

WIDC 2011 PERSONNEL BIOGRAPHIES

Professional Crew

1st ASSISTANT DIRECTOR



JACK HARDY, Vancouver, BC

Bio not yet available

1st ASSISTANT DIRECTOR

DARIUS MATHESON, Vancouver, BC

Bio not yet available

1st ASSISTANT DIRECTOR



KAREN ROBYN, Vancouver, BC

Karen Robyn spent her twenties as a model/actress in Montreal and Toronto... pre-Photoshop. But eventually she was drawn to the other side of the camera; the crew seemed to be having more fun. She talked her way into a gig as a 2nd AD on a Canadian sketch comedy series, and was moved up to 1st AD two weeks later. When that summer ended, Karen began 2nd AD work on location in Vancouver and Alberta for a long string of American TV movies, features and mini-series - returning to Toronto occasionally to check the houseplants. Though hotel life has its charms, she moved to BC and settled in Deep Cove in 1987, where she remains.

Taking a break to raise her daughter Zoe, she spent her spare time studying and painting at Emily Carr College of Art and Design. That visual arts training opened her eyes to the art of film, and moved her interest from production to creative. But life has its twists. After a divorce, she went back to production to support her family, this time as 1st AD on American series - Fearing Mind, Dark Angel, UC Undercover, Black Sash. The fun was in the action. Running gun battles, explosions, car chases, martial arts. Coordinating FX, stunts, armorers, police, multiple cameras... and keeping everyone safe. That's adrenalin. But Karen's most satisfying moments on the job come when she can find a creative, outside the box solution to a director's problem. The work also allowed her to travel extensively with Zoe... riding elephants in Thailand, zip-lines in Costa Rica, and horses in the Cariboo. Caving and sea kayaking in Belize. Shopping in New York, Amsterdam, Paris, Bangkok. Zanzibar beaches. And a month long safari in Tanzania. She has captained sailboats in the Caribbean and in the Straight of Georgia.

In recent years, Karen scaled back her AD work to the occasional show or favor. One Canadian feature traveled from St John's to Tofino, where Karen learned to surf, sort of. But most of the time now she's writing screenplays. As it turns out, she finds the writing isn't that hard; the selling is. Nonetheless, she has two feature scripts complete and several in development. She supports this habit as an active stock trader. Karen has been sitting on the Executive Board of the DGC BC District Council for many years. As Chair of the Pension Committee, she moved the DGC BC into a partnership with IATSE Canada and with DGC east of the rocks, together forming the Canadian Entertainment Industry Retirement Plan. CEIRP is now worth almost 120 million dollars. She sits on the governing board. Her daughter is in her junior year at NYU film school and is currently on an exchange semester at FAMU in Prague. She wants to be a DP. Funny how life turns out.

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MICHELE WILLIAMS, Nakusp, BC

Born in Calgary, Alberta, Michele received her Sound Technician degree at Columbia College in the mid 1980's. She then began working at The Banff Centre for the Performing Arts as an Executive Assistant in the New Media area as well as working with Platinum Moonlight Productions as a stage hand for the Eric Harvey Theatre and Much Music Festivals. She began working in the film industry in the early 1990's as a Production Assistant.

Michele works in the 2nd Assistant Director category and has continued to work on film and television projects in Alberta, BC and Overseas. Some of the television movies/mini series she has worked on include "For All Time," "Flirting with 40". Emmy Award winning/miniseries "Broken Trail," "Dreamkeeper" "Little House on the Praire", Feature films including "Santa Claus 2," "Rat Race", "Snow Dogs" "Boot Camp" "The Edge" and "Passchendaele".

Michele has also produced two productions with her colleagues one titled "Picking up the Eagle Feather" which won the Alberta Motion Picture Industry Award for best Educational Documentary and the Caring Award from the Red Cross of Canada. She has been an instructor at Mount Royal College teaching the Film & TV Production Assistant Course for the past 5 years with her colleague Hudson Cooley.

