

WIDC 2011 PERSONNEL BIOGRAPHIES

The Banff Centre Personnel

FILM & MEDIA (FM)



LUKE VAN DYK, SENIOR ENGINEER POST PRODUCTION DIRECTOR POST PRODUCTION, Banff, AB

Initially co-developed and established the television program at The Banff Centre 1981, specializing in video post-production and engineering. Mentoring and training editors in video post-production and TV systems, formats and Compositing. Critiquing video productions assist in establishing production schedules and production formats, well as editing.

Specified, designed and installed television facilities at The Banff Centre, collaborated in the design of the audio facilities as well. Like has worked for the Canadian Broadcasting Corporation, ABC- TV, NBC TV in television systems engineering, and consulted for Sony and Ampex providing design work on interface systems. Graduated Broadcast Technologist from Southern Alberta Institute of Technology and studied Electronics Engineering at Stanford University.

Member of:

Society of Motion Picture Television Engineers
Institute of Electrical and Electronics Engineers

TOM MONTVILA, MANAGER TELEVISION PRODUCTION

Tom studied Theatre, Film & Anthropology at Sir George Williams University (now known as Concordia University). His career path took him from acting, to lighting design to stage management. His stage management credits include eight seasons for The Stratford Festival under 3 artistic directors, and he has also performed stage management duties for most major regional theatre companies in Canada. Tom was a company manager for a South African musical production of Poppie non gena, a 4 month Australian tour on behalf of Hannibal records UK. He then became an Assistant Art Director and Scenic carpenter for Harwood Productions and Les Productions Diva in Montreal, specializing in TV commercials. Finally, Tom landed in Banff where he has enjoyed a variety of roles including Production Stage Manager at The Banff Centre, Manager of The Banff Wine Store (Banff's only independent wine merchant since 1986) and most recently Manager of TV production for The Banff Centre.



AUBREY FERNANDEZ, STUDIO TECHNICIAN / WIDC PRODUCTION SUPERVISOR

Aubrey has played a role in the workshop since its inception in 1997. He has contributed to the success of the workshop first as a studio technician and later as Production Supervisor. Aubrey has been part of The Banff Centre team for the past 14 years and has so influenced its reputation through his various roles. Currently at The Banff Centre he is Cameraman in charge of productions in the Rice Studio.

During the WIDC program, Aubrey supervises production in both production studios and works closely with the Camera, Lighting and Production Design/ Art departments.



CRAIG HALL, VIDEO PRODUCTION WORK STUDY

Craig Hall brings almost a decade's experience in video and television production for corporate and broadcast clients. From assistant director and production manager, to researcher and content producer, Craig has played a key role in creating engaging stories for lifestyle TV series, music videos, short films, documentaries, and corporate videos; delivering stories to broadcasters such as HGTV, Food Network, Slice, Discovery Health, CMT, and CityTV. Craig is now transferring to the technical side of the industry by pursuing his long-term passion for camera and lighting as a video production workstudy with the Banff Centre.

Originally from the U.K., Craig came to Canada in '97 to follow his love of the mountains. Living in Calgary and later Squamish, he continues to climb, mountain bike, and snowboard across Alberta, B.C., and the States. He is also an avid stills photographer and loves sharing tales of misadventure in the mountains.

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MORGAN BROWN, EDITOR

Morgan Lindsay Brown, originally from Akron, Ohio, graduated with a BA in Mass Communications and Theater from Tennessee State University in December of 2005. While in university she played golf and volleyball and worked for the college theater program as a set builder, lighting assistant, and sound assistant. Later, she interned at "NewsChannel 5" for a year as the Technical Director of their sister cable channel "50+."

In 2006, she moved to Vancouver to study film production at Vancouver Film School. Aside from completing over 6 films at VFS she also volunteered and worked as an editor for independent films. One of these films, *Hair of the Sasquatch*, premiered at the Calgary International Film Festival in 2008.

