poir	nts (e.g. diversity, regiona	/ 3 al representation, etc.):
BONUS	_				/ 4
		OTAL:			/ 25
Jury Me					2-5

Director Adjudication Score Card

Applicant's Name: Address:

Marceau, Patricia

Toronto, ON

EVALUATION GUIDELINE:

Telephone / Fax: Email:

	ր 1.	Has prior	r directing	experience in:			
		$Film \ \Box$	TV \square	Theatre \square	Video □	Other \square	
C C		Fiction Notes:		Documentary □	Experimental \square	Other 🗌	
Resume / CV	2.	Has won	awards fo	or her work			/ 3
Res	<u> </u>	Has eve	alled in ca	reer (may be other a	reas, e.g. producing,	acting writing (/ 2
	J.	1103 6706	elled III ca	reer (may be officer a	reas, e.g. producing,	acting, writing, e	/ 2
	4.	Has artic	ulated car	eer goals and learni	ng goals		
-	_			-1	and the first of the second	.1	/ 2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	snop	
	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2
	<u> </u>						/ 2
L. of R.	7.	Strength	of letters				
	<u>_</u>	Scono su	ıbmittad s	hows original voice	and vision		/ 2
Scene	0.	ocene so	abililited 3	nows original voice a	and vision		/3
	9.	Previous	work sho	ws creativity; origina	lity		7 0
DVD							/ 3
ည်း	10). List reas	ons for aw	arding bonus points	(e.g. diversity, regional	representation, e	etc.):
BONUS							/ 4
	_ Т(OTAL:					/ 25
Jurv Me	 emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Matson, Kulchera

EVALUATION GUIDELINE:

Telephone / Fax:

Email:

Vancouver, BC

	ๅ 1.	Has prior	r directing	experience in:						
		Film \square	TV \square	Theatre \square	Video □	Other \square				
>:		Fiction Notes:		Documentary ☐	Experimental \square	Other \square				
0/6							/ 3			
Resume / CV	2.	Has won	awards fo	or her work						
<u>%</u>	_	11	. 11				/2			
	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, e	∋tC.)			
							/ 2			
	4.	Has artic	culated ca	reer goals and learn	ing goals					
							/ 2			
sal	5.	5. Has specific original projects (s) wishes to do after the workshop								
Proposal							/ 0			
<u> </u>	6	Displays	the poten	itial to move success	sfully into directing pos	sitions	/ 2			
	0.	2.00.00	ino poton	iliai to moro odoooc	rany mae ameeting per	J				
_ :	 	04	-f -tt				/ 2			
L. of R.	′.	Strength	or letters							
	ļ						/ 2			
Scene	8.	Scene su	ubmitted s	shows original voice	and vision					
Š							/ 3			
	9.	Previous	work sho	ws creativity; origina	llity	_				
DVD							/ 3			
	10	D. List reas	ons for av	varding bonus points	(e.g. diversity, regional	I representation, e				
US	l _					· ,				
BONUS	_									
"	-						/ 4			
	T	OTAL:					/ 25			
1										
Jury Me	ame	er:								

Director Adjudication Score Card

Applicant's Name: Address:

Maurice, Gail

EVALUATION GUIDELINE:

Toronto, ON

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the

value you place on the quality and substance of the letters.

Telephone / Fax:

Email:

		Film Fiction	TV 🗌	Theatre \square Documentary \square	Video \square Experimental \square	Other □ Other □				
<u> </u>		Notes:		·	·					
Resume / CV	2.	Has won	awards fo	or her work			/ 3			
Res	3	Has avea	lled in ca	reer (may be other a	reas, e.g. producing,	acting writing	/ 2			
	J.	TIAS EXCE	ileu III ca	reer (may be officer a	reas, e.g. producing,	acting, writing, t	/ 2			
	4.	Has articu	ulated ca	reer goals and learni	ng goals		12			
_	_									
Proposal	5.	Has spec	ific origin	al projects (s) wishes	s to do after the works	shop				
<u> </u>	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/ 2			
ما	 	Strongth	of lottors				/2			
L. of R.	/.	Strength	or letters				/ 2			
Scene	8.	Scene su	bmitted s	shows original voice	and vision		12			
Sce							/ 3			
DVD	9.	Previous	work sho	ws creativity; origina	lity					
	10	List reaso	ons for aw	varding bonus points	(e.g. diversity, regiona	I representation,	/ 3 etc.):			
BONUS	_									
B0 P0	_						/ 4			
	J	OTAL:					/ 25			

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Rooke, Laure Dione

EVALUATION GUIDELINE:

