

WIDC 2010 PERSONNEL BIOGRAPHIES
Work Study / Volunteer Crew

TRAINEE ASSISTANT DIRECTORS (TADS)

NICK KALISH, Vancouver, BC



MEGAN GRAHAM, Edmonton, AB

Megan Graham is an enthusiastic, intelligent and multifaceted young adult. With a diverse background in self identified leadership roles, Megan constantly sought opportunities to take charge of people and the organization of creative ideas. Since her recent graduation from the SAIT Polytechnic Film and Video Production program, Megan has worked on increasing her technical understanding and cinematography skills by producing many personal projects and working in the Audio Visual industry. SAIT was the perfect education for Megan as she hopes to step into more managerial positions, especially Assistant Director; helping to further realize her goal of one day becoming a full time Director.

ART DEPARTMENT ASSISTANTS – Costumes



ALEXIS TEMPLETON, Calgary, AB

Freshly graduated from SAIT's Film and video Production Program, I am starting to build my reputation in the Alberta film industry. I have already produced and directed my first few independent shorts and am looking forward to starting per-production and my next project soon. I love producing, directing and writing as well as being an art director on other independent films. With passion and determination I am starting up my own small production company in Calgary and look forward to not only making my dreams come true but helping other achieve the same.

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ART DEPARTMENT ASSISTANTS continued



MUMTAZ ADATIA, Calgary, AB

Mumtaz Adatia is currently completing her second year of film and video production at SAIT Polytechnic. As a born and raised Calgarian she enjoys such adventures like camping, quading, and geocaching. One day Mumtaz hope to pursue a career in the sound department working in series, film and documentaries. She also has a passion for target shooting and would like to also pursue a business in owning and operating as a weapons armourer to the Canadian Film and Television Industry.



TRACEY-LYNN CHERNASKE, Vancouver, BC

Tracy-Lynn's interest in theatre and film began in high school and since then she has graduated from the technical theatre program at Capilano University in 2007 and she has been working hard on many local theatre productions as a set designer and decorator, scenic painter and properties. Most recently she has worked on Joint Effort's production of "Reefer Madness" (Properties and Set Dec.), Fighting Chance Production's "RENT" (Co-Set Designer/Painter) and Metro Theatre's "Dick Whittington" (Scenic Painter). She looks forward to working on many more theatre productions and hopes to take on the challenge of working in film soon.



ALISSA MCOLL, Vancouver, BC

Alissa McColl is a twenty-year-old filmmaker, musician and artist attending Emily Carr University in Vancouver, BC to receive a Bachelor's Degree of Film, Video and Integrated Media. In the past year she has directed two short narrative films and produced another. She also has experience in cinematography, post production, on-set sound recording as well as in-studio sound processing. Her enthusiasm, creativity and positivity contribute to group success. Personal achievements include having work featured in the Charles H Scott Gallery and played in the Semi-Annual Emily Carr Media Show.

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ART DEPARTMENT ASSISTANTS continued



DUSTIN WADSWORTH, Vancouver, BC

Dustin Wadsworth is an independent filmmaker and video artist based in Vancouver B.C. Dustin developed an interest in film and video production through his background in audio and in 2006 Dustin began working a variety of positions on independent films in his hometown of Portland, Oregon. In 2007 he moved to Canada to study film, video, and integrated media at the Emily Carr University of Art and Design where he currently continues to work professionally on short films, music videos, and commercials as well as writing and directing his own films while he pursues a bachelor of media arts.

CAMERA ASSISTANT TRAINEES

CAITLIN BURNETT, Regina, SK

Raised in Edmonton Alberta, Caitlin Burnett made the move to Regina Saskatchewan to pursue a BFA in Media Production at the University of Regina. Her interest in filmmaking began with photography and drawing comic strips at a young age. These visual and story telling methods would inspire future filmmaking attempts. While at the University of Regina she has been exposed to the artistic as well as the technological side to filmmaking which has made Caitlin's passion for film even greater. She hopes to make a strong voice for herself in the Canadian film industry in the near future.



KARA ARTYM, Calgary, AB

Kara is an enthusiastic, organized and motivated individual, whose vocation is film and video. She is currently in her second year at SAIT Polytechnic where she is focusing on her craft/technical skills. Kara's desire to attain new knowledge and learn the "tricks of the trade" are seen through her discipline and respect for all those around her. Production wise, she has worked for Cielo Pictures Inc. on a handful of independent documentaries (ex: Hope for the Children of Uganda, and Water for Sight), as well as several school productions. Her passion for the arts is expressed through her easy going attitude, and desire to create motivating films.

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GRIP / ELECTRIC SWING



VALERIE SIU Calgary, AB

Driven and Determined with a bubbly personality, Valerie Siu is a second year film student with a passion for film production. Valerie is a creative mind who is open and ready for all of life's experiences. Always looking to express herself, Valerie can be found alongside fellow radio host, Monice Peter, hosting Breaking Techniques - a weekly segment on campus-community radio station CJSW. Making videos and plays since childhood, Valerie is heavily invested in the business of creating. Currently enrolled in Film & Video Production at SAIT Polytechnic, she is developing the skills she needs to launch herself into a professional role in film.



ASHLEY SCARFE, Regina, SK

SOUND / BOOM OPERATORS



JULIA INNES, Montreal, QC

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JENNA JACOBSON, Vancouver, BC

Although still in the process of completing her BFA at Emily Carr University, Jenna Rae Jacobson has already put much work into establishing her career. She strives to connect the audio and visual worlds and sees film as a great starting point for this. Jenna is in the process of starting up a multi-arts label that she co-owns and manages called Deaf Chemist Productions, which focuses on releasing work from musicians who incorporate visual art into their work. She also produces innovative electronic music and DJs around Vancouver while working on sound and music for short films.

www.jennaraejacobson.com