Morgan is currently a work study at the Banff Centre. She is a video editor for the Digital Film and Media Production Department. Morgan has worked on many projects and collaborated with several notable artists. She edited the short, *Time to Kill*, which will air on BravoFact in 2009. This film has also been selected to screen at the Sedona International Film Festival in 2009. Morgan hopes to continue collaborating with artists and developing her skills as a filmmaker.

PAUL NEUDORF, EDITOR

Bio not yet available

THEATRE



ROBERT ROMBOUGH, TECHNICAL DIRECTOR

Robert has provided technical services for live theatre, opera, dance and events programming throughout Canada for 34 years...has been the Technical Director for Theatre Arts at the Banff Centre since 1997.

MUSIC & SOUND (MSA)



THERESA LEONARD, DIRECTOR OF AUDIO

Theresa Leonard is the director of Audio for Music & Sound at The Banff Centre. She is responsible for overseeing the internationally-known audio work study program and directing activities in the Centre's extensive audio facilities. Her work spans many aspects of audio production, post-production, engineering, education, research, and administration. As director of the Audio program, she works closely with top industry professionals who serve as faculty members and guest lecturers for yearly seminars and workshops. She has been instrumental in assisting numerous audio program participants in obtaining key positions in the professional audio industry. Ms. Leonard holds a master's in music, specializing in sound recording, from McGill University, and holds bachelor degrees in music and in education. She has produced and engineered award-winning recordings for companies such as Anelekta, Arktos, and Bravo!, Centaur, EMI, and Marquis Records. Her research in time-delay compensation and work in audio education has been presented at Audio Engineering Society (AES) conventions and she has lectured at various universities and taken part on education panels in North America and Europe. Ms. Leonard served as AES President for the 2004/2005 year and earlier served as education chair for the Society. She chaired the 24th International AES Conference on Multichannel Audio at The Banff Centre in June 2003 and is founder of the Alberta section of the AES.

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CHRIS SEGNITZ, STUDIO MANAGER

As studio manager for Music & Sound at The Banff Centre, Chris Segnitz is responsible for the coordination of recording and production spaces as well as the workstudy participants. His role also involves the coordination and tracking of projects, both internally and externally.

After completing two diplomas at BCIT in Electronics and Broadcast Engineering, Chris began in the industry at Vancouver's famous Little Mountain Sound in 1983 as part of their technical team for their multi-room rock/pop and radio production studios. From 1988 to 2000 he fulfilled the role of audio technologist for The Banff Centre's music recording facilities, which saw the initial installation of the facilities within the Jeanne and Peter Lougheed building. During this time he also did freelance studio installations in Vancouver, Calgary, and Hawaii. From 2000-2002, he worked in Los Angeles for Solid State Logic as service engineer for their western U.S. and Mexico clients in support of their broad range of clientele. This involved technical support in the areas of music, post-production, film scoring, and broadcast. In the fall of 2002, he moved to Montreal and began work at McGill University in support of the music faculty and its recording program. Primarily, it involved him in the planning of the new research facilities and infrastructure of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), a new research building on McGill's Montreal campus.

Chris returned to Banff in the fall of 2004 to start in the newly created studio manager position.

SIMON GAMACHE, PRODUCTION COORDINATOR

Simon Gamache comes to Banff from the Montreal classical music label Analekta. In his position of production manager, he was responsible for overseeing all of the recording projects. He was the primary contact for all musicians, singers, producers, visual artists, writers, and manufacturers. He previously worked in the Audio/Video area for the bookstore chain Renaud-Bray. He acquired a hands-on understanding of sales, distribution and the current state of the music retail industry.

Born in Quebec City, Simon started playing the french horn in his early teenage years. Following a bachelor and a master of music in performance at McGill University, he had the chance to meet the Norwegian hornist and pedagogue Frøydis Ree Wekre during a Banff Centre summer residency. He later pursued further studies with her in Oslo. An accomplished musician, Simon has performed with numerous ensembles ranging from baroque orchestras to contemporary groups; recorded classical, jazz, pop albums and soundtracks; and has also taught music.

