

WIDC 2012 PERSONNEL BIOGRAPHIES

Acting Ensemble



ALISSON AMIGO

Alisson was born and raised in Winnipeg, Manitoba. Like most little girls, Alisson always told her parents that one day she was going to be on TV and star in her own movies. Having been the first-generation born in Canada, it was harder than most boundaries to push, trying to prove her family that acting was more than just a hobby. Until one day, she got a scholarship to study drama at the International Peace Gardens in North Dakota, U.S. which lead to one scholarship after another - mostly at her stomping grounds, Manitoba Theatre for Young People. There she explored all the endless worlds that theatre had to offer, playing her favourite role as Ariel in Shakespeare's *The Tempest*.

Further exploring theatre, Alisson found herself playing lead roles, touring around to schools across Manitoba and Saskatchewan with Green Kids educating children and youth about environmental issues through theatre.

There she realized what an impact she could make on younger generations and she started teaching/assisting/subbing at Manitoba Theatre for Young People, inspiring and being inspired by actors of all ages. As her acting journey began to unfold, Alisson participated in many productions including in the Manitoba Fringe Festival and the Winnipeg Folk Festival. One of her favourite experiences was being able to collaborate with creative types from all over Canada through the National Artists Program held in Whitehorse, Yukon.

After graduating high school, Alisson started getting involved in film and television - first as a stand in, which lead to some body double and stunt double work. Once her curiosity was sparked, she never looked back. She started training at any film/TV studio or workshop she could find and started booking work on her own, earning full Actra/UBCP status. This lead her to scope things out in both Toronto and Vancouver where she met with various agents, audited classes, and did as much on-the-ground research as she could. She now lives in Vancouver where she is actively pursuing her film and television passion alongside her agent, Tyman Stewart at The Characters.

While she lacks the resume that many other actors have been able to acquire, her enthusiasm, energy and zest for acting have been the driving force of her career thus far. To date, she is training at several film studios in Vancouver and is auditioning regularly. Recent credits include her first lead role in a web series *Cubicleland* produced by Original Pictures, where she played Barb, a law student who ended up working in a call centre. She also worked on the Canadian feature film, *Foodland* opposite Steven McIntyre. Just last week, Alisson was back to the television screen where she plays Crystal, a cheerleader in Space Channel's hit new series *Todd and the Book of Pure Evil*. In Todd, she's transformed from mean girl to monster to beast more than once, and ever since playing such diverse characters, prosthetics has taken on a whole new meaning to her.

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DARLA BICCUM

The year was 1977. The city was Regina, Saskatchewan. The play was a kindergarten performance of WEE WILLIE WINKIE RUNS THROUGH THE TOWN. The lead performer was Darla Biccum. Why? She was the loudest kid in the class. Fast forward to 1990 when Darla was putting the finishing touches on an application for the Education Faculty to become a French teacher. Suddenly, fate intervened and Darla was selected as the Best Overall Performer at a Regional High School Drama Festival. The prize for this honour was a trip to the theatre festivals of Stratford and Shaw. It was this trip that showed Darla that acting could be more than just a hobby or a way to get out of Grade 12 Calculus, it could be a lifelong passion. Darla has toured extensively throughout Saskatchewan conducting workshops as well as adjudicating the same type of regional festival that set her on her own path of being a creative artist. Her passion for stage and screen is rivaled only by her passion for educating children and imparting the same passion for living creatively that she avows to. After many more years of continuing education – whether through accredited university or life itself – Darla sold her house, quit her corporate nine-to-five- job and set about pursuing a dream of being a Canadian artist.

Darla has worked extensively throughout Saskatchewan as a performer, adjudicator, and educator for over 17 years. Now a resident of Toronto, Darla is always seeking opportunities to continue her development as a creative artist. Recently, Darla has begun an apprenticeship in directing and dramaturgy with Joey Tremblay. Darla works primarily as an actor and received her training at the University of Regina. As a performer, Darla has worked in Regina and Saskatoon numerous times as well as touring to Quebec, Ontario, Manitoba, British Columbia as both a performer and associate producer. Beyond her professional experience, Darla spent three years supporting the amateur theatre community as a performer, director, board member fundraiser, mentor and volunteer. Previous theatre credits include: Luck (Essential Collective Theatre), The Alice Nocturne, Girl in the Goldfish Bowl, Mom's the Word, Oh George (George Dandin), Cinderella, Disney's Beauty and the Beast, The Tempest, Bag Babies, and Road (Globe Theatre), Disney's Beauty and the Beast, Hockey Dad, A Doll's House (Persephone Theatre), Marg Szkaluba (Pissy's Wife), Caberleque! (BSide Productions). Play development credits include: The Last Train by Daniella Vlaskalic and Beth Graham, The Alice Nocturne and Oh George (George Dandin) by Joey Tremblay as well as two as an actor at Saskatchewan Playwrights Festival.

