1

RUSTY

I thought you drank bloody Mary's at the track, Sal (Saul).

SAL / SAUL

A man shouldn't drink on the job.

RUSTY

(re: race)

Who we rooting for here?

SAL / SAUL

Number four.

There's the BELL; the electronic rabbit is released and the dogs break out of the gate. From this point on S's eyes never leave the race.

SAL / SAUL

You gonna ask me? Or should I just say no and get it over with?

RUSTY

Saul, you're the best there is. You're in Cooperstown. What do you want?

SAL /SAUL

Nothin'. I got a duplex now, I got wall-to-wall and a goldfish, I'm seeing a nice lady, she works the unmentionables counter at Macy's. I've changed.

RUSTY

Guys like us don't change, Sal (Saul). We stay sharp or we get sloppy, but we don't change.

SAL / SAUL

Quit connin' me.

They watch the race.

(CONTINUED)

WIDC GUERRILLA SCENE B3/B4	CAST	
DIRECTOR:	RUSTY:	_
CAMERA OP:	SAL / SAUL:	
1st AD:		

2

RUSTY

That your hound way in the back there?

SAL / SAUL

He breaks late. Everyone knows this.

On the track: The dogs are now coming around the back stretch, and the crowd on the bleachers rises, cheering.

SAL / SAUL

You gonna treat me like a grownup at least? Tell me what the scam is?

Under the noise: Rusty leans in and whispers in Sal/Saul's ear. Sal/Saul's eyes widen, then glaze over as all around her/him people are standing and shouting. Rusty places an envelope in Sal/Saul's lap, then gets up and walks out as, on the track, the #4 dog crosses the finish line... last by several lengths. Sal/ Saul considers her/his options. In one hand: a fan of losing tickets. In the other (courtesy of Rusty): a ticket to Las Vegas.