

WIDC 2010
Presenting Partners

CREATIVE WOMEN WORKSHOPS ASSOCIATION (CWWA)



CAROL WHITEMAN
President & CEO, CWWA / Producer, WIDC

A two-time Governor General's Award-nominee and film industry award-winner for promoting women's equality and advancing talent in Canada, Carol is a co-creator of the internationally respected Women In the Director's Chair Workshop (WIDC). A founding member, President and CEO of Creative Women Workshops Association (CWWA), the non-profit organization that presents WIDC in partnership with The Banff Centre and ACTRA, she has produced over 100 short films at WIDC since its inception in 1997. Facilitating workshop sessions, providing personal coaching, publishing the annual WIDC newsletter and administering the WIDC awards and fellowships, Carol has helped advance the careers of hundreds of women screen directors, as well as actors and technicians across Canada and internationally

Carol holds a BFA with Honours from York University's Theatre Performance program and is a graduate of the Alliance Atlantis Banff Television Executive Program. She enjoys memberships in a variety of industry organizations, including ACCT, ACTRA, CAEA and Women In film where she is a member of the Atlantic and Toronto Chapters and a Life Member of the Vancouver Chapter. Currently serving on eight committees and advisory boards, she is particularly proud to be part of the Steering Committee for the BC Screen-based Media Industry Human Resources Project, a first ever effort to bring together Film & TV, Animation & Visual Effects and Gaming to develop a cohesive strategy towards a sustainable and more integrated screen-based media industry in British Columbia. She is also a consultant for professional development and advanced training in the industry, a respected moderator, guest speaker and facilitator, and since 2007 she has produced the annual Montreal-based Telefilm Canada Feature It! Workshop; an Official Languages initiative sponsored by Heritage Canada to advance mid-career Anglophone producers and writers and their feature film projects. www.creativewomenworkshops.com

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THE BANFF CENTRE

KERRY STAUFFER
Executive Director, Film and Media

Currently, Kerry Stauffer is the Executive Director, Film and Media at The Banff Centre. Prior to her position at The Banff Centre Kerry Stauffer was the Director of Production and International Program Competition for Achilles Media Ltd., an event management organization which produces the Banff World Television Festival and other international events. In her role, Kerry was responsible for the leadership of the international program competition which attracted over 900 program entries from over 40 countries each year.

Kerry has produced and edited national television specials for the Canadian Broadcasting Corporation. She also produced, directed & edited four seasons of the Banff Masters series, an in depth profile of producers, writers, and directors from around the world which was broadcast on BRAVO. Kerry was the Executive Producer for inaugural World Congress of Arts Producers & Performance which brought together leading international art broadcasters, producers, and artists to discuss and showcase current trends in art and performance television. She also has participated in international exchanges including IBC and IETV, Rio de Janeiro where she presented a lecture on cultural diversity on television in Canada.



CINDY SCHATKOSKI
Program Manager
The Banff New Media Institute (BNMI)

Cindy Schatkoski has been the Program Manager of the Banff New Media Institute since November 2005. In this role, Cindy works on the long term strategic planning and the overall development and delivery of the Banff New Media Institute program. Cindy has worked at The Banff Centre since 1998 in various program support and development capacities as part of the Media & Visual Arts and the Banff New Media Institute/Research Departments, including managing the co-production program, line producing the nationally acclaimed HorizonZero online publication dedicated to the best in Canadian New Media, administrative co-ordination of workshops and special events, and administrative support and communications. She is also the Communications Director of Radio 90 – Cellular Pirate Radio <http://radio90.fm>.

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THE BANFF CENTRE continued



JEAN MACPHERSON
Program Coordinator, BNMI

Jean Macpherson is a successful event producer with over 10 years experience in arts administration, event coordination, and cultural management. Currently, Jean is the program coordinator for the Banff New Media Institute, establishing course content, curriculum design, and program planning. Prior to her work at The Banff Centre, Jean worked with the National Arts Centre, the Ottawa Folklore Centre, and Muse Entertainment. Her extensive background includes concert promoting, marketing, festival management, and film production.

Born and raised in Ottawa, Ontario, Jean's academic background includes a baccalaureate in communications from Carleton University and a diploma in music and culture from the Gaelic College of Celtic Arts and Crafts. Jean has travelled extensively in Canada and has a passion for playing jazz / blues violin. Jean's interests include DIY culture, mountain biking, and film.



DANIELLE FRENCH
TV & New Media Line Producer, BNMI

Danielle is best known for her work as an established singer/songwriter. She has released three independent CD's to date, and has toured extensively across North America.

Expanding into filmmaking, Danielle has produced and directed two short films to her songs with a third in pre-production at this time. Her first film *Avlaon* was released in 2004 and enjoyed screenings at herland film festival, the Calgary International Film Festival and *Project Plasma* at the EPCOR Centre. In 2008 Danielle received a Canada Council ADICI grant to produce and direct a more elaborate short film to her song *Time to Kill*. This project was edited in co-production with The Banff Centre and received additional support from Bravo!FACT.

Time to Kill was screened at the 2009 Sedona International Film Festival; named as a top 10 finalist in the Ming EatDrink Short Film festival; and has been broadcast nationally on the Bravo! channel,

Danielle is looking forward to supporting the 2009/10 Women in the Director's Chair Program at The Banff Centre in a work study capacity.

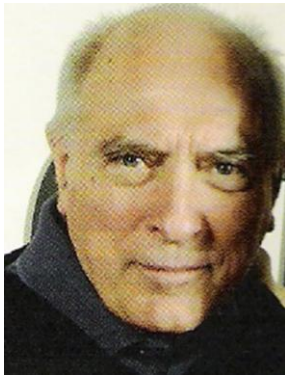
www.daniellefrench.com

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THE BANFF CENTRE cont'd

BEN CLAYTON
Administrative and Technical Work Study, BNMI

ACTRA



BRIAN GROMOFF
National Councilor, ACTRA Calgary / Actor

Brian Gromoff is an ACTRA National Councilor and Past President of ACTRA Calgary, as well as Past President and former Treasurer of ACTRA National. Brian has been ACTRA's Liaison to The WIDC Workshop since its inception in 1996/97. As Treasurer of Creative Women Workshops Association, Brian has provided guidance on overall programming and budgeting along with participant and faculty adjudications. Brian is also a respected actor based in Calgary, Alberta with numerous film and theatre roles to his credit. In 2002 he was nominated to the Order of the University of Calgary for his outstanding contribution to the university and the community at large as he successfully headed U of C's Standardized Medical Patient Testing Program for over a decade.