

## WIDC 2013 PERSONNEL BIOGRAPHIES

### Professional Crew

#### 1<sup>st</sup> ASSISTANT DIRECTOR



#### **DAVID MILLS, Victoria BC**

David is a Directors Guild of Canada 1<sup>st</sup>. Assistant Director. He has worked on M.O.W.'s, episodic television and Feature Films. He is proud to have worked on "Eve and the Firehorse" with Julia Kwan, her first feature film. For 8 years David represented DGC members from across Canada as their AD representative on the National Executive Board of the DGC. David also teaches and mentors film students at local film schools, is licensed by MPPIA to deliver the BC Film Orientation Course, and he recently returned to the University of Victoria to complete his Certificate in Adult and Continuing Education. David loves mentoring emerging filmmakers, and is proud to be a part of Canada's indigenous film industry. He is currently co-writing a screenplay he hopes to direct soon.

#### 1<sup>st</sup> ASSISTANT DIRECTOR



#### **SHAWN MURPHY, Vancouver, BC**

Shawn Patrick Murphy is a Directors Guild of Canada member and 2nd Assistant Director working in film and television in Vancouver, British Columbia. Shawn graduated the film fundamentals program at the Vancouver Film School in 1999, and has subsequently been involved in various elements of media production including Cinematography and Direction. With a lifelong passion for cinema and the arts, Shawn continues to strive for excellence and professionalism in every project he is involved with.

#### 1<sup>st</sup> ASSISTANT DIRECTOR



#### **EMILY RENNER WALLACE, Calgary, AB**

Emily Renner Wallace's love of film started at a young age working as the Production Manager for the Calgary International Film Festival. In post secondary she graduated top of her class in Broadcasting from Mount Royal University, receiving the CTV Award for Excellent in Broadcasting. Since graduating she has worked on feature films, shorts, live television, commercials, and most notably an Assistant Director for the AMC television series Hell on Wheels. Emily is excited for the opportunity to develop her skills as an Assistant Director while collaborating with the Directors to realize their vision.

#### 1<sup>st</sup> ASSISTANT DIRECTOR



#### **MUMTAZ ROBSON, Calgary AB**

Mumtaz Robson graduated from SAIT Polytechnic Film and Video production in 2010 with honors and is a member of the Directors Guild of Canada. Her work includes various short films, features, and television series, most recently working as an assistant director on AMC's Hell on Wheels.

Mumtaz credits her long-standing love for filmmaking to Joss Whedon and is excited to further her own passion of creative and unique storytelling with Women In the Director's Chair.

#### ART DIRECTOR



#### **DALE MARUSHY, Calgary, AB**

Dale is a graduate of Rosebud School of the Arts, Technical Theatre Program. After he graduated he spent a year mentoring under prominent Canadian Theatre Designer, Morris Ertman. Dale has designed over 30 theatre productions in Alberta and British Columbia including, "Anne of Green Gables", "Man of La Mancha", "On Golden Pond", "Talley's Folly" (Rosebud Theatre), "The 39 Steps", "Strindberg's Easter" (Chemainus Theatre Festival), "The Woodsman", "You Can't Take It With You", and received a Jessie Richardson Nomination for "Shadowlands" (Pacific Theatre). Dale has spent the last 5 years working in the Art Department of the CBC television series "Heartland", the last 4 as Assistant Art Director.

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#### COSTUMER

##### **BARB MARKERT, Vulcan, AB**

Barb is a proud graduate of Dalhousie University Costume Studies Program in Halifax. She owns her own sewing business in the small town of Vulcan, Alberta and she is thrilled to be back in Banff for the third year in the Wardrobe department for WIDC. This last year, she was the Assistant to the Head of Wardrobe for "Love Lies Bleeding", a co-production with Alberta Ballet based on Elton John's music and for The Banff Centre Summer Festival. She looks forward to working with all the talented directors and crew, again.

#### PROPERTY MASTER



##### **SHELLY GOLDSACK, Calgary, AB**

Shelly has been working professionally in film and Television for over 20 years. Her resume of work is as varied and unique as the business itself, from Hollywood blockbusters to small independent shorts. She started working as a Property Master in 1993 on a Canadian television series and has never looked back. Along the way she has also worked in Post-Production, Costumes and various roles in the Art Department. Prior to her film career, Shelly worked for a number of years as a props builder for theatre. In 1990 she was a scholarship recipient herself at the Banff Centre for the Arts in the Theatre Production Work Study Program. She is excited to return to the Banff Centre to share what she has learned over the past 23 years!

#### CAMERA OPERATOR



##### **JARRETT CRAIG, Calgary, AB**

Jarrett Craig has been working his way through the ranks of the camera department since 1996. For the last 7 years working professionally in the category of camera operator. As well as operating he has put his skills to use as Director of Photography on many projects including music videos, title sequences for series, performing arts productions, short films, commercials, 2nd units and aerial sequences. Jarrett's work can also be seen in the action sport TV series "Drop-In New Zealand" and the CBC dramatic series "Heartland" where he has acted as camera operator and 2nd unit Director of Photography for five seasons. Most recently Jarrett lensed the feature length documentary "Legend of a Warrior", produced by the National Film Board of Canada. The film is an official selection at the Hot Docs Film Festival 2012 where it will make it's world premiere.

