

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP 2010

Pre Production and Post Production Module (PPPM)

DAY 5

Monday, January 19

AUDITION SIMULATION EXERCISE

TIME	ACTIVITY	LOCATION	WHO
08:30	Auditions for MAIN SCENES	JPL 313	All Directors, MDir, MAct, CW

TIME	DIRECTOR	SCENE	CHARACTER	ACTOR
09:00 – 09:12	Catherine Bruhier	SINNERS: Hospital Café Scene	HANNAH	Anne Marie
09:12 – 09:24			HANNAH	Leisa
09:30 – 09:42	Geraldine Carr	BALLADS IN PASSING Bistro Scene	SHANNON	Gillian
09:42 – 09:54			SHANNON	Sarah
10:00 – 10:12	E Jane Thompson	MATHILDE Apt Scene	PETER	James
10:12 – 10:24			PETER	Joe
10:30 – 10:42	Asna Adhami	ENDING VENDING TV Studio Scene	SHAZ	Ayumi
10:42 – 10:54			SHAZ	Leisa
11:00 – 11:12	Michelle Latimer	OUTSIDE HODDER'S Convenience Store	EMILY	Lori
11:12 – 11:24			EMILY	Sarah
11:30 – 11:42	Ada Vaughan	THE KILL Bedroom Scene	FRANCOIS	Nathaniel
11:42 – 11:54			FRANCOIS	James
12:00 – 12:12	Annette Mangaard	ALBERTA BOUND Smart Car Scene	SANG	Gillian
12:12 – 12:24			SANG	Ayumi
12:30 – 12:42	Elizabeth Becker	CONFRONTATION Restaurant Scene	LANA	Lori
12:42 – 12:54			LANA	Anne Marie

TIME	ACTIVITY	LOCATION	WHO
13:00 – 14:00	L U N C H		
14:00 – 17:00	Call Backs	JPL 313	All Actors w/ DIR, MDir, ***Ads
17:00 – 17:15	Group Wrap Session	JPL 313	CW w/ DIR, MDir, Actors, ***ADs
17:15 – 18:00	MAIN Scene Scheduling	JPL 308	CW w/ ADs (Mentors welcome)
17:15 – 19:00	D I N N E R		
19:00 – 21:00	FULL COMPANY WELCOME	DCH 300	ALL WIDC PERSONNEL