

# WIDC 2011

## Presenting Partners

### Also Representing Presenting Partner, The Banff Centre



**JEAN MACPHERSON**  
Program Manager, Film and New Media

Jean Macpherson is an accomplished creative producer and cultural manager, proficient in the production of artistic programs, training workshops, digital media residencies and other media arts events. Currently, Jean is the Program Manager of Film and New Media at The Banff Centre, developing innovative programming initiatives and facilitating partnerships at the local, national and international levels. In establishing course content and program design, Macpherson focuses on creating an environment at the Banff Centre that supports creative pluralism, different modes of inquiry, the production of new work and the engagement of artists, producers, and technologists with new media aesthetics and digital culture.

Prior to her work at The Banff Centre, Jean worked with the National Arts Centre to present the inaugural *Orchestras in the Park* program, and *Noon on the Bridge*, a series of outdoor music and theatre performances on the Plaza Bridge in downtown Ottawa. Jean has also worked in production with the Ottawa Folklore Centre and Muse Entertainment. Her extensive background includes a bachelor's degree in Communications and a diploma in Music and Culture. Jean participates on numerous Canadian juries and review committees, has travelled extensively in Canada and Europe, and has a passion for playing blues violin.



**KARIN STUBENVOLL**  
Program Coordinator, Film and New Media

Karin Stubenvoll has been at The Banff Centre for two years as the *World Tour Program Coordinator at Banff Mountain Festival*, coordinating all international screenings of the Banff Mountain Film Festival World Tour. She has just started her position as *Film and New Media Program Coordinator* with the Film & Media department at The Banff Centre.

Karin originates from Germany, where she obtained a Bachelor of Economics from the 'Verwaltungs – und Wirtschaftsakademie Stuttgart' in combination with an internship at IBM. After working for IBM as a sales manager for a year, she moved to Chamonix in France, to live her passion of skiing and mountaineering. Friends finally persuaded her to move to the Canadian Rockies in 2005, where she keeps her love for skiing and the mountains alive.

Karin has been working in event and program management for over 15 years, for various companies as well as in various countries, and speaks English, French and Germany fluently.



**CAITLIND BROWN**  
Line Producer Work Study, Film and New Media

Caitlind r.c. Brown is an artist, filmmaker, social photographer and collaborator from Calgary, Alberta. A recent graduate of Alberta College of Art and Design, in the past year Caitlind has worked for CJSW Campus and Community Radio, Quickdraw Animation Society and The New Gallery Artist Run Centre. Caitlind teaches beginner film workshops all over Alberta, including such notable destinations as Gift Lake Metis Settlement, Wetaskiwin, and Red Deer. To exercise her critical mind, Caitlind writes art reviews for FFWD Weekly, and (when not living in Banff), co-hosts "Artslink", an arts & culture radio show on CJSW 90.9 fm. She was the Official Videographer for the town of Vulcan during Leonard Nimoy's recent visit.

Caitlind's experimental art films, mostly doomed love stories and visions of outer space, have screened in various local and national film festivals and toured across Alberta. She is in pre-production on a short interpretive western.

As an artist and serial photographer, Caitlind has worked alongside and documented the Arbour Lake School collective, a Calgary-based suburban crew of artists. She is a member and volunteer for the Calgary Society of Independent Filmmakers, Quickdraw Animation Society and the Calgary International and Underground Film Festivals (respectively). In her spare time, she builds time machines, adventures, and dreams of riding rocket ships up into the stars...



**BEN CLAYTON**  
Documentation, Administration and Technology Work Study, Film and New Media

Originally from London in the UK, Ben is a multidisciplinary artist, inventor, actor and entrepreneur with a long-term interest in innovation, altruism and artistic expression. With a Bachelor Degree (Hons) in Robotics, a Masters in Entrepreneurship with Product design, and experience in 3D animation, graphic design, acting, singing, video post-production and film making, he is thrilled to have had the opportunity to join the Banff New Media Institute (BNMI) team.

Currently developing his skills in sustainable product design/production and promotion of positive social change, Ben loves the multifaceted artistic diversity of the Banff Centre, its idyllic mountainous setting and the amazing people it allows him to meet and work with every day.