In recent years Michele has spent time working on The Nakusp Music Festival and with Octopus Productions as their Entertainment / Production Coordinator. Michele now resides in Nakusp, BC and has a part time residence with her family in Calgary where she frequently returns for work.

ART DIRECTOR



DAVID DENNIS, Calgary, AB

After a 25 year career in the IT industry, a change in direction was both daunting and exciting. I had previously volunteered as backstage crew for the Youth Singers of Calgary and watching my kids perform, I discovered something new and interesting.

I have been a military re-enactor for over 20 years. In that time, I have assisted groups and individuals in researching and creating historical uniforms and equipment from the 1750's (French & Indian War) through to the early 1900's (WW1). My work has also found a home in film, Parks Canada historic sites and the War Museum (Ottawa). This cumulative research and creative experience is easily transferable to my new career.

In the brief time I've been in the film industry, I've had the privilege to work in a variety of jobs with great professional crews on a number of fascinating productions. Primarily, I have worked in the Electrics/Lighting and Grip departments, but I also want to explore my creative options in Properties and the Art Department.

COSTUMER

BARB MARKERT, Vulcan, AB

Barb is a proud graduate of Dalhousie University Costume Studies Program in Halifax. She owns her own sewing business in the small town of Vulcan, Alberta and she is thrilled to be back in Banff for the third year in the Wardrobe department for WIDC. This last year, she was the Assistant to the Head of Wardrobe for "Love Lies Bleeding", a co-production with Alberta Ballet based on Elton John's music and for The Banff Centre Summer Festival. She looks forward to working with all the talented directors and crew, again.

PROPERTY MISTRESS



TERRI GRANT, Edmonton, AB

Theresa (Terri) Grant is a recent the University of Alberta's BFA- Technical Production program with honors. She has been working since 2008 as a freelance technician and props builder for theatrical productions both in Edmonton and across Western Canada. Favourite credits include "Pig: A Back Door Peep Show" for Cowgirl Opera in Edmonton, Calgary and Winnipeg, and "Honk!" for The Globe Theatre in Regina. She is also a recent participant in the Banff Centre for the Arts Works Study Program as a props builder.

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CAMERA OPERATOR



TAMMY JONES, Vancouver, BC

Tammy has been part of IATSE 669 since 1996. Before joining IATSE, she majored in film studies at University of Manitoba and following that she received a diploma in Film Production at Confederation College in Ontario. Interestingly, she was the only female in her two-year college course. She started her career in Camera working on films in Winnipeg. She worked there for 5 years before moving to Vancouver. Vancouver has been her home for 10 years. She owned and operated a steadicam for 7 years. Tammy is Canada's only female steadicam operator in a professional union. She TRULY hopes this will change.

A recent credit is operating on a Canadian television series, Blackstone, shot in Edmonton over the summer. It was 100% handheld with a very creative, unique style in the camera work and airs on Showcase and APTN in January 2011. In November 2010, Tammy traveled to Sierra Leone, Africa to shoot a promotional video for an organization that raises funds for schools, bikes and other humanitarian efforts.

Tammy is happy to be a part of Women In the Director's Chair. She is eager to share her enthusiasm, encouragement and professional experience with all the participants. The world needs many more women in the film industry creating a balance in images, beliefs, and stories. The media is a powerful force in shaping the ideas of society and women need to be a part of that.



CAREY TONER, Calgary, AB

Born in Canada travelled lots as a kid. SAIT Graduate. Carey began his career in the film industry as a grip. Set Dresser for a couple of shows and then Dolly Grip for 7 years. Switched to the Camera department in 1996 as the B Camera/Steadicam Operator on a series called Viper. Since then he has been working on MOW's Features and Series as A/B Camera/Steadicam Operator. Has worked alongside a variety of Directors on TV series like Heartland and Wild Roses, feature films Elf, Legends of the Fall and Unforgiven, and numerous movies of the week.

