

# THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP

## Suggested Reading List

NB. This is a preliminary list of useful titles. The WIDC Faculty that you will be working with this year will have additional titles to suggest

### ASPECTS OF ACTING

1. DIRECTING ACTORS: CREATING MEMORABLE PERFORMANCES FOR FILM AND TELEVISION by Judith Westin (approx. \$54.95)  
ISBN 0941188248  
The focus on creating memorable performances for film and television provides explicit acting advice and examples rather than the usual generalities. From the initial reading of a script to casting and rehearsing techniques and developing or understanding relationships between actors and directors, this is packed with practical considerations.
2. SANFORD MEISNER ON ACTING by Sanford Meisner  
ISBN 0394750594  
A primer for aspiring and beginning actors, by one of the most renowned and beloved acting coaches in the U.S. Introduction by Sydney Pollack. The book provides useful techniques on listening and teaching the actor how to be in the moment.
3. AN ACTOR PREPARES; by Constatin Stanislavsky  
ISBN 0878309837  
The first volume of Stanislavsky's enduring trilogy on the art of acting defines the "System," a means of mastering the craft of acting and of stimulating the actor's individual creativeness and imagination.
4. BUILDING A CHARACTER; by Constatin Stanislavsky  
ISBN 0878309829  
Discusses the actor's physical means of expression for realizing character on stage. P.300.
5. CREATING A ROLE; by Constantin Stanislavsky  
ISBN 0878309810  
Describes the elaborate preparation that precedes actual performance. p.271
6. RESPECT FOR ACTING by Uta Hagen  
ISBN 0025473905  
This is a book for people who respect--or wish they could--the theatre on both sides of the footlights, for the actor and audience who favor truth in a creative process. The constructive stages of work delve into performance as well as the issues surrounding a necessary change in the theatre. Among Hagen's distinguished students were Jack Lemmon, Geraldine Page, and Jason Robards.
7. A CHALLENGE FOR THE ACTOR by Uta Hagen  
ISBN 0684190400  
Uta Hagen, internationally renowned actress and author, has written a major new book that is sure to be welcomed in the field of acting. Actor's World covers voice techniques, timing, and rhythm. It teaches how to establish the identity of a character, how to use physical senses and inner objects, and much more.
8. AUDITION: EVERYTHING AN ACTOR NEEDS TO KNOW TO GET THE PART by Michael Shurtleff (approx. \$12.00)  
ISBN 0553132040  
A contemporary look at the audition process, including an overview of the twelve guideposts for creating a successful audition.

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### ASPECTS OF CAMERA and LIGHT

9. DIRECTING – FILM TECHNIQUES AND AESTHETICS Second Edition by Michael Rabiger  
ISBN 0-240-80223-3 (approx. \$63.95)  
This text provides an overview of all the elements that a director needs to consider for pre production, production and post production.
10. FILM DIRECTING - CINEMATIC MOTION by Stephen D. Katz  
ISBN 0-941188-14-0 (approx. \$36.95)  
*Cinematic Motion* provides a detailed examination of camera and actor blocking.
11. FILM DIRECTING - SHOT BY SHOT by Stephen D. Katz  
ISBN 0-941188-10-8 (approx. \$36.95)  
*Shot By Shot* provides a good overview of the construction of the shot for framing and blocking.
12. GRAMMAR OF THE FILM LANGUAGE by Daniel Arijon  
ISBN 1-879505-07-X  
Originally published in 1976, this can be a difficult book to find as it was out of print for a number of years. The book, written by a South American, contains some terminology that is not commonly used. However, it is packed with practical information on visual narrative structure. It also contains detailed advice on editing practices.
13. THE FIVE C'S OF CINEMATOGRAPHY by Joseph V. Mascelli  
ISBN 1-879505-41-X  
A reissue of what was considered the best all-round book on the job of working with a motion picture camera. Somewhat dated technologically but still loaded with relevant information presented in an accessible fashion (The book was written prior to the video revolution so therefore production is approached entirely "on film").
14. CINEMATOGRAPHY By Kris Malkiewicz  
ISBN 0-671-76220-6  
Perhaps the least demanding book from a technological point of view. It is a very good introduction to the equipment and work of the professional cameraperson.
15. AMERICAN CINEMATOGRAPHERS MANUAL  
ISBN 0-935578-13-7  
Considered the "Technical Bible" for professional cinematographers. It is updated on a regular basis to keep up with the changes in techniques, ideas and equipment. Contains depth of field charts, focus tables, conversion charts and tips for most of the special processes and equipment.
16. CINEMA WORKSHOP by Anton Wilson  
ISBN 0-935578-08-0  
A terrific reference guide for the technically inclined. Covers most facets of the film camera and its lenses through to lighting and sound. Also includes a good introduction to video.

