

**The Women In the Director's Chair Workshop Story Incubation Module
WIDC SIM Schedule and Objectives***

**TRAVEL / ARRIVAL DAY
Thursday, December 4th, 2008**

TIME	ACTIVITY	LOCATION	WHO
Evening Arrival	Check In	Professional Development Centre (PDC)	<ul style="list-style-type: none"> ◆ WIDC SIM Participants ◆ WIDC SIM Mentors & Admin.

DAY 1

Friday, December 5th, 2008

PRESENTER: Creative Women Workshops, The Banff Centre, ACTRA
with WIDC SIM sponsor CBC Television

TIME	ACTIVITY	LOCATION	WHO
9:00 a.m. to 12:00 p.m.	<u>PAY WIDC FEES</u>	Office of the Registrar	◆ Director Participants
1:00 p.m. to 1:30 p.m.	<u>FACILITIES TOUR & TECH SET UP</u>	Start from JPL 313	◆ Director Participants & TBC Staff rep.
1:30 p.m. to 2:30 pm	<u>WELCOME:</u> Introductions and Course Orientation	Jean and Peter Lougheed (JPL) Building Room 313	<ul style="list-style-type: none"> ◆ WIDC SIM Participants ◆ WIDC SIM Mentors & Admin. ◆ Creative Women Workshops, The Banff Centre, ACTRA

PRESENTER: Dr Carolyn Mamchur

2: 45 pm to 5:45 pm	<u>ASPECTS OF CHARACTER:</u> Defining Types: Psychological Type Theory	JPL 313	<ul style="list-style-type: none"> ◆ WIDC SIM Participants ◆ WIDC SIM Mentors & Admin.
5:45 p.m. to 7:00 p.m.	Dinner	Dinning Room	◆ As above

PRESENTER: Linda Coffey

7:00 p.m. to 8:30 p.m.	<u>ASPECTS OF STORY:</u> Overview of structure	JPL 313	◆ As above
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DAY 1 OBJECTIVES:

WELCOME & ORIENTATION

- Introduce workshop presenters, participants and guests
- Present a brief overview of the WIDC program focusing on the SIM course objectives & clarify expectations
- Participants to become familiar with other participants and the environment where the WIDC SIM and PPPM will take place

ASPECTS OF CHARACTER: PSYCHOLOGICAL TYPE THEORY

- Introduce the four functions that drive behaviour.
- Develop an understanding of type style differences and how they influence:
 - Communication
 - Motivations
 - Values
 - Conflict Resolution
- Develop an understanding of how these differences impact professional relationships
 - Group exercises to introduce participants to each other
- Develop an understanding of how this system can be utilized in the development of rich characters in story-telling.

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| <ul style="list-style-type: none">▪ Extraversion/Introversion▪ Judging/Perceiving▪ Intuition/Sensing▪ Thinking/Feeling |
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ASPECTS OF STORY: STRUCTURE

- Provide a refresher overview of story structure and story-telling tools.
- Discuss story-telling styles
- Compare and contrast styles and tones of the eight participants' MAIN Scene stories.
- Differentiate between story and plot

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DAY 2

Saturday, December 6th, 2008

PRESENTER: Dr. Carolyn Mamchur

TIME	ACTIVITY	LOCATION	WHO
9:00 a.m. to 12:00 p.m.	<u>ASPECTS OF CHARACTER:</u> Temperament Theory	Jean and Peter Loughheed (JPL) Building Room 313	♦ WIDC SIM Participants ♦ WIDC SIM Mentors & Admin.
12:00 p.m. to 1:00 p.m.	Lunch	Dinning Room	♦ As above
1:00 p.m. to 5:00 p.m.	<u>ASPECTS OF CHARACTER:</u> Archetypes	Jean and Peter Loughheed (JPL) Building Room 313	♦ As above
5:30 p.m. to 6:30 p.m.	Dinner	Dining room	♦ As above

PRESENTER: Mary Quinn, CBC Television

7:00 p.m. to 9:00 p.m.	<u>GUEST SPEAKER:</u> Working with CBC Television	Jean and Peter Loughheed (JPL) Building Room 313	♦ As above
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DAY 2 OBJECTIVES:

ASPECTS OF CHARACTER: TEMPERAMENT THEORY and ARCHETYPES

- Develop an understanding of temperament motivation – the SJ, SP, NF, NT temperaments.
 - Develop understanding of what might cause stress and how we experience power.
- Group activities designed to explore potential temperaments for the main characters in the eight MAIN Scenes.
- Develop an understanding of the typical archetypes found in fiction.
- Group activities designed to explore potential archetypes for the main characters in the eight MAIN Scenes.
- Explore how type, temperament or archetype might influence their motivations and behaviours.

