

WIDC 2011 SIM Instructors, Mentors & Guests

SIM INSTRUCTOR



CAROLYN MAMCHUR
Vancouver, BC

Carolyn Mamchur is a professor at Simon Fraser University in BC and the award-winning author of psychology texts, articles, poetry and children's books, including *INSIGHTS, A TEACHER'S GUIDE TO COGNITIVE TYPE THEORY AND LEARNING STYLE, THE POPCORN TREE* and *IN THE GARDEN*. She has written ten feature film scripts and a half-hour drama for CBC. Her script, *Sunnyside Canal*, is presently option by Stuart Margolin. She has a script, *Winter Rose*, in development with a past graduate of SIM – Elizabeth Becker. She is an editor/consultant for Telefilm Canada and has acted as editor on four scripts growing out of her workshops offered in Montreal in 2009, 2010.

She is a popular guest speaker and presenter and has lectured and delivered a myriad of workshops in Europe, the Soviet Union, the Orient, the United States and Canada including a Vancouver's PRAXIS, Centre for Screenwriters.

She earned a doctorate at the University of Florida where she studied with the founders of CAPT, Centre for Application of Psychological Type and with southern writer, Harry Crews. She did post doctorate work at the Jung Institute in Switzerland where she furthered her research and studies in the application of psychological type theory.

As a writer and educator, she is presently focusing her interest in psychology and creative writing, particularly screen writing and the use of the archetype in creating authentic characters. She became certified as part of her latest Jungian studies to use a branding instrument which determines organizational and personal archetypes. She is incorporating that work into her ongoing, never ending book on character that better get done this year.

Based on the success of her faculty wide program, Foundations of Academic Literacy, Carolyn has just created and taught a "first time ever" course, Foundations of Self Efficacy: Finding Voice and Place in Academia. She has been named a Teaching Fellow for her work in this area, and is now advisor to the Academic Vice President. In how to improve teaching and learning at Simon Fraser University.

Her professional work is balanced by her love of gardening and she is busy week ends with her daughter and two dogs planting a three acre botanical garden in Bow, Washington. Her latest book, *CRAZY FOR TREES*, describing just how and why a woman in her fifties would find it irresistible to create a garden in the middle of a forest, is the subject of a series for television called *THE DOLPHINS* under consideration by Force Four Productions. She has just completed a trilogy, *MARIA KAT*, and has begun work on a second trilogy about the same character as an adult.

MENTOR STORY EDITOR



LINDA COFFEY
Coldstream, BC

Linda Coffey is one of the very few story editors in Canada to have worked successfully in every genre of film and television production. After three years as a strategic marketing consultant to the Faculty of Commerce at UBC, Linda spent the next eight years as the Executive Script Consultant in charge of all western based drama development for Canada's national broadcaster, the CBC. Here she was responsible for the development and production of all projects from Manitoba, Saskatchewan, Alberta and BC, both series and movie projects which included: award winning series *THE ODYSSEY* and *NORTHWOOD*, and *MOW's LIAR LIAR*, and *LITTLE CRIMINALS*.

In 1995, Coffey moved to the Okanagan to have children and to again pursue her own writing, which included the award winning documentary *ON A STRING*, and she continued to story edit special projects. She was the lead story editor and writer on two seasons of the one hour dramatic series *THESE ARMS OF MINE*. Her script, *SO YOUNG*, won a best actress Gemini by series lead Babz Chula in 2001. She has story edited and consulted on hundreds of hours of television and film projects including feature films *SIX FIGURES* (2005) *REAL WESTERN* (2006) *STRANGE LOVE* (2008). Coffey has also written commissioned scripts for a number of television series. Coffey story edited the CBC movie *BLACK KNIGHT*, *WHITE WIDOW*, and was story editor and lead writer of the proposed follow up one hour dramatic series *JINNAH ON CRIME*. She was also commissioned to write the third *MOW* in this same franchise *THE FALL GUY*.

