

WIDC 2013 PERSONNEL BIOGRAPHIES

Work Study / Volunteer Crew

TRAINEE ASSISTANT DIRECTORS (TADS)



JACKIE HOFFART, Vancouver, BC

Jackie Hoffart made two short films in 2012 through the Langara College Film Arts program. In 2006, her first-ever film won best film at a festival in Japan that she helped co-create; that film also screened in Berlin at an alternative queer film festival. She has worked as an A.D. on three short films, is writing a short she will direct in early 2013, and is editing a feature-length documentary. She does P.A. work on commercials, volunteers at festivals and can be found making popcorn at independent cinemas around Vancouver. She also writes a biweekly column published in Japan.

CRYSTAL PARSONS, St Johns, NL

Crystal Dawn Parsons is an emerging filmmaker from Newfoundland!

Her first film experience behind the camera comes from taking film classes that gave her the opportunity to write and direct two films. This set the ball rolling with her career and passion for filmmaking. Since then she has been working on all the film productions that she can and learning all she can about the art of filmmaking.

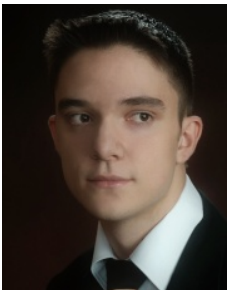
ART DEPARTMENT ASSISTANTS – Costumes



EMILY WEIDNER, Calgary, AB

Emily Weidner grew up in West Kelowna BC. She graduated High School in 2008, and didn't know what to do with her life. It took a few years for her to follow her heart over staying home near family and settling for a job she would never love. She moved to Calgary after being accepted to SAIT for Film Production. Since then she has never been so happy, she knows a tough road is ahead of her but she's following a dream she's had for as long as she can remember. She couldn't be more excited to graduate SAIT and begin hiking that long road that lies ahead.

ART DEPARTMENT ASSISTANTS – Set Decoration / Properties



PHILLIP CLARKE, Calgary, AB

Philip Clarke is an avid film lover. He watches and critiques them on a daily basis. And when he's not watching a film, he's writing or filming one instead. Since the age of seven he's wanted to be a filmmaker. Twelve years later and that desire still hasn't changed. He's written two feature film screenplays and is working on several others. He's currently enrolled in the *SAIT Film and Video Production Program* and could not be enjoying it more. He looks forward to working in the film industry as a writer/director in the someday in the near future.



JENNA GIACOMELLI, Calgary AB

Jenna Giacomelli has been inspired from a young age to embark on creative adventures throughout her life. She is a determined and enthusiastic learner with the desire and attitude to go far. An avid photographer, Jenna visualizes her ideas for film through still photography, and transfers those ideas to motion pictures for independent projects. She is currently attending SAIT Polytechnic's Film and Video Production program and becoming more excited for her future career path each day. Jenna is primarily interested in Art Department, Animation, and Camera work. She looks forward to a long, fulfilling career in the Film Industry.

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KELLY PIETRAS, Vancouver, BC

Kelly is a visual artist, inspired by image and identity. Primarily choosing to work and draw inspiration within a variety of areas related to humanity, our inner selves, interactions and environments through figurative representation. She has worked and studied across Canada, in and outside of the arts. She is currently completing her B.F.A. at Emily Carr University in Vancouver. She enjoys getting out into the world when she can, immersing herself into the culture of each destination she travels. Predominantly interested in portraiture, film, architecture and avant-garde personalities, artists or otherwise, Kelly is on an endless mission to explore, absorb and describe.



JULIENE SMITH, Calgary, AB

Juliene Smith is currently enrolled as a second year student at SAIT Polytechnic in the Film and Video Program. Her drive and determination for creativity began at a young age. She thrives for new and exciting experiences that broaden her knowledge about the entertainment industry. As a group player, Juliene works well with others but is also strong as an individual. She enjoys working with her fellow peers to develop and film movies. Juliene has gained a great interest in the art department, especially pertaining to wardrobe and set dec. Juliene is extremely optimistic about her bright and exciting future in the film industry.

