

**WIDC 2010 PERSONNEL BIOGRAPHIES**  
Professional Crew

**1<sup>st</sup> ASSISTANT DIRECTOR**

**MIKE CRAIN, Vancouver, BC**

Bio not yet available

**1<sup>st</sup> ASSISTANT DIRECTOR**

**JENNIFER KIDD, Vancouver, BC**

Bio not yet available

**1<sup>st</sup> ASSISTANT DIRECTOR**



**CATHERINE KRETZ, Vancouver, BC**

Catherine has a creative writing degree from the University of Victoria. While at the university, she had two plays produced, *The Assembly Line* and *Outer Baldonia*. After university, she worked in Australia where she wrote and directed 6 segments for the *Woman Today Show* for Northern Territories Television. And in Vancouver, British Columbia, Catherine works as a writer and story editor under her company, Catherine Kretz Productions (website – [scriptconsultant.ca](http://scriptconsultant.ca)). Along with writing and story consulting, Catherine has been an assistant director in the film and television industry for 17 years working on over 60 productions from big budget features, studio drama and comedy tv series to small independent films.

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**KEVIN LESLIE, Vancouver, BC**

Bio not yet available

**ART DIRECTOR**



**DAVID DENNIS, Calgary, AB**

After a 25 year career in the IT industry, a change in direction was both daunting and exciting. Dave had previously volunteered as backstage crew for the Youth Singers of Calgary and watching my kids perform, he discovered something new and interesting. He has been a military re-enactor for over 20 years. In that time, he has assisted groups and individuals in researching and creating historical uniforms and equipment from the 1750's (French & Indian War) through to the early 1900's (WW1). His work has also found a home in film, Parks Canada historic sites and the War Museum (Ottawa). This cumulative research and creative experience is easily transferable to his new career. In the brief time he's been in the film industry, he has had the privilege to work in a variety of jobs with great professional crews on a number of fascinating productions. Primarily, he has worked in the Electrics/Lighting and Grip departments, but he also wants to explore his creative options in Properties and the Art Department.

**COSTUMER**

**BARB MARKERT, Vulcan, AB**

Bio not yet available

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**PROPERTY MASTER**



**BRAD VISSER, Vancouver, BC**

Brad Visser graduated from Fanshaw College's Theatre Technical Arts program in 2005. Since then he has worked as a props builder in theatres in Ontario, as well as for the Banff Centre's Summer Theatre Festival. Since moving to Vancouver last year he has been working in the film industry as a Sculptor. This is his second year participating in the Women in the Directors Chair program as the Props Master. He is happy to be back working with this great project.

**CAMERA OPERATOR**



**BRADEN HAGGERTY, Vancouver, BC**

Braden Haggerty is an underwater cinematographer working in the Vancouver film production industry. Braden earned her Bachelor in Fine Arts majoring in Film Production from Concordia University (Montreal) in 1992. Upon returning to her home in Vancouver after schooling, Braden started working with a local underwater filmmaking company and has been involved with underwater filmmaking ever since. She entered the IATSE 669 camera trainee program in 1993 and became a member in 1995. Working as a 2cd assistant and eventually coordinating the curriculum and teaching new trainees for three years she has many years of expanding her knowledge of camera and set experience. She has been able to work both sides of the camera doing stunt work as well over the years.



**KIM MACNAUGHTON, Vancouver, BC**

In 1993 Kim became a member of IATSE 669. The majority of her work since that time has been on commercials and documentaries as a camera assistant. She has worked on small projects as a camera operator and DP. From 1984 -1992 she worked in Toronto as a news editor and camera person for CITY TV before working with the CBC in the Eastern Arctic.

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**1<sup>st</sup> ASSISTANT CAMERA / FOCUS PULLER**



**MICHELLE ORTT, Vancouver, BC**

For 14 years Michelle has been working in the film industry as a camera assistant. Coordinating multiple camera crews and camera systems on over 300 commercials and 60 feature film and television projects for U2, Mattel, Nissan, Coca-Cola, Bright Light Pictures, 20th Century Fox, Universal and NBC to name a few. Motivated by the ever changing work environments from the tops of skyscrapers to the sides of mountains in knee-deep snow, she is ready for the new challenges and the opportunities she greets each day.

**1<sup>st</sup> ASSISTANT CAMERA / FOCUS PULLER**



**ADRIENE WYSE, Vancouver, BC**

Adriene decided to pursue a career in filmmaking at the age of 11 after participating in a media class. She became very involved in the independent film community as a member of the Winnipeg Film Group, and eventually got work as a camera trainee. During that training Adriene realized that there would be more opportunities in a larger center and moved to Vancouver where she has been working as camera assistant for the past 4 years. When time permits, Adriene loves to cook with friends, craft, take pictures and upcycle.

**SCRIPT SUPERVISOR**

**ELISE HOLM, Edmonton, AB**

Bio not yet available

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**SCRIPT SUPERVISOR**

**PATRICIA TRAUTMAN, Penticton, BC**

My name is Pat Trautman. Seriously professional crew member easily led astray by Suze Dunbar (see bio of other scripty).

This is my third gig with WIDC. Always enjoy the experience, the people, the view, and the shopping. I have a resume available to those who are interested. Briefly, I started out in news, wandered over to educational TV production, finally settled into film and series TV as a script supervisor. I am attentive, have a good sense of humour, and completed my set etiquette course with honours – all good attributes for a scripty.

When I am not working, I spend my time in the Okanagan.

**SOUND RECORDIST SUPERVISOR**



**PER ASPLUND, Calgary, AB**

40 years in the Film Industry, all but 5 in Editing and Sound

Per started in the film industry as a lab technician August 1968 in Stockholm, Sweden, working in the processing, printing and sound transfer departments for 4 years.

After graduating as an Electronic Engineer from College night classes in 1973, Per moved to Calgary and worked as a Sound Man and Editor for Chinook Film Productions until 1976. He was at that time hired as a Production Film Editor with CBC Television in Calgary and went freelance 4 years later, forming PRO-CUT PRODUCTIONS in January 1980.

**SOUND BOOM OPERATOR SUPERVISOR**

**GEO MAJOR, Calgary, AB**

Bio not yet available

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**GAFFER / ELECTRICS**

**TBA**

**GAFFER / ELECTRICS**

**DAVID VERNERY, Calgary, AB**

Bio not yet available

**KEY GRIP / DOLLY GRIP**

**GREG FULLALOVE, Calgary, AB**

Bio not yet available

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**KEY GRIP / DOLLY GRIP**

**MARK WOODGATE, Calgary, AB**

Mark is a Calgary based dolly grip. He moved to Calgary in 1993, after receiving a diploma in film production from Confederation College in Thunder Bay, Ontario where he grew up. For the last seven years he has had the privilege to participate in the WIDC workshops. And he looks forward to doing so once again.

**KEY MAKE UP**

**BETH BOXALL, Vancouver, BC**

Bio not yet available

**KEY MAKE UP**

**CANDICE STAFFORD, Vancouver, BC**

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Bio not yet available

**KEY HAIR STYLIST**



**FOREST SALA, Vancouver, BC**

Bio not yet available

**KEY HAIR STYLIST**

**BRENDA TURNER, Vancouver, BC**

Bio not yet available