

WIDC 2013 PERSONNEL BIOGRAPHIES
The Banff Centre Staff

FILM & MEDIA (FM)



LUKE VAN DYK, SENIOR ENGINEER POST PRODUCTION

Initially co-developed and established the television program at The Banff Centre 1981, specializing in video post-production and engineering. Mentoring and training editors in video post-production and TV systems, formats and Compositing. Critiquing video productions assist in establishing production schedules and production formats, well as editing.

Specified, designed and installed television facilities at The Banff Centre, collaborated in the design of the audio facilities as well. I have worked for the Canadian Broadcasting Corporation, ABC-TV, NBC TV in television systems engineering, and consulted for Sony and Ampex providing design work on interface systems. Graduated Broadcast Technologist from Southern Alberta Institute of Technology and studied Electronics Engineering at Stanford University.

Member of:

Society of Motion Picture Television Engineers
Institute of Electrical and Electronics Engineers



TODD LANGILLE, DIRECTOR POST PRODUCTION

TOM MONTVILA, MANAGER TELEVISION PRODUCTION

Tom studied Theatre, Film & Anthropology at Sir George Williams University (now known as Concordia University). His career path took him from acting, to lighting design to stage management. His stage management credits include eight seasons for The Stratford Festival under 3 artistic directors, and he has also performed stage management duties for most major regional theatre companies in Canada. Tom was a company manager for a South African musical production of Poppie non gena, a 4 month Australian tour on behalf of Hannibal records UK. He then became an Assistant Art Director and Scenic carpenter for Harwood Productions and Les Productions Diva in Montreal, specializing in TV commercials. Finally, Tom landed in Banff where he has enjoyed a variety of roles including Production Stage Manager at The Banff Centre, Manager of The Banff Wine Store (Banff's only independent wine merchant since 1986) and most recently Manager of TV production for The Banff Centre.

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**AUBREY FERNANDEZ, STUDIO TECHNICIAN
WIDC PRODUCTION SUPERVISOR**

Aubrey has played a role in the workshop since its inception in 1997. He has contributed to the success of the workshop first as a studio technician and later as Production Supervisor. Aubrey has been part of The Banff Centre team for the past 16 years and has so influenced its reputation through his various roles. Currently at The Banff Centre he is Cameraman in charge of productions in the Rice Studio.

AUDIO



THERESA LEONARD, DIRECTOR OF AUDIO

Theresa Leonard is the director of Audio for Music & Sound at The Banff Centre. She is responsible for overseeing the internationally-known audio work study program and directing activities in the Centre's extensive audio facilities. Her work spans many aspects of audio production, post-production, engineering, education, research, and administration. As director of the Audio program, she works closely with top industry professionals who serve as faculty members and guest lecturers for yearly seminars and workshops. She has been instrumental in assisting numerous audio program participants in obtaining key positions in the professional audio industry. Ms. Leonard holds a master's in music, specializing in sound recording, from McGill University, and holds bachelor degrees in music and in education. She has produced and engineered award-winning recordings for companies such as Anelekta, Arktos, and Bravo!, Centaur, EMI, and Marquis Records. Her research in time-delay compensation and work in audio education has been presented at Audio Engineering Society (AES) conventions and she has lectured at various universities and taken part on education panels in North America and Europe. Ms. Leonard served as AES President for the 2004/2005 year and earlier served as education chair for the Society. She chaired the 24th International AES Conference on Multichannel Audio at The Banff Centre in June 2003 and is founder of the Alberta section of the AES.

CHRIS SEGNITZ, STUDIO MANAGER

As studio manager for Music & Sound at The Banff Centre, Chris Segnitz is responsible for the coordination of recording and production spaces as well as the workstudy participants. His role also involves the coordination and tracking of projects, both internally and externally. After completing two diplomas at BCIT in Electronics and Broadcast Engineering, Chris began in the industry at Vancouver's famous Little Mountain Sound in 1983 as part of their technical team for their multi-room rock/pop and radio production studios. From 1988 to 2000 he fulfilled the role of audio technologist for The Banff Centre's music recording facilities, which saw the initial installation of the facilities

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within the Jeanne and Peter Lougheed building. During this time he also did freelance studio installations in Vancouver, Calgary, and Hawaii. From 2000-2002, he worked in Los Angeles for Solid State Logic as service engineer for their western U.S. and Mexico clients in support of their broad range of clientele. This involved technical support in the areas of music, post-production, film scoring, and broadcast. In the fall of 2002, he moved to Montreal and began work at McGill University in support of the music faculty and its recording program. Primarily, it involved him in the planning of the new research facilities and infrastructure of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), a new research building on McGill's Montreal campus. Chris returned to Banff in the fall of 2004 to start in the newly created studio manager position.