

Annie closes her eyes.

ANNOUNCER(V.O.)

We'll be back after this
commercial with Dr. Marcia
Fieldstone.

68 EXT. BALTIMORE - PEABODY LIBRARY - DAY 68

We see Annie's car pull into a parking space outside the Peabody Library. Annie gets out of the car.

69 INT. LIBRARY - DAY 69

As Annie strides purposefully across the library and enters:

70 INT. ANNIE'S BROTHER TOM'S OFFICE - DAY 70

Annie bursts into Tom's office and walks over to his desk. He barely has time to look up.

ANNIE

I think I'm going crazy, Tom.
I really do. Are you happily
married?

TOM

(completely panicked by
the question)

What?

ANNIE

I mean, why did you get
married? Was it all fireworks
and trumpets and --

TOM

(regaining composure)
I got married because Betsy
said we had to break up or get
married. So we got married.

ANNIE

But when you met her, did you
believe she was the only person
for you? That in some
mystical, cosmic way, it was
fated?

TOM

Annie, when you meet someone
and you're attracted to them,
(MORE)

TOM (CONT'D)

it just means that your subconscious is attracted to their subconscious, subconsciously. So what we think of as chemistry is just two neuroses knowing that they are a perfect match.

ANNIE

I don't even know him. But I'm having all these fantasies about a man I've never met, who lives in Seattle.

TOM

It rains nine months of the year in Seattle.

ANNIE

I know, I know. I do not want to move to Seattle. But what I really don't want to do is end up always wondering what might have happened and knowing I could have done something. What do you think?

(Tom opens his mouth to say something, but before anything comes out, Annie fills the void)

It's just cold feet, isn't it? Everyone panics before they get married, didn't you?

TOM

Yes, I did.

ANNIE

Thank you, Tom. I feel so much better just having blown this off.

and breezes out the door.

TOM

Any time.

71 INT. PEABODY LIBRARY - DAY

As Annie walks through it and pushes the door to exit.