1st ASSISTANT CAMERA / FOCUS PULLER



EMMANUELLE ROUSSEAU, Vancouver, BC

After graduating from film school in Montreal, Emmanuelle Rousseau has lived and worked in Ireland, Scandinavia and the U.S. She has organized and participated in various projects including films, videos, art exhibitions and performances. Emmanuelle moved to Vancouver 5 years ago to pursue a career in film as a camera operator. She is passionate about connecting women in their creative process behind the camera across the different genre of the industry such as television, film, commercial, but moreover documentaries and art films. Emmanuelle Rousseau is presently a full time camera assistant on a union television show in Vancouver as well as a part time camera operator on various non-union web-projects, commercials and independent features. She is also currently working on a photography book featuring women film workers.

1st ASSISTANT CAMERA / FOCUS PULLER



CARLY STINN, Calgary, AB

Carly Stinn is a local Calgarian born and raised. She graduated from the SAIT CTSR program in 2000, and has been in the film industry ever since. She started off as all assistants do as a trainee in the IATSE 669 program and worked on shows locally and in Vancouver. Upon her upgrade to 2nd Assistant Camera, which took about two and a half years, she has worked in Edmonton, Regina, Vancouver and of course Calgary. She has also worked on non-independent shoots including short films, corporate videos, and commercials of all sorts. She loves working as a 2nd but has also been a focus puller on many different occasions and has also had the opportunity to DOP a few projects. Carly is very excited to be a part of this year's WIDC, as she has never done it before, and looks forward to meeting everyone involved.

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SCRIPT SUPERVISOR



JEANNINE DUPUY, Vancouver, BC

Jeannine grew up working in theatre traveling the world over with the internationally acclaimed Famous People Players black light theatre company, representing Canada in performances on Broadway, in Singapore, Japan and at the Canadian Embassy in Washington, DC. Jeannine graduated the Vancouver Film School's Foundation Film Program as well as the Script Supervisor's Apprenticeship Program sponsored by the Government of British Columbia at Capilano University. Today, she has over 40 feature film and television credits as a Script Supervisor, Actor, and Visual Effects Coordinator. She has worked on productions filming across Canada, the United States and in India.

SCRIPT SUPERVISOR



NATASHA YOUNG, Vancouver, BC

After graduating with a degree in English literature and communications, Natasha worked as a business magazine writer/editor and book editor, a degree paid for by many nights as a candy girl at Cineplex Odeon, watching many international movies. For the last 15 years, she has worked as a script supervisor for Disney, ABC, NBC, CBS and FOX, with directors such as James Cameron, Sean Penn, John Frankenheimer, and John Badham. Natasha is happiest shooting in distant locations, which so far have taken her to Greenland's icebergs, Norway's arctic circle, Alaska, Oregon, and Napa Valley.

SOUND RECORDIST SUPERVISOR



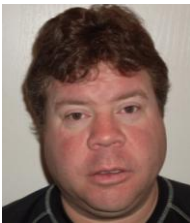
PER ASPLUND, Calgary, AB

40 years in the Film Industry. all but 5 in Editing and Sound

Per started in the film industry as a lab technician August 1968 in Stockholm, Sweden, working in the processing, printing and sound transfer departments for 4 years.

After graduating as an Electronic Engineer from College night classes in 1973, Per moved to Calgary and worked as a Sound Man and Editor for Chinook Film Productions until 1976. He was at that time hired as a Production Film Editor with CBC Television in Calgary and went freelance 4 years later, forming PRO-CUT PRODUCTIONS in January 1980.

SOUND BOOM OPERATOR SUPERVISOR



GEO MAJOR, Calgary, AB

Geo was born in Halifax, N.S. in 1966. He moved to Calgary in 1990, to pursue a career in film. He had applied to 3 film schools and got rejected from them all so he joined the CSIF (Calgary Society of Independent Filmmakers) in 1992. After working on many short films as a sound recordist and boom operator, he fell into a trainee position on the CBC series North of 60 in 1994. After that many TV series and MOW's followed.