Film, TV and web series credits include: inSAYSHable, Vampire Dog, Walled In, the Stephen King thriller, Dolan's Cadillac, Little Mosque on the Prairie, as well as all six seasons of the CTV hit, Corner Gas.

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LISE CORMIER

A Halifax native, Lise Cormier began singing with her parents' band, RAZZMATAZZ FOR KIDS at the age of five. At the age of 12, Lise appeared on the Neptune Theatre mainstage as Tiny Tim in A CHRISTMAS CAROL. Later that year, Linda Moore cast her as little boy John Henry West in THE MEMBER OF THE WEDDING. Through these performances, Lise caught the attention of two local filmmakers: Deanne Foley and Andrea Dorfman. She played Elenor in Deanne's short film TROMBONE TROUBLE, and Taylor in Andrea's feature film PARSLEY DAYS. Around that same time, Lise appeared in the TV series THE ADVENTURES OF THE AFTERMATH CREW. Before going off to college, Lise appeared in the feature film DRAGONWHEEL, the MOWs HOMELESS TO HARVARD and SHE'S TOO YOUNG, as well as the musical GYPSY (as Young Louise at Neptune Theatre). The summer after high school, Lise was chosen to represent Nova Scotia in the Charlottetown Festival Young Company, performing in the bilingual musical LES FEUX FOLLETS. In 2008, Lise graduated with honours from Sheridan's Music Theatre Performance Program, where she studied her three passions: acting, singing and dancing. The summer of her second year at Sheridan, Lise had the privilege of working with LunaSea Theatre, under the direction of Marycolin Chisholm, playing Young Patsy in PERFECT PIE. This past summer, Lise played "Molly King" in Live Bait Theatre's production of the musical FIRE, under the direction of Karen Valanne. Over the years, Lise has done quite a bit of voice work in both French and English, including radio commercials, exhibits, radio drama and film. She was one of the French voices for the National Film Board's documentary ELISHA ET LES CACAOYERS. Lise is the voice of the Acadian girl (in both French and English) at the Grand-Pré National Historic Site. She recently played Misty Simmons, under the direction of Peggy Hemsworth for the CBC radio drama BACKBENCHER, which was the Bronze Radio Winner for Best Regularly Scheduled Drama Program at the New York Festivals® Radio Program and Promotion Awards. Lise has also been a featured singer for several live events. Last winter, Lise participated in a two week bouffon workshop with French master teacher Philippe Gaulier. Recently, Lise collaborated with filmmaker Luckas Cardona, to create the short film WORMHOLE, for which a final cut is yet to be chosen. Luckas, Lise and actor Ryan Doucette developed the story, and Lise played the female lead. The concepts of the French New Wave Movement were the inspiration for this film. In September, Lise moved to Toronto, but is currently back in Halifax for the world premiere of the play FAMILY IN CHURCH/ PREMIER DIMANCHE D'AOÛT, in which she plays Caroline, in both English and French, with the new bilingual theatre company Bats dans ma caboche.

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TEDD DILLON

Tedd is an on-camera and voice performer, singer and narrator who began his career more than forty years ago on stage and radio and progressed into television and film.

He received formal training for the stage in movement and voice, performing in multiple theatrical productions such as Edward Albee's *The Zoo Story*; *The Birds* by Aristotle; or *Time Remembered* by Jean Anouilh and received critical acclaim and ultimately a secondary school acting scholarship through the Sears Drama Festival while performing in Chekhov's *The Bear* under the direction of John VanBurek. He studied in theatre and dance at the University of Western Ontario and York University.

Tedd did several tours of North America as a high-energy Announcer and Emcee in the largest automotive "Hell Driving" stunt and demolition show on the Continent and his voice was featured in a one-hour broadcast syndicated weekly on CKFH radio - Toronto and CFPL radio London, Ontario. He returned to stage to sing and act as Miles Gloriosus the warrior in the Stephen Sondheim's stage comedy *A Funny Thing Happened on the Way to the Forum* and as Caiaphas in the Webber/Rice *Jesus Christ Super Star* at The Grand Theatre, London, Ontario before moving to Toronto and Montréal to continue his training and career in film and television.