Jarrett is currently based in western Canada and enjoys snowboarding, martial arts, and travel. He lives with his family in Calgary.

#### CAMERA OPERATOR



##### **SCHANE GODON, Calgary, AB**

Schane has been a camera assistant in the film industry since 1997. He started out doing mostly doing commercials for the first few years, but eventually was drawn into long format production around 2000 or so. He worked as a second Ac for about 7 years before he moved up to Focus puller and has done that ever since about 8 or so years.

Schane has also directed and DOP'd a few of his own smaller projects (Spec Commercials and music videos) over the last few years.

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### Professional Crew

#### 1<sup>st</sup> ASSISTANT CAMERA / FOCUS PULLER



#### **MASAYO TAKADA BALDEN, Vancouver, BC**

Born and raised in Osaka, Japan, Masayo Takada Balden is a 2003 graduate of the Vancouver Film School. After several years as a camera assistant in the Vancouver indie world, Masaya returned to Japan in 2006, working in the local TV and video industry. Based back in Vancouver since mid-2008, she has continued her camera assistant work on shorts, music videos, commercials, and features; she also worked as a camera assistant for the Japanese broadcaster, NHK during the 2010 Vancouver Olympics and Paralympics. Currently an IATSE 669 member, Masayo most recently completed a 2<sup>nd</sup> assistant stint on the television series "Emily Owens MD." Masayo is thrilled to be a part of this program and looks forward to contributing to its success.

#### 1<sup>st</sup> ASSISTANT CAMERA / FOCUS PULLER



#### **CHRIS LOGAN, Calgary, AB**

Born in Ontario and raised in Alberta, Chris Logan is an I.A.T.S.E. local 669 2nd Camera Assistant. He has been involved on both independent and Union productions for the last 5 years and has extensive theatre experience and education prior to that. His Set experience includes productions like Passchendaele, Fear Itself, Heartland and Hell on wheels. He counts himself lucky to have worked with some great D.O.P.'s such as Robert Richardson and Adam Kane. Ever excited about working in film He looks forward to what 2012 will bring.

#### SCRIPT SUPERVISOR



#### **SUSAN LAMBIE, Vancouver, BC**

Susan Lambie is a Script Supervisor residing in Vancouver BC. She graduated from Vancouver Film School in 1993 and has been fortunate to travel to Prague, China, Greece, England and Mexico working in her profession. She has worked in Feature Films, Television, Independent Films and loves being part of the creative process.

"One of my favorite experiences was working on "The Imaginarium of Doctor Parnassus" directed by Terry Gilliam. I am very much looking forward to the adventures ahead in Banff."

#### SCRIPT SUPERVISOR



#### **RUBY MUNRO, Vancouver, BC**

Ruby J. Munro, has been working in the film industry for over 25 years. A diverse career path through real estate, modeling and radio, led her to an opportunity to try her hand at any position that inspired her on a film set. After working in several positions both behind and in front of the camera, she realized her natural inclination toward details, dialogue and people had a value as a Script Supervisor. Ruby has seen the changes and advances in technology from the arrival of video tapes to the passing of the era of film, into digital. She has worked on Canadian films, American films and International Co-productions as well as almost every other format of filmmaking there is. Her career has taken her across the ocean as well as to local places the public never experiences. Countless hours of television have taught her speed and a sense of humor! Ruby considers herself fortunate to have worked with many talented people whom she has learned from; Directors of Photography to Oscar winning Actors, Writers and Directors. When she is not on a film set, she can be found volunteering with a global peace program or with her friends, family and dog, on an adventure in the wilds of B.C. or sporting her passport and a backpack, all with a camera in hand!!

## WIDC 2013 PERSONNEL BIOGRAPHIES

### Professional Crew

#### SOUND RECORDIST SUPERVISOR



**PER ASPLUND, Calgary, AB**  
40 years in the Film Industry, all but 5 in Editing and Sound

Per started in the film industry as a lab technician August 1968 in Stockholm, Sweden, working in the processing, printing and sound transfer departments for 4 years.

After graduating as an Electronic Engineer from College night classes in 1973, Per moved to Calgary and worked as a Sound Man and Editor for Chinook Film Productions until 1976. He was at that time hired as a Production Film Editor with CBC Television in Calgary and went freelance 4 years later, forming PRO-CUT PRODUCTIONS in January 1980.

#### SOUND BOOM OPERATOR SUPERVISOR



**GEO MAJOR, Calgary, AB**

Geo was born in Halifax, N.S. in 1966. He moved to Calgary in 1990, to peruse a career in film. He had applied to 3 film schools and got rejected from them all so he joined the CSIF (Calgary Society of Independent Filmmakers) in 1992. After working on many short films as a sound recordist and boom operator, he fell into a trainee position on the CBC series North of 60 in 1994. After that many TV series and MOW's followed.

