

## **MAIN SCENE**

### **Synopsis**

*The Boy Story* (working title) is the story of a young man, Noah, with a bright future ahead of him. He's got a great family life, great friends, a promising career, a younger sister who looks up to him, and seemingly everything going for him. One night he makes dinner for his family, helps clean up and then heads out to meet his friends. He never reaches his friends and no one is able to track him down. Certain that some type of foul play has occurred, Noah's family responds by searching for him, soon after the police get involved, and eventually an entire community has reached out in support. Search parties are formed, but limited evidence is uncovered. Eventually the police withdraw due to lack of progress, but with the family's insistence that Noah must be in some sort of trouble, the neighborhood searches continue. Eventually a reward is offered for any sort of information that can assist in the progress of the case. As the search begins to settle, and the family begins to feel they will never have any answers, a body is found in the river. It is Noah. He has drowned himself.

*The Boy Story* is a narrative told from two perspectives, through two intersecting timelines. We experience a series of events from Noah's perspective, and then some of those same events from his family's perspective. It explores the notion that we can only know people as well as they allow us to, and that despite our best efforts, we miss pivotal moments in people's lives that perhaps don't appear pivotal to us.

### **Props**

- Well-balanced home cooked meal
- Place settings
- Platters with food

### **Costumes**

- Mom and Dad – Contemporary attire. Middle class with a slightly hippy edge.
- Dylan – Contemporary 12 year old attire. Functional, slightly Tom Boyish.

### **Set Pieces**

- Dining Table
- Chairs

### **Setting**

- Dining Room - middle class, well lived in, comfortable/familiar family dining room.