Tedd has played in multiple English and French language films and television shows as a principal performer under the direction of William Friedkin, John Erman, Don Shebib, George Mihalka, William Dear, Peter Rowe, Michel Brault, Charles Binamé and most recently Brandon Cronenberg to name a few. His voice is featured in over a hundred different narrations for national and international Advertising and Corporate clients as well as in film and television, notably as the voice of Overmind the computer in the series *Captain Power and Soldiers of the Future* and as Hammer Trehune in *Cadillacs and Dinosaurs* along with various recurring characters in children's animated series such as *Arthur*, *Young Robin Hood* and *Mona the Vampire and Winx*.

Tedd is represented by Newton Landry Management and continues to work and polish his craft and to pass along his love of theatre and acting to children as the drama instructor for the Inspired Harmony Project in Toronto.

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MICHELE DUQUET



Michèle Duquet

Native to Quebec, the multi-talented, multi-lingual Michèle has truly left her mark on the international film and television landscape. She came roaring onto the scene in *Police Academy 4: Citizens on Patrol*, following that up with the feel good comedy *Three Men and a Baby* and the Alan Alda-helmed *A New Life*.

International success followed with a starring role in the Argentinean feature film *After All It's Only Life*. She has since had considerable success with TV films that include *Dead Husbands* with John Ritter and Nicollette Sheridan, *Suburban Madness* with Sela Ward, *Say Nothing* opposite Nastassja Kinski and *Widow On the Hill* alongside James Brolin and fellow Canadian Natasha Henstridge.

Michèle's other feature film credits include Sofia Coppola's *The Virgin Suicides*, and a starring role in the critically acclaimed & award winning *Khaled*, a Canadian feature film listed as one of Canada's top ten films.

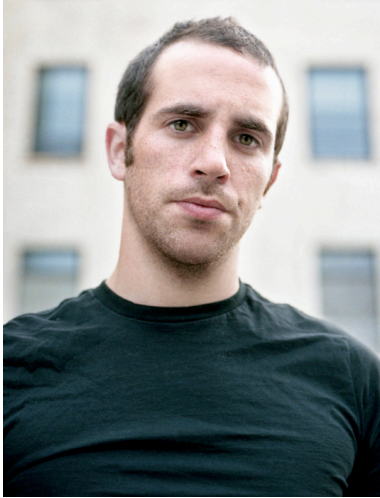
Her guest star appearances, series leads and recurring roles run the gamut including *Street Legal*, *Goosebumps*, *The Hoop Life*, *I Was a Sixth Grade Alien*, *Earth: Final Conflict*, *Wind at My Back*, *La Femme Nikita*, *1-800-Missing*, *Odyssey 5*, *Blue Murder*, *Mutant X*, *Bliss*, *Show Me Yours*, ABC's *Beautiful People* and the popular Canadian series, *Rent-A-Goalie*.

Michèle also enjoys a strong fan base in the sci-fi genre, especially since filming the thriller, *KAW*, a feature film based on Hitchcock's *The Birds*, where she landed the lead role of the small town's diner owner, Betty.

Future roles include up coming guest star appearances now filming in Canada for 2012 release!

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GLEN MATTHEWS

Growing up in Lunenburg, Nova Scotia, Glen Matthews aspired to one day become a professional wrestler in the World Wrestling Federation. At eighteen years old, he moved to Moncton, New Brunswick and sold his car to pay for training. It didn't take long before he realized that the lifestyle just wasn't for him.

Once his dreams of professional wrestling dissipated and his passionate showmanship remained, Matthews began to pursue a career as an actor, enrolling in Neptune Theatre's Pre-Professional Training Program in Halifax, Nova Scotia.

Since graduating in 2006, Glen's feature-film and television credits include principal roles in **HOBO WITH A SHOTGUN** (directed by Jason Eisener), **MOBY DICK** (Mike Barker), **HAVEN** (Mike Rohl), **ROLLER TOWN** (Andrew Bush) as well as a lead role in the multiple award-winning film **THE CORRIDOR** (Evan Kelly).

After a long absence from the stage, Matthews returned in 2009 with **LOGAN AND I** (Scott Burke) for which Matthews was nominated for Theatre Nova Scotia's Robert Merritt Award for OUTSTANDING PERFORMANCE BY AN ACTOR IN A LEADING ROLE.

In an attempt to challenge himself and broaden his networks, he moved to Toronto, Ontario in 2011 and now splits his time between Ontario and Nova Scotia.

Most recently, he starred in the 2011 Film Nova Scotia Bridge Award film, **GAME** (Josh MacDonald), wrote and directed his first short film, **ROOM SERVICE**, and took on the lead role of James in Halifax Theatre for Young People's adaptation of Alistair MacLeod's short story, **IN THE FALL** (Tessa Mendel). He was also voted HALIFAX'S BEST FILM / TV ACTOR (MALE) by the readers of The Coast (Halifax's Weekly Newspaper) in it's annual Best-Of polls.

