

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP 2013

DAY 16
Friday, February 1

TIME	ACTIVITY	LOCATION	WHO	
08:00 – 12:00 Breakdown-→	Director Participant Exit Plan Debriefs with CW (20 min each) then with CW & RV (for final 20 min each)	JPL 308	08:00	Director 8
			09:00	Director 7
			10:00	Director 6
			11:00	Director 5
10:00 – 12:00	Camera Dept. Workshop	JPL 3 rd Floor Atrium	All Welcome	
09:00 – 12:00	Wrap Gear & Props	Studios	All Crew	
09:00 – 14:00	Editing	JPL Edit Suite	Director 1:	
09:00 – 14:00	Editing	JPL Edit Suite	Director 2:	
09:00 – 13:00	Sound Mix	Rice Audio	Director 4:	
12:00 – 13:00	L U N C H (Acting Ensemble Debrief with CW – JPL 313)			
13:00 – 17:00 Breakdown-→	Director Participant Exit Plan Debriefs with CW (20 min each) then with CW & RV (for final 20 min each)	JPL 308	13:00	Director 3
			14:00	Director 4
			15:00	Director 1
			16:00	Director 2
13:00 – 17:00	Wrap Gear & Props	Studios	All Crew	
15:30 – 17:30	MAIN Scenes Colour Correction	Edit Suites	Directors and DOPs with Banff Centre Editors (per break out schedule)	
14:30 – 18:30	Sound Mix	Rice Audio	Director 3:	
19:00 – 19:30	D I N N E R			
19:30 – 23:30	Sound Mix	Rice Audio	Director 2:	

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DAY 16

Friday, January 27

COLOUR CORRECTION SESSIONS

TIME	EDIT SUITE 114 Paul Mitchnick (DOP) Jessica Maynes (Editor)	EDIT SUITE 115 Michael Balfry (DOP) Paul Neudorf (Editor)
15:30 – 16:00	Anna Sikorski TOWARDS A CORSAGE	Lori Lozinski OLD MAN TROUBLE
16:00 – 16:30	Karen Shopsowitz COUCH SURFER	Ana Valine SITTING ON THE EDGE OF MARLENE
16:30 – 17:00	Arlene Rimer ORPHANED	Celia McBride JANUARY & THOMPSON ALONE
17:00 – 17:30	Marie Burke STONE WRITER	Sara McIntyre SIXY DINNER