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### ASPECTS OF EDITING

17. THE CONVERSATIONS: WALTER MURCH AND THE ART OF EDITING FILM by Michael Ondaatje  
ISBN 0-676-97474-0  
This wide-ranging exchange between Ondaatje and Murch provides a behind-the-scenes look into the making of movies and the "invisible" art of editing, into writing and the very texture of the creative process.
18. IN THE BLINK OF AN EYE: A PERSPECTIVE ON FILM EDITING by Walter Murch  
ISBN 1-879505-23-1  
A thought provoking essay on editing by the editor of *The English Patient*, *The Godfather* parts II and III, *Apocalypse Now* and many more.
19. FIRST CUT: CONVERSATIONS WITH FILM EDITORS by Gabriella Oldham  
ISBN 0-520-07588-9  
Twenty-three award-winning editors discuss the complex art and craft of editing.
20. DIRECTING: FILM TECHNIQUES AND AESTHETICS Second Edition by Michael Rabiger  
ISBN 0-240-80223-3  
This text provides an overview of all the elements that a director needs to consider for pre production, production and post production (*also recommended on ASPECTS OF CAMERA and LIGHT READING LIST*).

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### **APSECTS OF LEADERSHIP and PATHFINDING**

21. LEADING AT A HIGHER LEVEL by Ken Blanchard and the Founding Associates and Consulting Partners of the Ken Blanchard Companies  
ISBN0-13-144390-9  
Simple, practical, and powerful strategies to equip leaders to succeed, this book will guide you, inspire you, provoke you, and be you touchstone.
22. THE EIGHT HABIT: FROM EFFECTIVENESS TO GREATNESS by Stephen R Covey  
ISBN 0-684-84665-9  
Taking off where THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE and Covey's other books leave off, the principles of personal and organizational leadership, when lived, unleash human genius and inspire deep commitment and magnificent levels of service and satisfaction.
23. PRINCIPLE CENTERED LEADERSHIP by Stephen R Covey  
ISBN 0-671-74910-2 / 0-671-79280-6 Pbk.  
A long-term inside-out approach to developing people and organizations offering insights and guidelines.
24. YOUR LEADERSHIP LEGACY by Robert m Galford, Regina Fazio Maruca  
ISBN 13:978-1-59139-617-8  
Forces you to think how your day to day actions are molding your eventual measure as a leader.
25. LAW OF ATTRACTION by Michael J Losier  
ISBN 0-9732240-0-2  
A simple how-to reference tool to help you to clarify goals and attract more of what your want.
26. IF SUCCESS IS A GAME THESE ARE THE RULES by Cherie Carter Scott PhD  
ISBN 0-7679-0426-5  
This profound but simple handbook offers practical strategies and a step-by-step guide through the various challenges on the path to success.
27. EVERYTHING I NEEDED TO KNOW IN BUSINESS I LEARNED FROM A CANADIAN by Leonard Brody and David Raffa  
Published by John Wiley & Sons Canada  
A compilation of inspiring essays offering first-hand insights, experience and best practices from sixteen of Canada's top leaders and entrepreneurs, including well known media moguls.
28. SECRETS OF SIX-FIGURE WOMEN by Barbara Stanny  
ISBN 0-06-018548-1  
Based on extensive research and interviews Stanny turns each six-figure trait into a specific strategy for upping earnings.