Geo has been fortunate to work as a boom operator for many international sound mixers, and that, along with the great talent here in Alberta, have given me a very wide and lucrative education in sound. Some of his main credits as a boom operator include *Lonesome Dove: The Outlaw Years*, *Black Harbour*, *The Last Door*, *Brokeback Mountain*, and *The Assassination of Jesse James*. I am currently working on the TV series *Heartland*.

GAFFER / ELECTRICS



TIM DUTCHAK, Calgary, AB

Tim Dutchak has worked in Film and Television for over 20 years in various capacities, starting as a studio technician for CTV in Yorkton, leading to a successful gaffing career for Calgary based film and television productions. His credits run the gamut from smaller independent films, through commercial productions and music videos, to gaffing larger film and television series. His recent credits include *Pet Heroes* a TV series for CMT, *Heartland* (3 seasons) for CBC, *Terri Clark Christmas in Lake Louise*, *Jason McCoy and Friends*, and *Doc Walker Dock Party* for CMT, *Snow 2* for ABC Family, *Bury My Heart at Wounded Knee* for HBO. In addition Tim also does lighting for events such as *City of Calgary New Years Eve at Olympic Plaza* and *Art Awareness* for ACAD.

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GAFFER / ELECTRICS

DAVID VERNEREY, Calgary, AB

Thank you Dave, for joining us again at WIDC.

Bio not yet available

KEY GRIP / DOLLY GRIP

JOHN ADSHEAD, Calgary, AB

Bio not yet available

KEY GRIP / DOLLY GRIP

MARK WOODGATE, Calgary, AB

Mark is a Calgary-based dolly grip. He moved to Calgary in 1993, after receiving a diploma in film production from Confederation College in Thunder Bay, Ontario where he grew up. For the last seven years he has had the privilege to participate in the WIDC workshops. And he looks forward to doing so once again.

KEY MAKE UP



MICHELLE LEMIEUX, Vancouver, BC

From the time she could hold her mom's lipstick in her hand, Michelle has been driven to design makeup. Even before completing her schooling at Blanche MacDonald Centre, Michelle was invited to work on ***Stargate SG-1*** with Jan Newman, which launched her career as a member of IATSE 891.

As a professional Makeup Artist, Michelle has been a part of the creative teams behind such productions as ***I, Robot***, ***The Santa Clause 2***, ***White Chicks***, ***Smallville***, ***Reaper***, and the Emmy award-winning ***Tin Man***, to name a few. Michelle has had a hand in many projects that have won several Leo awards, a Genie, and an Emmy. Now, with many years of experience and credits to her name, she feels compelled to share her knowledge by teaching others, as well as heading up more independent projects. Michelle has also recently taken on the challenge of producing a short film and a documentary to enhance her knowledge of filmmaking.

KEY MAKE UP



ANDREA MANCHUR, Vancouver, BC

A professional makeup artist since 1995, Andrea was fortunate enough to begin her career at the world renowned **CBC**.

As a professional Makeup Artist, Andrea has been a part of the creative teams behind such productions as ***X-Men 3***, ***Supernatural***, ***Access Hollywood*** and ***Entertainment Tonight*** to name a few. In 2007 on of Andrea's projects, ***Regarding Sarah*** which earned her a Leo Award nomination. Andrea just completed Season 3 of the cutting edge sci-fi show ***Sanctuary***, which is shot predominately on green screen and using a new form of HD. One episode of ***Sanctuary Season 2*** earned the makeup department a Leo Award nomination in 2010.

When not busy shooting, she can be found working with her private clients or teaching at The Vancouver Film School.

KEY HAIR STYLIST

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TERRY HANSON, Vancouver, BC

Bio not yet available

KEY HAIR STYLIST



PATRICK O`BRIEN, Vancouver, BC

Patrick started his work career as a waiter on British passenger ships for 10 years. He then decided to work in a more creative field and chose hairdressing. After training and some time in salons he worked on cruise ships. After a few years of that he opened a salon in London UK. Eventually moving to Canada he spent some time in salons and decided to try film work. He has been working in film & T.V. since 1987. That is it in a nutshell.