EVENING GUEST SPEAKER:

Executive In Charge of Drama Production, CBC Television

- Provide an overview of the CBC Television landscape
- Offer tips for navigating the landscape and working with CBC Television
- Q & A

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**DAY 3
Sunday, December 9th, 2008**

PRESENTER: Dr. Carolyn Mamchur

TIME	ACTIVITY	LOCATION	WHO
9:00 a.m. to 1:00 p.m.	CHARACTER: Functions in the Story; Inner and Outer Motivations and Conflicts;	Jean and Peter Lougheed (JPL) Building Room 313	♦ WIDC SIM Participants ♦ WIDC SIM Mentors & Admin.
1:00 p.m. to 2:00 p.m.	Lunch	Dinning Room	♦ As above

PRESENTER: Linda Coffey

2:00 p.m. to 5:00 p.m.	ASPECTS OF STORY: Working with Story Editor	Jean and Peter Lougheed (JPL) Building Room 313	♦ As above
5:30 p.m. to 6:30 p.m.	Dinner	Dinning Room	♦ As above

PRESENTER: John Blackie, Production Designer & Roger Vernon, Director of Photography

7:00 p.m. to 8:30 p.m.	ASPECTS OF STORY: Translating Words to Visuals	Jean and Peter Lougheed (JPL) Building Room 313	♦ WIDC SIM Participants ♦ WIDC SIM Mentors & Admin.
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DAY 3 OBJECTIVES:

- Stimulate creativity
- Apply the theories /systems presented on DAYS 1 and 2.

ASPECTS OF CHARACTER:

FUNCTIONS

- Review character functions in film:
 - Main characters: protagonist, antagonist, love interest
 - Supporting roles (confidante, catalyst, add mass and weight/prestige and power)
 - To add dimension (comic relief, contrasting)
 - Thematic characters (balance, voice of, writer's pov, audience's pov)
- Identify the function of characters in your MAIN Scene.

INNER and OUTER MOTIVATIONS and CONFLICTS:

- Hear your MAIN Scene script read out loud and receive input and feedback
- Explore your characters' objective (outer motivation) in the MAIN Scene, what is stopping them from getting what they want (inner and outer conflict); what they want (outer motivation) versus what they need (inner motivation).
- Explore "talking in character", subtext
- Test inner motivation and conflict

ASPECTS OF STORY: Working with a Story Editor

- Explore what makes good story-telling
- Discuss different methods of working

ASPECTS OF STORY: Translating Words to Visuals

- Discuss the impact of theme, colour, texture, etc in the visual telling of story
- Provide clarification about expectations for production design at PPPM.

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DAY 4

Monday, December 8th, 2008

PRESENTER: Creative Women Workshops, The Banff Centre, ACTRA
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TIME	ACTIVITY	LOCATION	WHO
8:00 a.m. to 12:00 p.m.	MAIN SCENE: Learning Partner Meetings	Jean and Peter Lougheed (JPL) Building Room 313 & TBA	♦ WIDC SIM Participants (as scheduled) ♦ WIDC SIM Mentors & Admin.
12:00 p.m. to 1:00 p.m.	Lunch	Dining Room	♦ As above
1:00 p.m. to 5:00 p.m.	MAIN SCENE: Individual Meetings	Jean and Peter Lougheed (JPL) Building Room 313	♦ As above
6:00 p.m. to 7:00 p.m.	Dinner	Dining Room	♦ As above
7:00 p.m. to 9:00 p.m.	Wrap Up	Professional Development Centre (PDC), Room TBA	♦ WIDC SIM Participants ♦ WIDC SIM Mentors & Admin. ♦ Creative Women Workshops, The Banff Centre, ACTRA and CBC Television Representatives

DAY 4 OBJECTIVES:

MAIN SCENE LEARNING PARTNER MEETINGS:

Together with a learning partner Director Participants attend a series of meetings with the Mentors to:

- Follow up on key questions and insights arising from the DAYS 1, 2 and 3
- Identify key personality characteristics for MAIN Scene characters
- Complete exercises given in class
- Begin to revise dialogue and MAIN Scene scenario as needed

<p><u>Participants meet with:</u></p> <ul style="list-style-type: none"> • Mentor Actor • Mentor Production Designer • Mentor DOP • Mentor Story Editor • SIM Instructor • TBC Music & Sound Rep. • WIDC Producer
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MAIN SCENE INDIVIDUAL MEETINGS:

Each Director Participant meets with the Mentors to:

- Identify and confirm for the purposes of the PPPM in January
 - MAIN Scene Characters
 - MAIN Scene Setting/Location
 - Preliminary Production, Music and Sound Design Concepts
- Confirm a plan and schedule for SIM Follow Up story editing (December 9, 2008 to January 5, 2009)

WRAP UP:

- Provide individuals an opportunity to reflect on SIM journey together
- Reiterate process and expectations for post SIM HOMEWORK
- Administrative Housekeeping (Evaluations, Announcements, Q & A)