Coffey was creator, and Producer of the proposed half hour family series *STILL THERE CLARE* based on the novels by Yvonne Prinz (Raincoast Books 2004-2007) with Executive Producer Brightlight Pictures. She was also creator, and lead writer of the children's web series *UNIVERSE VILLAGE* a multi media based environmental series for Flourish Media. She was the story editor on the family series *ADVENTURES OF A COUNTRY VET* and the animated youth series *RAYMAN*. Coffey has a feature film *BY ANY OTHER NAME* in development, funded by her selection for a Screenwriting Assistance Award from Telefilm. She is co-creator and writer/producer of the one hour dramatic series *R.E.M.* She is also creator and writer of the upcoming reality series *COMEDY COUNTDOWN*, the documentary film *MOVING THE LADDER*, and the feature films *BOOMERANGS* and *OLD CROW*.

Coffey has taught a number of workshops and seminars on screenwriting for film and television, and was an external drama consultant for the CBC (2003-2007) and she continues to be an external project analyst with Telefilm. She has been the Mentor Story Editor for the Women In the Director's Chair program since 2006.

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MENTOR AUDIO POST PRODUCTION

OREST SUSHKO
Los Angeles, CA, USA

Orest Sushko is a feature film Re-recording Mixer based in Los Angeles.

A graduate of McMaster University, Orest pursued his vocation in Toronto combining a novel apprenticeship in both music recording and sound-for-picture disciplines – encompassing dialogue and sound effects editing, ADR and foley recording, music scoring, and mixing a vast array of television and films.

His work has garnered him 2 Emmy nominations, an Emmy award, 12 Gemini nominations, 3 Genie nominations, a Genie award, and a CAS (*Cinema Audio Society*) Award. He is also the recipient of an International Monitor award, Golden Sheaf award, and numerous MPSE accreditations. Orest has mixed several films for director David Cronenberg including *Crash*, *Spider*, *A History of Violence*, *Eastern Promises* and the upcoming film *A Dangerous Method*.

Part of the Banff 2010 Mountain Film Festival jury, Orest also regularly serves as guest audio faculty at The Banff Centre.

MENTOR PRODUCTION DESIGNER



JOHN BLACKIE
Cochrane, AB

John has worked in the film and television industry for over 30 years garnering numerous awards and nominations for his work. He has production designed across Canada including seven feature films with filmmaker Anne Wheeler, winning an AMPIA Award for Best Art Direction for *BYE BYE BLUES* and a Gemini nomination for *THE DIVINERS*. His television series work, to name a few, includes *LONESOME DOVE: THE OUTLAW YEARS*, *HONEY I SHRUNK THE KIDS: THE TV SERIES*, *MYTHQUEST*, *DINOSAPIEN*, the German series *IM TAL DER WILDEN ROSEN*, and *MUTANT X* for which he was nominated for a Gemini Award and a DGC Craft Award for achievement in production design.

Movies of the Week too numerous to list include *PROBABLE CAUSE*, *WAKING UP WALLY: THE WALTER GRETZGY STORY*, *AGENT OF INFLUENCE* (Gemini nomination), and *TO SERVE AND PROTECT: TRAGEDY AT MAYERTHORPE*.

Starting as a graphic designer for ACCESS the educational television station in Alberta, John has an appreciation for the learning process and the inspiration it can offer to individuals at every stage in their careers.

THE BANFF CENTRE – Film and Media, Audio

CHRIS SEGNITZ
The Banff Centre
Studio Manager, Audio Department

As studio manager for Music & Sound at The Banff Centre, Chris Segnitz is responsible for the coordination of recording and production spaces as well as the workstudy participants. His role also involves the coordination and tracking of projects, both internally and externally.

After completing two diplomas at BCIT in Electronics and Broadcast Engineering, Chris began in the industry at Vancouver's famous Little Mountain Sound in 1983 as part of their technical team for their multi-room rock/pop and radio production studios. From 1988 to 2000 he fulfilled the role of audio technologist for The Banff Centre's music recording facilities, which saw the initial installation of the facilities within the Jeanne and Peter Lougheed building. During this time he also did freelance studio installations in Vancouver, Calgary, and Hawaii. From 2000-2002, he worked in Los Angeles for Solid State Logic as service engineer for their western U.S. and Mexico clients in support of their broad range of clientele. This involved technical support in the areas of music, post-production, film scoring, and broadcast. In the fall of 2002, he moved to Montreal and began work at McGill University in support of the music faculty and its recording program. Primarily, it involved him in the planning of the new research facilities and infrastructure of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), a new research building on McGill's Montreal campus.

Chris returned to Banff in the fall of 2004 to start in the newly created studio manager position.