

WIDC 2010 DIRECTOR LEARNING GOALS

DIRECTOR GOALS

ADAHMI, Asna	<p>To hone my skills, sharpen my tools, improve the practice of my craft</p> <ol style="list-style-type: none"> 1 Better my techniques, skills and directing craft 2 Better my techniques, skills and practice of writing 3 Learn the nuances of industry language
BECKER, Elizabeth	<p>I want to gain directing experience in a safe and nurturing environment so that I can take risks in my interaction and language, and choices regarding camera – really “come out” of myself to gain the confidence I need in order to function in a more critical, more crucial environment.</p> <ol style="list-style-type: none"> 1 Confidence 2 Comfort with crew and cast 3 Enhance my knowledge of industry terms, phrases and equipment.
BRUHIER, Catherine	<p>To transfer the experience and technical confidence gained to create and embellish my unique artistic vision in telling a story on film.</p> <ol style="list-style-type: none"> 1 To learn more about the technical side of directing, everything I would have learned in film school if I went. 2 To gain more confidence and experience before directing my second short. 3 To trust my instincts more and be confident in voicing my opinion and while being open to listening to others, to make a decision based on my own instincts -not out of fear or uncertainty.
CARR, Geraldine	<p>I want to tell my story in the most cinematic manner with characters well fleshed out and with the best choices of lenses and camera movements available to me on the day.</p> <ol style="list-style-type: none"> 1 To develop my story idea further 2 To film my scene in the best possible manner from a truly cinematic perspective 3 To develop my skills of working with a cinematographer & a camera department – exploring lenses is a big part of the goal
LATIMER, Michelle	<p>My goal at WIDC is to become a more empowered, confident, specific and technically capable director.</p> <ol style="list-style-type: none"> 1 Practice – an opportunity to hone my onset directing skills...learn from my mistakes in a hands-on and safe environment. 2 Work on empowering myself to be more confident and commanding on set. 3 Challenge myself to be specific in what I want in a scene or directing exercise. Push myself to go beyond my comfort zone.
MANGAARD, Annette	<p>I want to come away with a renewed sense of confidence in my ability to use actors to tell a story.</p> <ol style="list-style-type: none"> 1 Learning to let go of my practical/frugal side and taking the time to play around with different ways of doing something – in this case a scene . 2 Working with actors without trying to control them. 3 Voicing my insecurity about my vision (or lack of commitment to a vision) without fear.
THOMPSON, E. Jane	<p>I want to come away from WIDC confident in my ability to see the feature film Mathilde through to completion.</p> <ol style="list-style-type: none"> 1 To build my confidence & leadership skills 2 To refine my skill in working with actors, to exercise rehearsal tools, to refine my skill in shot-making 3 To articulate my vision for the feature film Mathilde including identifying corollary films, preliminary work on the look and style of the film, and creating a rehearsal schedule.
VAUGHAN, Ada	<p>Prepare to direct my first feature Suki.</p> <ol style="list-style-type: none"> 1 Communicating the Vision 2 Executing the Vision 3 Planning