

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP 2013

Prep Production and Post Production Module (PPPM)

DAY 6

Tuesday, January 22

TIME	ACTIVITY	LOCATION	WHO
09:00 – 9:15	SPECIAL ANNOUNCEMENTS	Rice Studio	All MUST attend, plus TBC Reps
9:30 – 12:30	<u>MENTOR DIRECTOR PLENARY:</u> DECONSTRUCTING STORY FOR SCREEN (aka Blocking for Camera)	Rice Studio	All MUST attend
12:30 – 13:30	L U N C H		
13:30 – 17:00	FOLLOW UP ORIENTATION BY DEPT. <i>3:00 pm to 6:00pm Directors also meet w/ their DOPs per individual schedule</i>	Rice Studio/ Telus Studio	Crew members meet with DOPs
		JPL 216	Art Dept meet with MPD
		JPL 313	Actors meet with MAct
		JPL 115 / 119	Post production Editors prep
		JPL 211	Directors meet with MDir (per individual sched)
		JPL 214	ADs meet with Script & TADs
17:00 – 19:00	D I N N E R		
19:00 – 19:30	Housekeeping: Guerrilla Scenes Handed out / Info Session	KCCI 301	All Participants MUST attend
19:30 – 21:30	<u>Evening Screening:</u> <u>LIVERPOOL</u>	KCCI 301	ALL WELCOME

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Directors Breakout schedule

ACTIVITY (MS Concept & Goals)	On Directing (MDir)	TELUS (MDoP)	RICE (MDoP)
LOCATION	JPL 211	JPL 306	JPL 309
14:15			
15:00		Director #1	Director #2
15:45		Director #5	Director #6
16:30		Director #3	Director #4
17:15		Director #7	Director #8

N.B.

MENTOR DIRECTOR MEETINGS:

Directors should sign up for at least one individual meeting with the Mentor Director over the course of DAY 6, DAY 7, DAY 8 or DAY 9, depending on their individual schedules.

MENTOR DOP MEETINGS

DAY 6 Director Meetings with DoPs are 40 minutes each.