DAVID GLEESON, SOUND RECORDING ENGINEER

David Gleeson's career began more than 20 years ago at Decca's recording centre in Belsize Park, London. Research and development on pioneering digital recording equipment led to employment at Abbey Road Studios before David moved to California. After two years co-running the scoring stage at Skywalker Sound, David worked as chief engineer for producer/song-writer Walter Afanasieff. In 1998, he founded a post-production studio in Marin County with sound designer Ren Klyce and editor Malcolm Fife. His credits range from pop (Mariah Carey, Celine Dion) to rock (Pink Floyd, Pearl Jam), and films including *Fight Club*, *Panic Room*, *The Game*, and *The Lord of the Rings* trilogy (music oo-producer, *Fellowship* extended release, and associate music producer, *Two Towers*). He has won one Grammy Award and had several other Grammy nominations. A graduate in physics of the University of London, David has also pursued writing and editing, with two book-length projects to date.



THOMAS GEIGER, SENIOR ASSOCIATE

Senior Associate of the Audio Program, Thomas has a creative and technical education with a deep musical background. He has played the drums and cello, both classically and in rock settings since the age of six. He completed his education at the prestigious Technical/Music University Graz in Austria for audio engineering. Thomas' versatile experience in the field of sound recording and music production has earned him seven first prize awards in a plethora of international competitions. He is dedicated to audio engineering and music production and is the owner of G-tracks Studios in Germany and his own record label, Apus Records. Thomas' credits range from classical (Recreation Orchestra, Nils Frahm) and pop (Sarah Brightman) to hard rock (Saxon, Blind Guardian). He recently recorded the 13th album of legendary German metal band "Helloween" on Tenerife. He is excited to spend this fall at The Banff Centre while, in his spare time, pursuing his love of Hungarian cuisine.

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AUDIO ASSISTANTS



GORDON ALLEN

Gordon Neil Allen is a Montreal-based audio engineer and composer for film, theatre, and dance whose work has been part of performances across Canada and France. His involvement in the Montreal music scene began in 1993 as a DJ for Radio-McGill CKUT 90.3 FM. In 1998, while living in Toronto, he co-founded Technot, an organization committed to the presentation of live experimental electronic music which featured performances by over 100 international and Canadian artists. Shifting his focus to composing and producing music for theatre, Gordon had the pleasure of accompanying multimedia artist Renée Gagnon to the 2009 Festival d'Avignon for her presentation of "Project McQueen". Most recently Gordon has turned his attention to sound design and audio mixing for film. Clips of his music can be heard on his website: www.musiquesanguine.com



ALEX ASHCROFT

Alex began his career in sound working as a live and studio engineer for Rock, Pop and Folk acts in Scotland. He studied Sound for Film and Television at the National Film and Television School in the United Kingdom. He works as a Sound Mixer on diverse film and video commissions, which have included award winning fiction, documentary and art projects. He is a Specialist Sound Technician for Cirque du Soleil, where he was an international Touring Head of Sound. He is also a Touring Senior Sound Engineer for the Royal Shakespeare Company. He enjoys collaborating with performers, directors and artists working with audio and video, to focus on the creative possibilities that sound can bring to a project. He specialises in recording live performance, in the field or studio. He is a classically trained singer.

www.aja-audio.co.uk



DOMINIKA KOTARBA

Coming to The Banff Centre this winter is a dream finally coming true for Dominika Kotarba (Warsaw, Poland). Her mother, a pianist, initiated her interest in music and the world of sound. Following fifteen years of piano playing, she completed a degree in Sound Engineering from the Chopin Academy of Music, Warsaw. She spent the last eight years working in audio post-production for movie and television, and recently acted as a music consultant. She had the honour of working with Academy Award Winner Jan A.P. Kaczmarek and with one of the most popular Polish film music composers, Michal Lorenc. She is coming to Banff hoping to meet new people, improve her skills (especially English...) and embrace new challenges. Keeping her fingers crossed!