CAMERA ASSISTANT TRAINEES

CANDY FOX, Regina, SK

Candy is a third year film and video production student at the First Nations University and has been involved in the arts as an actress for more than ten years. She first got her start in acting at the Four Directions Youth Theatre Group where a series of workshops with Canadian veteran actor Gary Farmer led to a tour of a play called The Longest Bus Ride. After that, Candy went on to star in the gritty television series Moccasin Flats where she made her way up to the leading role. Her role in the made for television film, Moccasin Flats: Redemption garnered Candy with an award for 'best actress' at the American Indian Film Festival in San Francisco, CA. Candy always had a passion for being behind the camera also, and decided to work towards a degree in film production. Since then Candy has been finding her footing as a filmmaker and hopes to start her own company some day.



SAMUEL HORVAT, Calgary, AB

My name is Samuel Josef Horvat, and I was born on March 10th, 1992 in Taipei Taiwan. My father worked in the golf course construction industry, and my mother a travel agent and stay at home mom. In the first two months of my life, I lived in the Canadian-Taiwanese hospital in Taipei, before coming back to Canada with my parents. I lived between Lethbridge Alberta and Whitefish Montana (U.S.A.) for most of my childhood, attending the majority of my elementary schooling in Whitefish. When I was ten years old, my father moved my family to Annapolis, Maryland (U.S.A.), where we embarked on a nine month sailboat trip. My younger brother and I were homeschooled as we traveled down the east coast of the United States, Cuba, Bahamas, and eventually back to Florida. I believe this trip contributed to my thirst for adventure, something that I would like to emulate in my filmmaking. My family settled down in Lethbridge Alberta once again, where we would remain. I attended Winston Churchill high school, where I attained excellence in Language Arts and Social Studies. After taking a year off, I was accepted into the Film & Video Production program at SAIT Polytechnic in Calgary Alberta. I am currently in my second year, enrolled in the Craft/Technical major.

GRIP / ELECTRIC SWING



RASHA AMER, Vancouver, BC

Rasha Amer is a Filmmaker and photographer who grew up in her birth city, Amman . She started her photography career in 2007 after which, she held several successful photography exhibitions and participated in international competitions and won several awards. In 2010, Rasha moved to Vancouver, Canada where she received her diploma in film production from Vancouver Film School, specialized in cinematography and post production. Prior to that, Rasha took a few specialized photography courses at Emily Carr University and Focal Point. Rasha worked as a director of photography on several short films, one of which, Birth, won the third prize at the Gene screen BC competition. She was also the cinematographer for a number of short films, including "Leila", "Fish can fly" and the second episode of the TV series "Fraternal". Rasha wrote and directed two short films "Verdict" and "along those lines" at Vancouver Film School.

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ADDISON BRAA, Calgary, AB

Addison Braa was born in Edmonton AB, but was raised in the small town of Hinton AB. He first became interested in film and video when his parents purchased him a handheld video recorder, which he used to make short movies with his friends. He realized his passion for film and video while going to the summer program TVI (teen video intensive) at Red Deer College for many years. After finishing high school Addison was accepted into the Film and Video Production program at SAIT Polytechnic and is currently in his second year of studies. He is now looking to gain more experience by working on sets outside of school and to meet new people already working or trying to get into the industry.

SOUND / BOOM OPERATOR



ALEXIS MOAR, Calgary AB

Alexis Moar was born and raised in Calgary, Alberta. Her love for cinema started young and after being an extra on "Brokeback Mountain" she wanted to pursue it as a career. In High School she kept busy with film studies, drama productions and creating short films of her own on the side. In April 2012 she graduated from SAIT's Film and Video Production program and went on to work on CBC's "Heartland" as a Grip Trainee and the feature film "The Right Kind of Wrong" as a Camera Trainee that summer. She continues to work in the industry on small projects and aspires to one day become a camera operator/Steadicam operator.



SARAH NOA BOZENHARDT, Vancouver, BC

Sarah Noa Bozenhardt was born in Germany but grew up in Ethiopia, where she first encountered her interest to tell stories through imagery. In a country where her native language didn't convey her ideas, images could.

Sarah Noa left Ethiopia with a bilingual IB Diploma and returned to Europe. In Switzerland she worked as an editor in the design journal *form* and she continues to write articles while she is now studying film in Vancouver at Emily Carr University of Art and Design.

She is currently working on her first short documentary that explores themes like the urge to find a home, intercultural identity and the aftermath of World War II on German families.