Geo has been fortunate to work as a boom operator for many international sound mixers, and that, along with the great talent here in Alberta, have given me a very wide and lucrative education in sound. Some of his main credits as a boom operator include *Lonesome Dove: The Outlaw Years*, *Black Harbour*, *The Last Door*, *Brokeback Mountain*, and *The Assassination of Jesse James*. I am currently working on the TV series *Heartland*.

#### GAFFER / ELECTRICS



**TIM DUTCHAK, Calgary, AB**

Tim Dutchak has worked in Film and Television for over 20 years in various capacities, starting as a studio technician for CTV in Yorkton, leading to a successful gaffing career for Calgary based film and television productions. His credits run the gamut from smaller independent films, through commercial productions and music videos, to gaffing larger film and television series. His recent credits include *Pet Heroes* a TV series for CMT, *Heartland* (3 seasons) for CBC, *Terri Clark Christmas in Lake Louise*, *Jason McCoy and Friends*, and *Doc Walker Dock Party* for CMT, *Snow 2* for ABC Family, *Bury My Heart at Wounded Knee* for HBO. In addition Tim also does lighting for events such as *City of Calgary New Years Eve at Olympic Plaza* and *Art Awareness* for ACAD.

#### GAFFER / ELECTRICS

**MARTIN KEOUGH, Calgary, AB**

Martin Keough has been a gaffer on a few music videos, on lots of commercials, on five TV series, on a number of made for TV movies and mini series, and around a dozen feature films. He has been fortunate to work with many great people--which is the best part of the job. This will be the fifth WIDC workshop he has attended.

#### KEY GRIP / DOLLY GRIP

**GREG FULLALOVE, Calgary, AB**

Greg is an experienced key grip and IATSE 212 member working in Calgary. This is his fourth time at the WIDC program.

#### KEY GRIP / DOLLY GRIP

**MARK WOODGATE, Calgary, AB**

Mark is a Calgary-based dolly grip. He moved to Calgary in 1993, after receiving a diploma in film production from Confederation College in Thunder Bay, Ontario where he grew up. For the last eight years he has had the privilege to participate in the WIDC workshops. And he looks forward to doing so once again.

## WIDC 2013 PERSONNEL BIOGRAPHIES

### Professional Crew

#### KEY MAKE UP



#### **SALLY BARNES, Vancouver, BC**

Sally Barnes has over 15 years experience in the Television and Film industry as a professional makeup and effects artist. She has worked on a variety of television productions such as multiple seasons of Smallville, Dead Like Me and The Guard. Her feature film work includes Alien Vs Predator; Requiem and 8 Uwe Boll/Brightlights projects taking her as far as Croatia on location.

#### KEY MAKE UP



#### **TRISHA PORTER, Vancouver, BC**

Trisha has been a makeup artist since March 2002, when she graduated from John Casablanca. She works in all areas of makeup; but she especially enjoys airbrushing. She mainly work in film and television but will do the occasional wedding or photo shoot. I really enjoy my line of work and the creative outlet it gives me. I have been lucky enough to work with some great film crews. It has been fun and interesting to work on projects such as 'Cronicals of Riddick', 'Hot Tub Time Machine', 'Supernatural' and 'Percy Jackson'. I look forward to many more fun and productive years as a makeup artist on new and interesting projects.

#### KEY HAIR STYLIST



#### **EMMA CLARKE, Vancouver, BC**

Emma Clarke is from Vancouver, BC. She has been working in this crazy business we call show for 10 years. She originally started out doing makeup for T.V. and Film but after sometime realized her true passion was in playing with hair. Throughout her career so far she has been lucky enough to work alongside Neve Cambell, Abigail Breslin, Tygh Runyan, Mekhi Phifer, Diedrich Bader, Tony Hale, William Shatner, Ryan Robbins, Jason Priestly, Arden Myrin, Jimi Mistry, Madchen Amick, French Stewart, John Rys Davies, and many other talented actors and crew members.

Emma loves motorcycles, pineapples and sun worshipping. She plans to one day be in band, learn to surf, play the ukulele and have a dog.

#### KEY HAIR STYLIST



#### **KANDACE LOEWEN, Vancouver, BC**

Kandace has been working as a hairstylist for 27 years. She has been a member of the local film Union (IATSE 891) for 19 years. Her career began with working on low budget films, rock videos, fashion shows, commercials and print work. Once she became a member of IATSE, her career took off and she began Keying feature films and TV Series. Some of the shows she has worked on are; Mission to Mars, Neverending Story 3, The A Team, Scooby Doo 2, Fantastic 4, XMen 2 and 3, X Files, The Crow, The Big Year, Percy Jackson, Elysium, Tron, Blade Trinity. Currently, she is the Chairperson of the IATSE Hair Department, and a member of the Executive Board. She has taken numerous courses to further her career. ie: Women in Unions (BC Fed), Supervisory Course, Parliamentary Procedures, BC Fed Union Renewal Conference, International IATSE Conference, Shop Stewart Course. She I also volunteers as a member of the IATSE Good and Welfare Committee. And for the past 14 years, she is the owner/operator of a hair salon. And for the past 4 years, she has started up two E-Commerce web sites, where she sells Eyelash Extension Kits and Botanical Face Serums.