

Actor	What is the best thing a director did to make you feel comfortable on set in a vulnerable moment? What's the worst experience you've had with a director?
Actor	What words/techniques do you feel bring out your best performances? Who are some of the best directors you've worked with and what made them great?
Actor	How much time they like to rehearse?
Actor	Do you prefer to rehearse prior to filming or just on set prior to shooting the scene?
Actor	What is the best way to keep a performance spontaneous? Is it best to rehearse a lot beforehand or does that kill the spontaneity? What is the best way to keep up the energy on set?
Actor	Do you prefer a real hands-on directing style or do you like it when you're left more to your own devices?
Actor	What would be qualities of a dream director to work with to bring out your best performance?
Actor	What do you like, appreciate in a director?
Broadcaster	What types of content are valuable to you right now?
Broadcaster	What are you looking for when you purchase / develop new work for tv?
Broadcaster	When do you give a newcomer a break in episodic drama directing?
Broadcaster	What makes a project ideal material for a television audience/platform?
Broadcaster	What's the earliest stage one can get a broadcaster on board for a feature film?
Broadcaster	How do emerging directors begin to establish a relationship with broadcasters to open the door for future support?
Broadcaster	How can directors establish relationships with you to get their projects out there?
Casting Director	Casting is so important. What should directors be thinking about when creating character breakdowns that will attract most appropriate actors to the audition? And, any tips on directing actors during auditions, to bring out the character in the script? What works best with actors?
Crew	What makes a gig more than just a paycheck to you? Does content inspire/motivate you? Or the people around you?
Crew	How sensitive are you to the needs of the actors on set?
Crew (add positions)	Does it make a difference to you, your work, or your commitment to a project if the director is accessible to you?
Crew (add	How often do you need to eat when shooting?

## WIDC 2013 DIRECTOR QUESTIONS

positions)	
Director	What's the best piece of advice you have for communicating with actors?
Director	How can I get a feature film project off the ground? What is one thing you wish you'd known/done when you were starting out as a director? How do you choose your cast? How do I make this into a sustainable career?
Director	When they've held on to a vision without compromise and when they've given in?
Director	
Director	What is the best way to keep a performance spontaneous? Is it best to rehearse a lot beforehand or does that kill the spontaneity? What is the best way to keep up the energy on set?
Director	How do you get paid directing work?
Director	What's the most important prep work you do before a shoot?
Director	
Distributor	What types of content are valuable to you right now?
Distributor	What are you looking for when you purchase / develop new films to distribute? What genres do you think are the top sellers? What do you think of new forms of distribution like VOD, straight-to-online, etc?
Distributor	How much money do you pay in advance?
Distributor	What is the most common missing piece in a first time director/producer's pitch/package?
Distributor	How do you choose a distributor who will give your film the attention it deserves?
Distributor	How to being to establish a relationship?
Distributor	How can directors establish relationships with you to get their projects out there?
DOP	What is the best working relationship you've had with a director? What made it work so well? What is the worst working experience you've had with a director?
DOP	What is the best aspect of working with a director? How would you define the relationship between a director and DOP? What makes this a strong relationship?
DOP	How they handle it when their vision is different than the director's?
DOP	Do you prefer it when a director speaks to you using specific technical language or more artistic language that you can then

	interpret?
DOP	
DOP	What's the number one thing you wish every director you worked with would ask you?
DOP	How to use lenses, lighting and other camera techniques to convey different styles, moods, tone.
DOP	What do you like, appreciate in a director?
Editor	What is the best working relationship you've had with a director? What made it work so well?
Editor	What kind of feedback do you like to get from a director?
Editor	How they handle it when their vision is different than the director's?
Editor	Does having storyboards help when you put together your first cut of the footage or are you going more by a feel for the footage and the script?
Editor	What are the most common mistakes directors make re) coverage etc.?
Editor	How do you feel about a director who wants to sit with you as you work on the footage?
Editor	What coverage do directors often miss, that you would "die for"?
Editor	
Lighting designer	How can director best work with you to create great lighting?
Producer	
Producer	Where can I find a great producer to work with and how can I build that relationship long term?
Producer	How they handle content vs. budget?
Producer	What is the most important aspect of a project when deciding whether to fund/support/produce it? (the thing you cannot sign on without)
Producer	
Producer	How many projects do you need to have funded at any given time so that you can sustain yourself as a filmmaker?
Producer	What are viable options today for financing a film?
Producer	What do you like, appreciate in a director?
Production Designer / Art Director	How do you prefer a director communicate their vision with you? i.e. images, color schemes, clips of inspirational films? How much space do you like to be given to run with an idea, versus be directed through your work?
Production Designer / Art	What do you love most about your job? How can the director help do you your job best?

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Director	
Production Designer / Art Director	How “married” to their designs they are?
Production Designer / Art Director	How much source/reference/inspiration material do you hope to receive from a director when starting a project?
Production Designer / Art Director	As an independent filmmaker who prides herself on high production values I’m curious how you know the difference between what’s right for the film and what’s just passable – i.e. how you weigh the scale of what’s best for the film and what’s best for the budget?
Production Designer / Art Director	What kind of pre-prep would you love from a director to create great art design?
Production Designer / Art Director	How do you like to propose your ideas or inspire directors when you see something that is not in the script that you think is important?
Props	What do you need from a director to be effective?
Sound Designer / Composer	What is the best working relationship you’ve had with a director? What made it work so well? How do you prefer a director communicate their vision with you? i.e. through other music that is similar to what they want, through movies with a similar mood/feeling?
Sound Designer / Composer	“Sound is 50% of a film.” What do you wish directors understood better about sound design? What kind of relationship with a director fosters your best work?
Sound Designer / Composer	How important “driving” the action is for them?
Sound Designer / Composer	What is the best direction for you in designing the sound/music?
Sound Designer / Composer	What’s the most helpful thing a director can do to help you with your process?
Sound Designer / Composer	What prep should be done in pre and production to prepare for great sound design and music.
Sound Designer / Composer	What inspires you when you are scoring or beginning to work on a project?
Sound mixer	Sound is often an afterthought on set, with all attention on lighting and camera. But sound is so important. What can a director do to make sure sound mixer can do their best job on set?
Story Editor	What is the ideal time to pass a script to you?

Story Editor	What is the single most important element of a story to help connect with audiences?
Story Editor	When to cut and when to develop?
Story Editor	What is a common issue you see that you wish writers would address in their script before sending it to a story editor?
Story Editor	
Story Editor	How do you make the leap from short film script writing to features or to long form television?
Story Editor	Tips on how to make a script stand out to financiers.
Story Editor	What do you like, appreciate in a director?