In his own time, Matthews is heavily involved with assisting ACTRA Toronto's Young Emerging Actors Assembly, a committee geared towards supporting and showcasing Toronto's youngest and brightest up and coming actors. He also enjoys graphic design, watching & playing hockey, drawing and reading.

<http://www.GlenMatthews.ca>

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STUART PIERRE

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Jodi Sadowsky

JODI SADOWSKY

Jodi Sadowsky is a professional film, television and theatre performer residing in Regina, Saskatchewan. Recently she finished filming the lead role of Susan Cunningham in the kid's movie **Vampire Dog**. She can also be seen in the upcoming productions of **Rabbit** as the Bound Women and **The Tall Man** as David's New Mother. Jodi has also appeared in Season I of the CBC TV Series **Insecurity** episode **Assassination**, in **Hard Core Logo II** and as the host of **Fringe TV**. She has appeared in numerous episodes of **Corner Gas** and can also be seen in **Little Mosque On The Prairie**, **Bill Seaton's C.L.E.A.N. Filmmaking Guide**, **The Velvet Devil**, **renegadepress.com**, **Pedestrian**, **Incredible Story Studio** and **Betrayed**.

When not performing in film and television, Jodi's passion extends to theatre performance as well. Select credits include: **The Mirror Game** and **Signe's Lost Colors** (Persephone Theatre's Youth Tour), **Tune Town** (Persephone Theatre), **Winning The Prairie Gamble** (Western Development Museum), **Dragnet Squad: Rock n' Roll Party** (Celebrations Dinner Theatre), **Grace** and **Wit** (Globe Theatre), **Waiting for the Parade** and **The Catalan Plays** (Persephone Theatre), and **Rosencrantz and Guildenstern are Dead** (Regina Little Theatre).

Very active as a producer within the community she lives, Jodi not only produced but also performed in and toured the prairie Fringe Festivals (Regina, Winnipeg, Saskatoon and Edmonton) with the one-woman play **See Bob Run**. She is also one of the main producers of The Regina International Fringe Theatre Festival as well one of the Founding Board Members and producers of The Golden Apple Theatre Company in Regina, Saskatchewan. Jodi also works as a casting assistant on film and television productions within the province.

Jodi had the opportunity to produce and create her own short film through the Saskatchewan Filmpool Cooperative's 60 Second Cinema Program. Written, produced, directed and edited by Jodi, **Little Girls are to Be Seen and Not Heard** is a two minute, black & white, abstract, experimental short film which explores the constraint and release of this very statement. The film has been screened at the Saskatchewan Film Pool Cooperative's Premiere Screening, and the Regina Cathedral Village Arts Festival's Under the Stars Screening.

When not performing, producing or casting, Jodi continues to learn and grow as an artist through the study of acting, theatre, film, clown, voice, singing and movement. She also passes her knowledge on teaching students ages 7 to 19 years and has taught with Class Act Theatre Co. Inc., Saskatchewan Drama Association, Conservatory of Performing Arts and with the Regina Public School Board's Learning Through the Arts program.

Jodi is a graduate of the University of Regina's Theatre Performance Program and received the Rob Armstrong Prize in Theatre.

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DONNA YAMAMOTO

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PETER YUNKER

A native of Vancouver, Peter's professional acting career began more than 30 years ago when he left Studio 58 to apprentice with Ottawa's National Arts Centre in 1980. He returned to Ottawa for a second season, then continued to play leading roles at Winnipeg's Manitoba Theatre Centre, the Vancouver Playhouse and the Arts Club, Victoria's MacPherson Playhouse, and at Stage West in Calgary and Edmonton. Peter also shone as Pontius Pilate in JESUS CHRIST SUPERSTAR at Stanley Park's Theatre Under the Stars.

Concurrently, Peter's television career was launched with guest starring and principal roles in 21 JUMP STREET, MACGYVER, WISE GUY, THE COMMISH, DEAD MAN'S GUN and THE OUTER LIMITS. His early film credits include principal roles in STAY TUNED, SHORT TIME, FATAL MEMORIES, A COOLER CLIMATE, and WHO IS HARRY CRUMB?. Later on, while home-schooling his daughter with his wife in Roberts Creek on BC's Sunshine Coast, he enjoyed recurring roles as in DESTINY RIDGE, and ROBIN'S HOODS. More recently, he appeared in FOREVERLAND directed by Max McGuire and filmed in Maple Ridge, BC.

An avid reader, Peter is especially drawn to futuristic themes and is nearing completion of a screenplay in that genre. Meanwhile, he keeps his singing voice in shape as front man in his local band The Hoolichans, and chops wood and carries water on his own piece of rural paradise.