Vancouver, BC

	TOTAL:			/ 25
BONUS	10. List reasons for av	varding bonus points	(e.g. diversity, regional	/ 4
DVD	9. Previous work sho			/3
Scene	8. Scene submitted s	•		/3
L. of R.	7. Strength of letters			/2
	6. Displays the poter	itial to move success	fully into directing pos	
Proposal	5. Has specific origin	al projects (s) wishes	s to do after the works	/ 2 shop / 2
	4. Has articulated ca	reer goals and learni	ng goals	
	J. Tids excelled iii ca	reer (may be officer a	reas, e.g. producing,	/ 2
Resu	3. Has excelled in ca		reas e a producina	/2
Resume / CV	2. Has won awards for	or her work		/3
<u> </u>	Fiction □ Notes:	Documentary □	Experimental \square	Other \square
	」1. Has prior directing │ Film □ TV □	Theatre	Video \square	Other \square

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Saina, Nicolette

EVALUATION GUIDELINE:

Edmonton, AB

	ղ 1.	Has prior	r directing	experience in:			
		$Film \ \Box$	TV \square	Theatre \square	Video □	Other \square	
ò		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other \square	
Resume / CV	2.	Has won	awards fo	or her work			/ 3
ž	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	/ 2 etc.)
						3, 3,	/ 2
	4.	Has artic	ulated car	reer goals and learni	ng goals		
_							/ 2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop	
Pr	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/2
							/ 2
L. of R.	7.	Strength	of letters				
							/2
Scene	8.	Scene su	ubmitted s	shows original voice a	and vision		
Ň	\ _	Drovious	work obo	wa prooficity origina	1145.7		/ 3
DVD	9.	Previous	work sno	ws creativity; origina	шу		
	1) List ross	one for ou	vardina hanya nainta	(a a diversity regional		/ 3
JS ts		J. LIST TEAS	ons for av	varding bonus points	(e.g. diversity, regional	representation, (eic.).
BONUS	_						/ 4
	_ Т(OTAL:					/ 25
Jury Me	emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Smith, Tracy D

EVALUATION GUIDELINE:

Vancouver, BC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference

are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

Telephone / Fax:

	- [-		_	 _	•	-	
	- *1						
Em	ลแ	•					

Jury Me	TOTAL:	/ 25
BONUS	10. List reasons for awarding bonus points (e.g. diversity, regional representation, et	/ 4
DVD	9. Previous work shows creativity; originality	/ 3
Scene	8. Scene submitted shows original voice and vision	/ 3
L. of R.	7. Strength of letters	/ 2
Ē	6. Displays the potential to move successfully into directing positions	/ 2
Proposal	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	Has articulated career goals and learning goals	
_	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, et	/ 2 tc.) / 2
Resume / CV	2. Has won awards for her work	/ 3
^	1. Has prior directing experience in: Film TV Theatre Video Other Other Fiction Documentary Experimental Other Notes:	

Director Adjudication Score Card

Applicant's Name: Address:

Snyder, Nikko

EVALUATION GUIDELINE:

Regina, SK

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

	1.			experience in:	_				
		Film 🗌	TV 🗆	Theatre	Video □	Other 🗆			
/ 0/		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other ☐ / 3			
Resume / CV	2.	Has won	awards fo	r her work		/3			
	3.	Has exce	elled in car	eer (may be other a	areas, e.g. producing,	acting, writing, etc.)			
	_	Llos outio	ulotod oor		ing gools	/ 2			
	4.	Has artic	ulated care	eer goals and learn	ing goals				
_									
Proposal	5.	Has spec	cific origina	al projects (s) wishe	s to do after the works	hop			
Prop						/2			
	6.	Displays	the potent	ial to move succes	sfully into directing pos				
						/2			
<u>~</u>	7.	Strength	of letters						
L. of R.						/2			
e	8.	Scene su	ubmitted sh	nows original voice	and vision	12			
Scene				_		/ 0			
	 <u>9</u>	Previous	work show	vs creativity; origina	ality	/ 3			
DVD	0.	1 1001040	Work one	vo orodavity, origina	y				
	40) Liet rece	one for our	ardina hanya naint		/ 3			
ဖွ	'(). List reas	ons for aw	arding bonus points	s (e.g. diversity, regional	representation, etc.):			
BONUS Points									
ă ^L						/ 4			
	T(OTAL:				/ 25			
Jury Me	mb	er:							

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Stefanescu, Isabella

EVALUATION GUIDELINE:

Kitchener, ON

	ๅ 1.	Has prior	r directing	experience in:						
		Film \square	TV \square	Theatre \square	Video □	Other \square				
>:		Fiction Notes:		Documentary ☐	Experimental \square	Other \square				
0/6							/ 3			
Resume / CV	2.	Has won	awards fo	or her work						
<u>%</u>	_	11	. 11				/2			
	3.	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing, e	∋tC.)			
							/ 2			
	4.	Has artic	culated ca	reer goals and learn	ing goals					
							/ 2			
sal	5.	5. Has specific original projects (s) wishes to do after the workshop								
Proposal							/ 0			
<u> </u>	6	Displays	the poten	itial to move success	sfully into directing pos	sitions	/ 2			
	0.	2.00.00	ino poton	iliai to moro odoooc	rany mae ameeting per	J				
_ :	 	04	-f -tt				/ 2			
L. of R.	′.	Strength	or letters							
	ļ						/ 2			
Scene	8.	Scene su	ubmitted s	shows original voice	and vision					
Š							/ 3			
	9.	Previous	work sho	ws creativity; origina	llity	_				
DVD							/ 3			
	10	D. List reas	ons for av	varding bonus points	(e.g. diversity, regional	I representation, e				
US	l _					· ,				
BONUS	_									
"	-						/ 4			
	T	OTAL:					/ 25			
1										
Jury Me	ame	er:								

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

Tepperman, Shelley

EVALUATION GUIDELINE:

Montreal, QC

	ր 1.	Has prior	r directing	experience in:			
		$Film \ \Box$	$TV \; \square$	Theatre \square	Video □	Other \square	
<u>ر</u>		Fiction ☐ Notes:		Documentary ☐	Experimental \square	Other \square	
Resume / CV	2.	Has won	awards fo	or her work			/ 3
Re	$\frac{1}{3}$	Has exce	elled in ca	reer (may be other a	reas, e.g. producing,	acting, writing,	/ 2 etc.)
							/2
	4.	Has artic	culated car	reer goals and learni	ng goals		
=							/2
Proposal	5.	Has spec	cific origin	al projects (s) wishes	s to do after the works	shop	
Pre	6.	Displays	the poten	tial to move success	fully into directing pos	sitions	/2
							/2
L. of R.	7.	Strength	of letters				
	┤_						/ 2
Scene	8.	Scene su	ubmitted s	hows original voice a	and vision		
] <u> </u>	Previous	work sho	ws creativity; origina	litv		/ 3
DVD				, , , , , , , , , , , , , , , , , , ,	,		/ 3
	10	D. List reas	ons for av	varding bonus points	(e.g. diversity, regional	representation,	
BONUS	_						
BO							/ 4
	_ 	OTAL:					/ 25
Jury Me	emb	er:					

Director Adjudication Score Card

Applicant's Name: Address:

Telephone / Fax:

Email:

West, Charity

EVALUATION GUIDELINE:

Vancouver, BC

	TOTAL:	/ 25
BONUS Points	10. List reasons for awarding bonus points (e.g. diversity, regional representation, e	etc.): / 4
DVD	9. Previous work shows creativity; originality	/ 3
Scene	8. Scene submitted shows original voice and vision	/ 3
L. of R.	7. Strength of letters	/ 2
Ą	6. Displays the potential to move successfully into directing positions	/2
Proposal	5. Has specific original projects (s) wishes to do after the workshop	/ 2
	4. Has articulated career goals and learning goals	
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, e	etc.) / 2
Resume / CV	2. Has won awards for her work	/ 2
e / CV	Notes:	/ 3
	1. Has prior directing experience in: Film TV Theatre Video Other Fiction Documentary Experimental Other Nation	

Director Adjudication Score Card

Applicant's Name: Address:

Yu, Katie

EVALUATION GUIDELINE:

Vancouver, BC

Grade the applicant by using the criteria below. Partial points may be given. For example, three letters of reference are required, but the grade you allocate is based on the value you place on the quality and substance of the letters.

, cv	1. Has prior directing experience in: Film TV Theatre Theatre Experimental Other Notes:	/ 0
Resume / CV	2. Has won awards for her work	/3
	3. Has excelled in career (may be other areas, e.g. producing, acting, writing, et	
	4. Has articulated career goals and learning goals	
Proposal	5. Has specific original projects (s) wishes to do after the workshop	/2
Pro	6. Displays the potential to move successfully into directing positions	/ 2
L. of R.	7. Strength of letters	/2
Scene	8. Scene submitted shows original voice and vision	/3
DVD	9. Previous work shows creativity; originality	/3
S (0	10. List reasons for awarding bonus points (e.g. diversity, regional representation, et	
BONUS		/ 4
	TOTAL:	/ 25
Jury Me	ember:	